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ORGANIST'S QUARTERLY JOURNAL.

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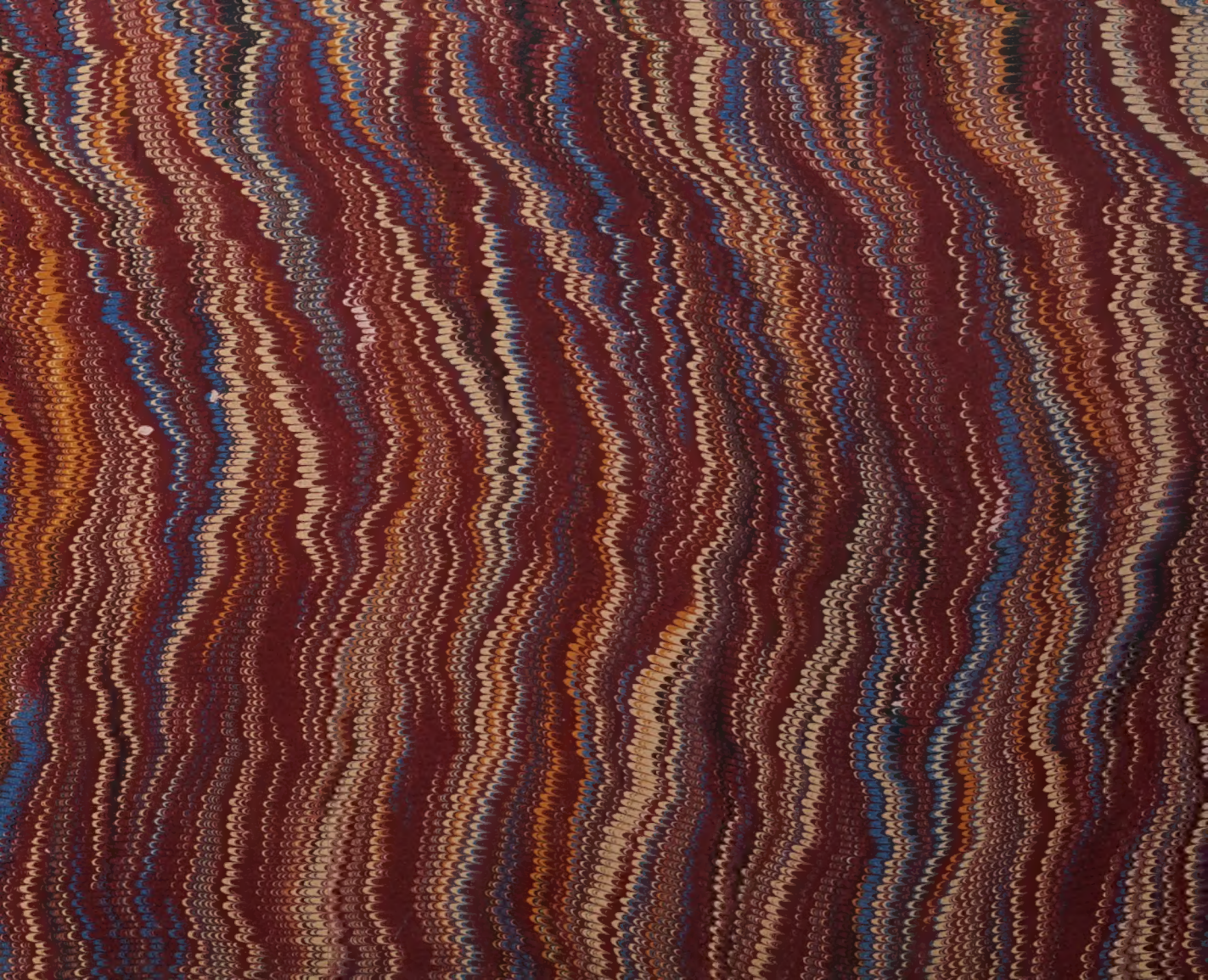

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The Organist's Quarterly Journal.

A Collection of Original Compositions

Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. 9

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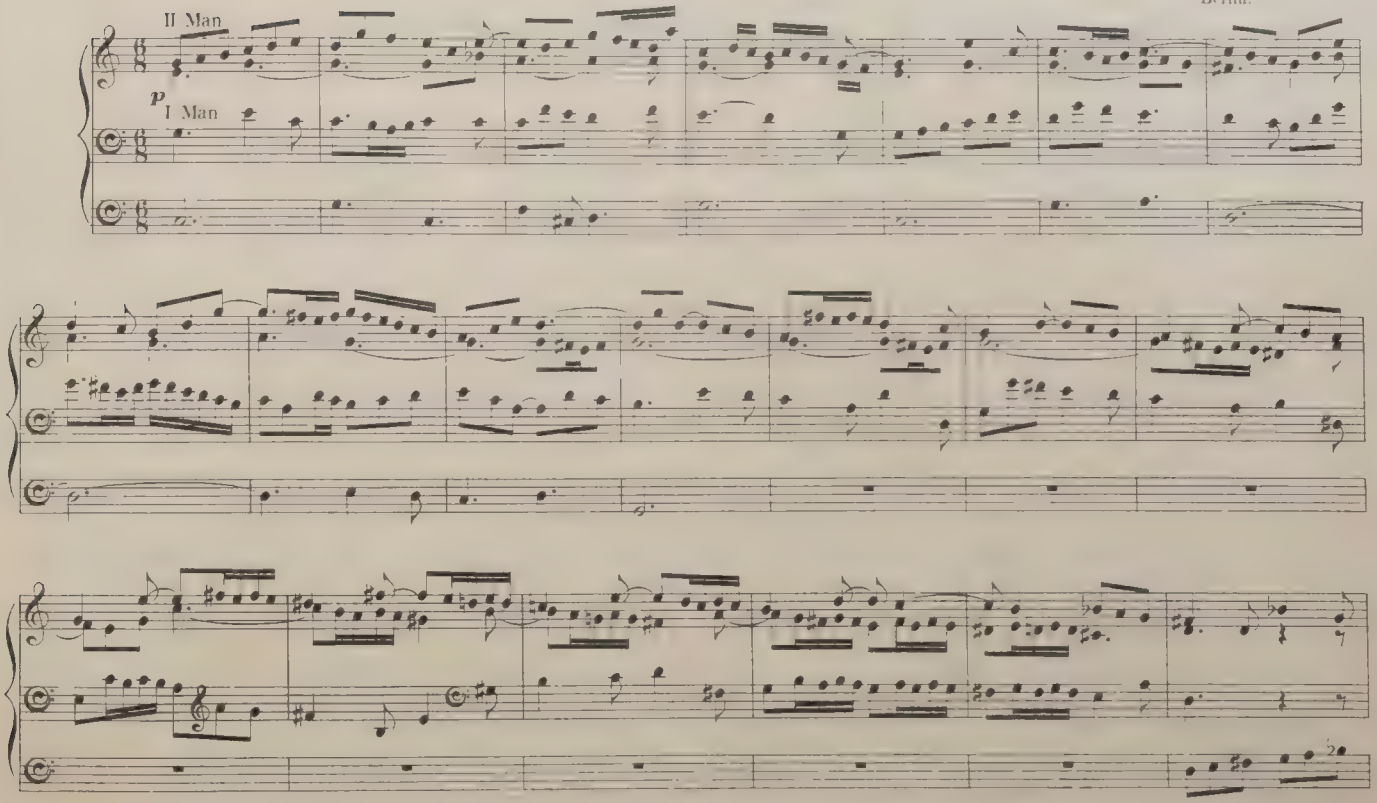
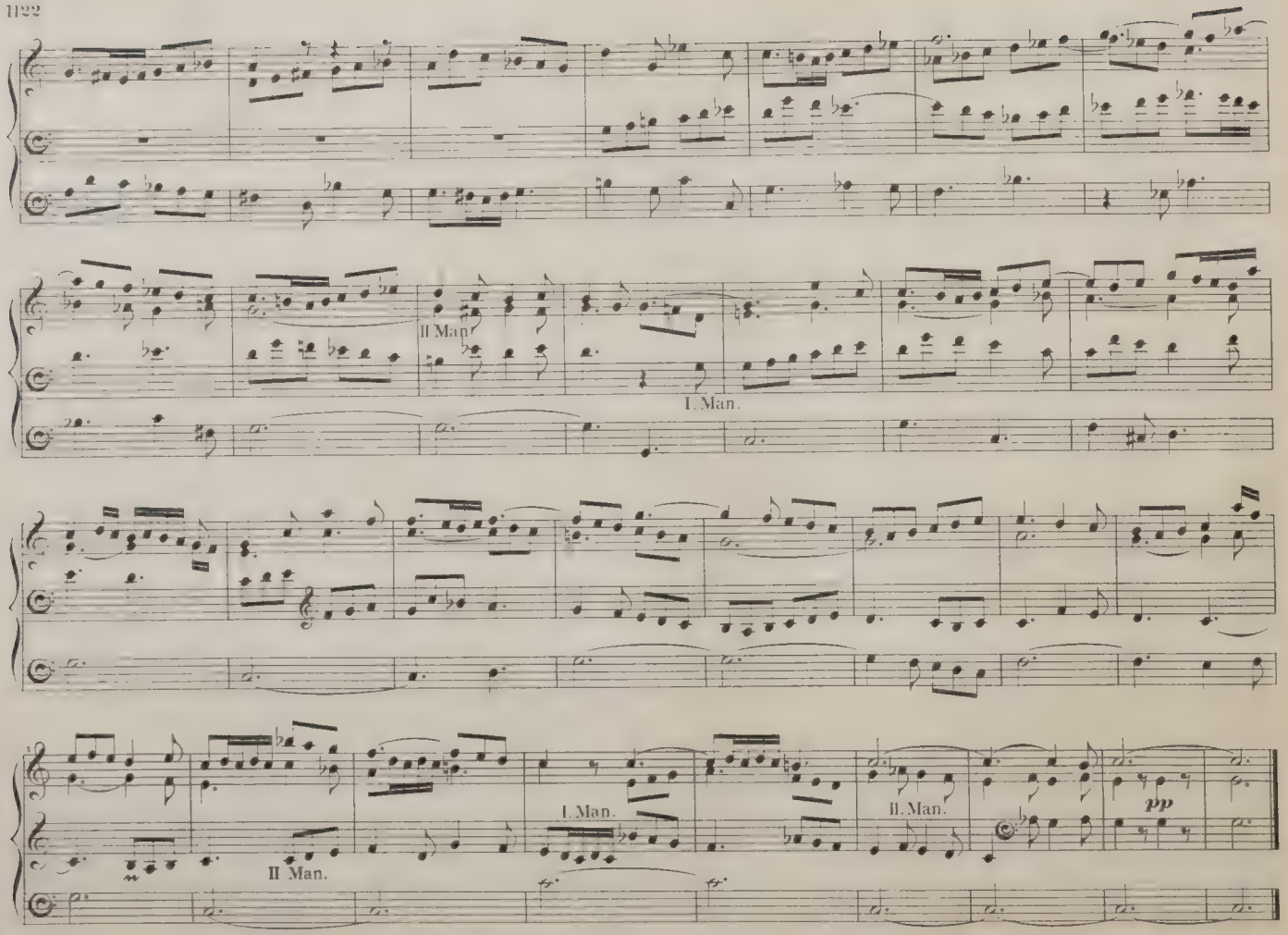
To Monsr. Alexandre Guilmant.

Andante for Two Manuals & Pedal.

OTTO DIENEL. Op 13. No 2
Professor of the Organ
and Organist of St Marien Kirche.
Berlin.




II Man.
I. Man.
I. Man.
II. Man.
II. Man.
pp

G^t Org. { p 16, 8 & 4 f^t mf up to 12th & 15th
         { f up to Mixtures. ff Full
Full Sw. coupd to G^t throughout
Ped. 32, 16 & 8 f^t coupd to G^t Org

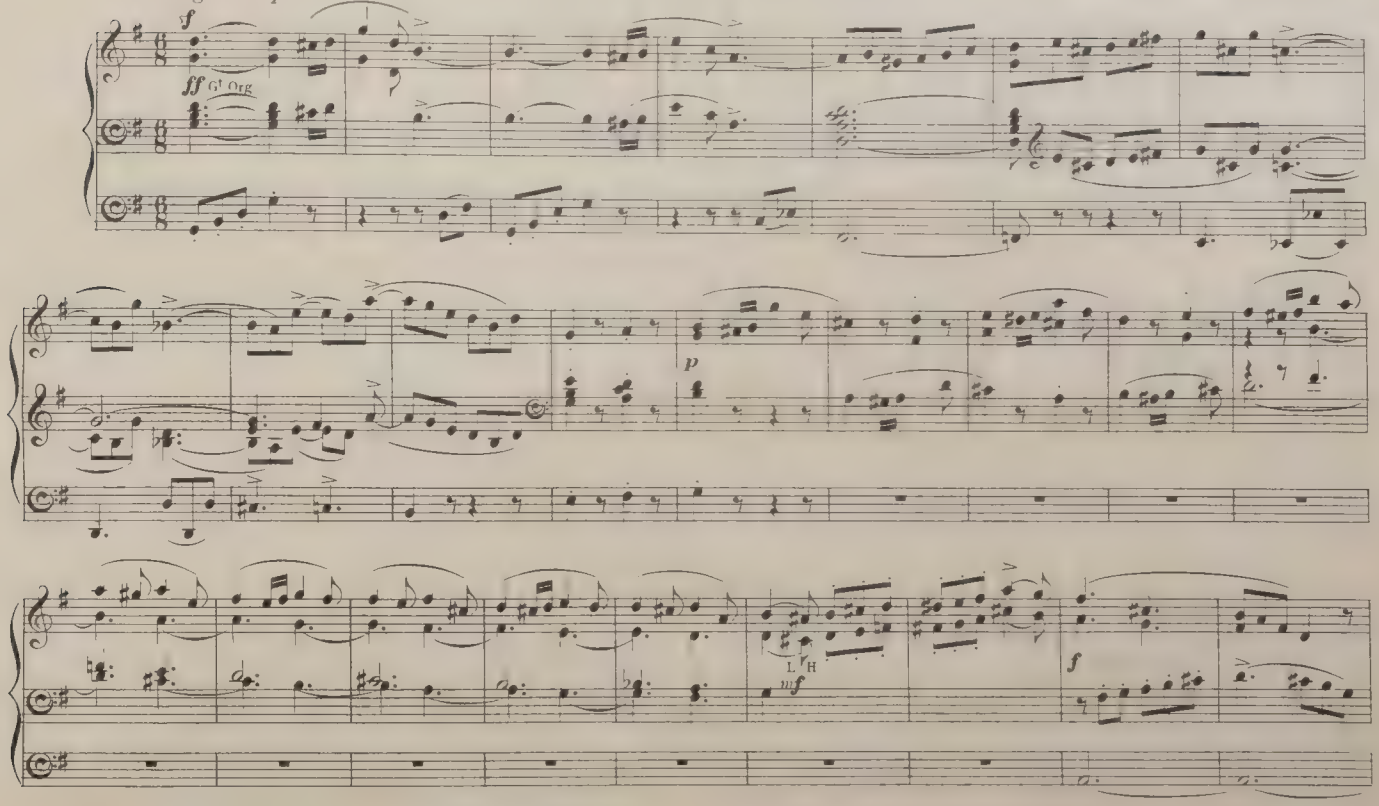
To his Friend Edwin M. Lott.

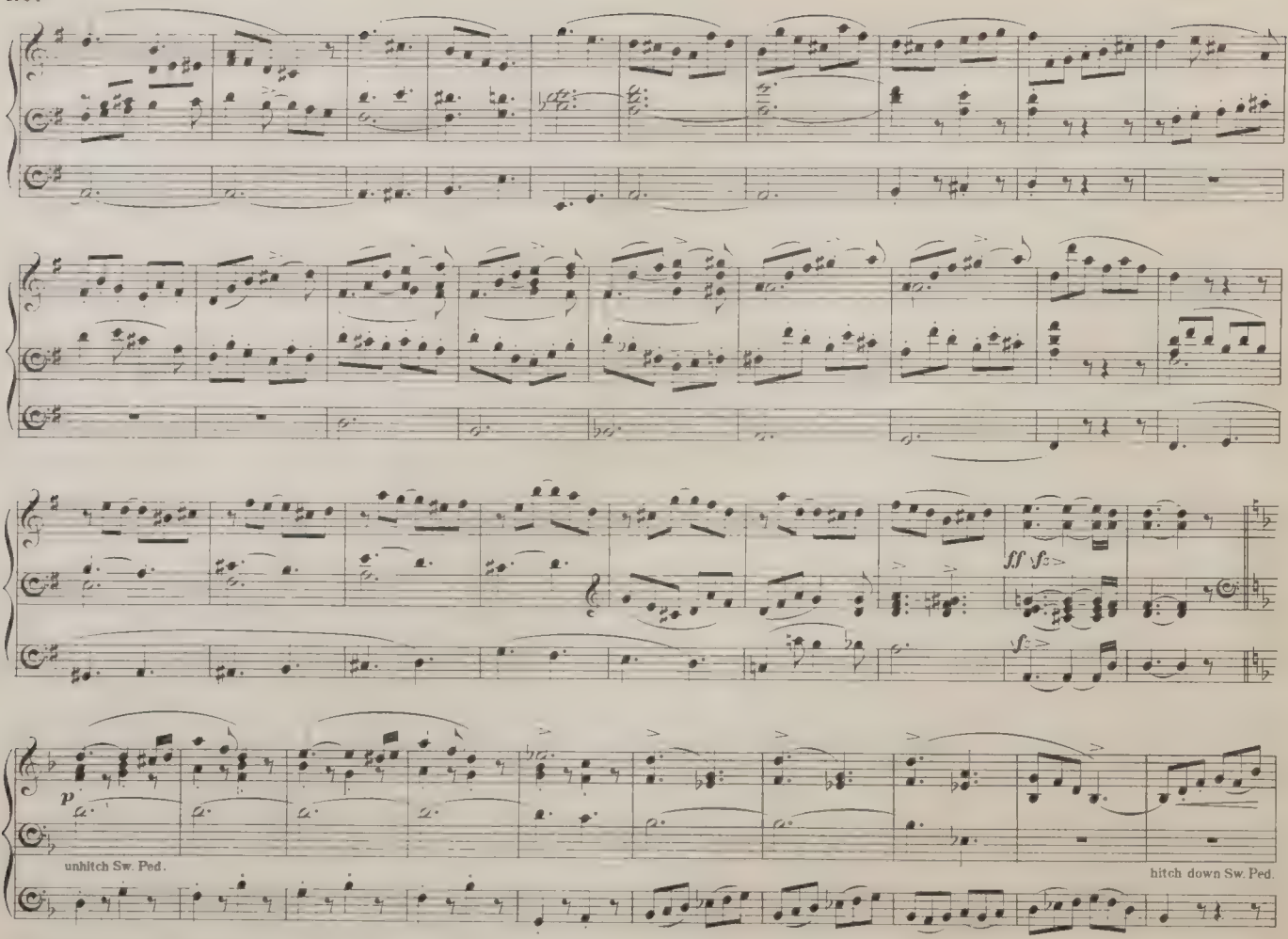
Postludium Festivum.

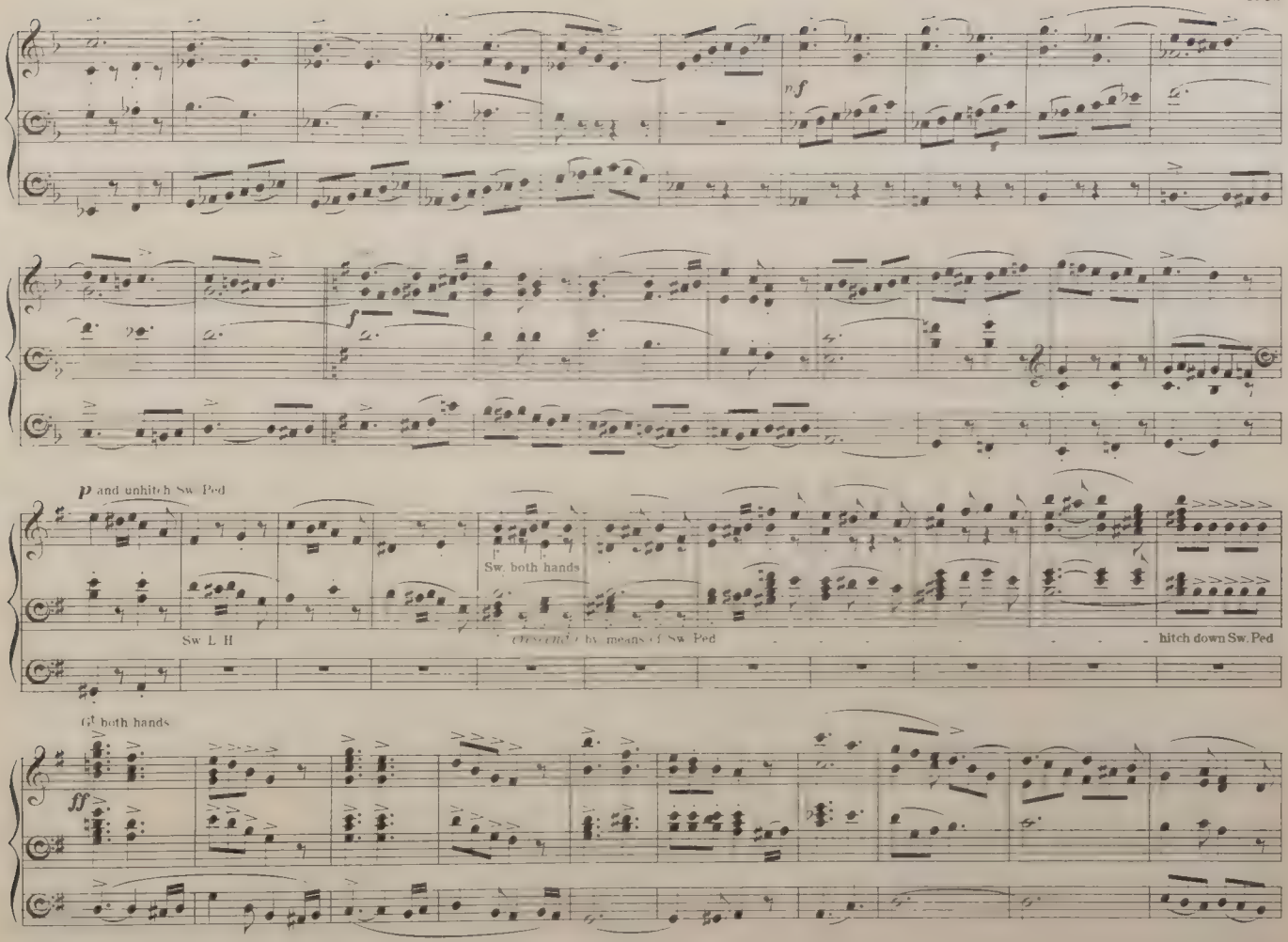
"Ring out wild bells to the wild sky." Tennyson.

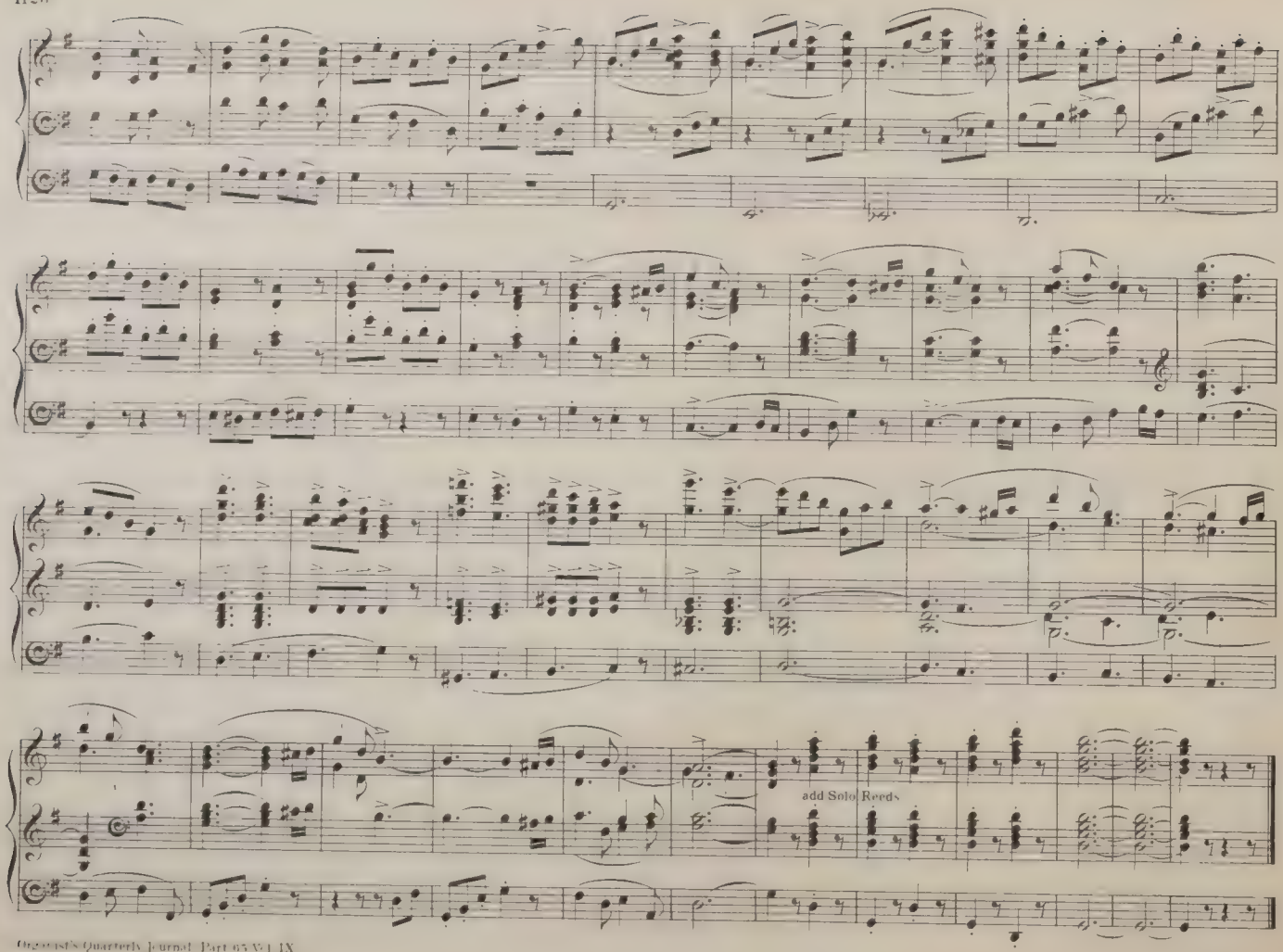
CHARLES W. PEARCE, Mus. Doc.

Allegro strepitoso. ♩. = 120.



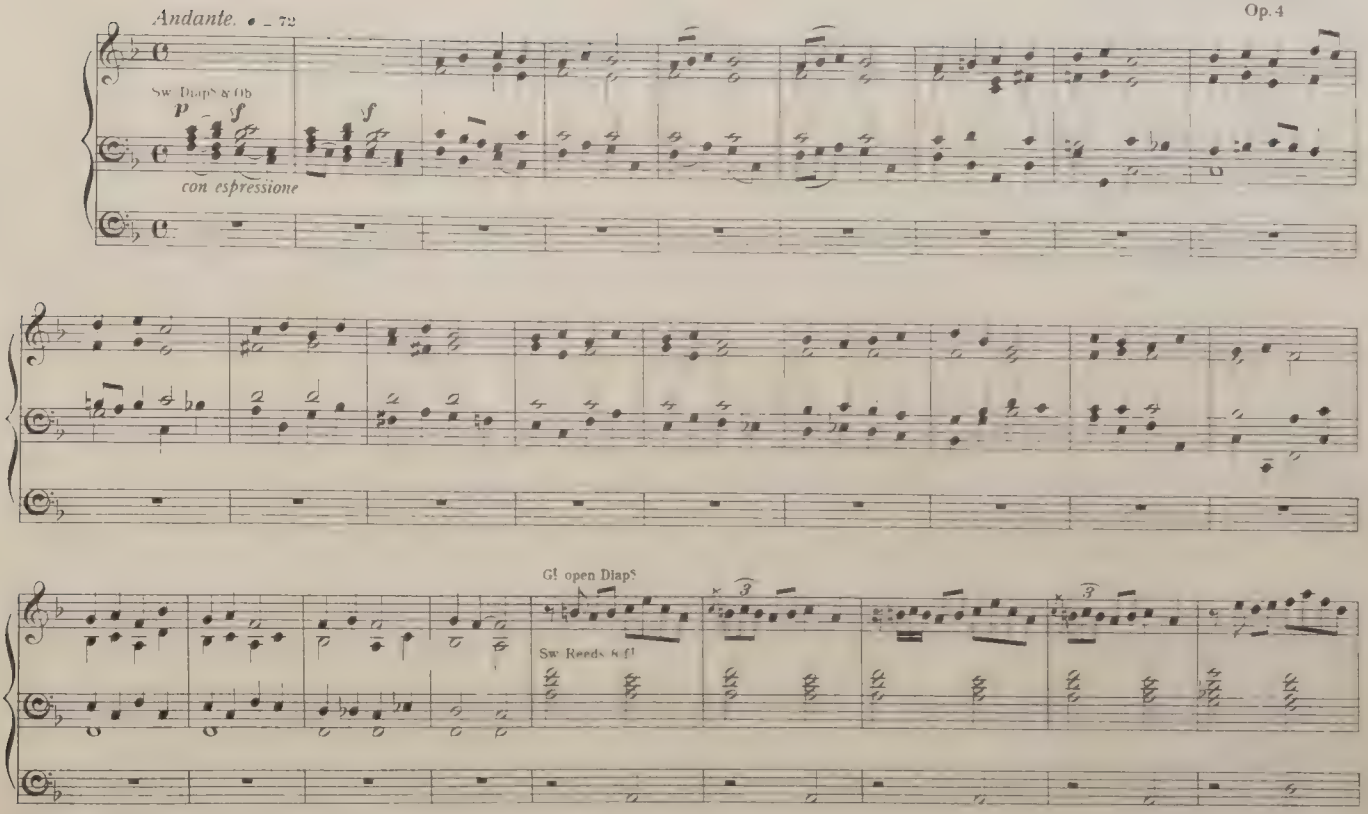

ff
fz
fz
p
unhitch Sw. Ped.
hitch down Sw. Ped.

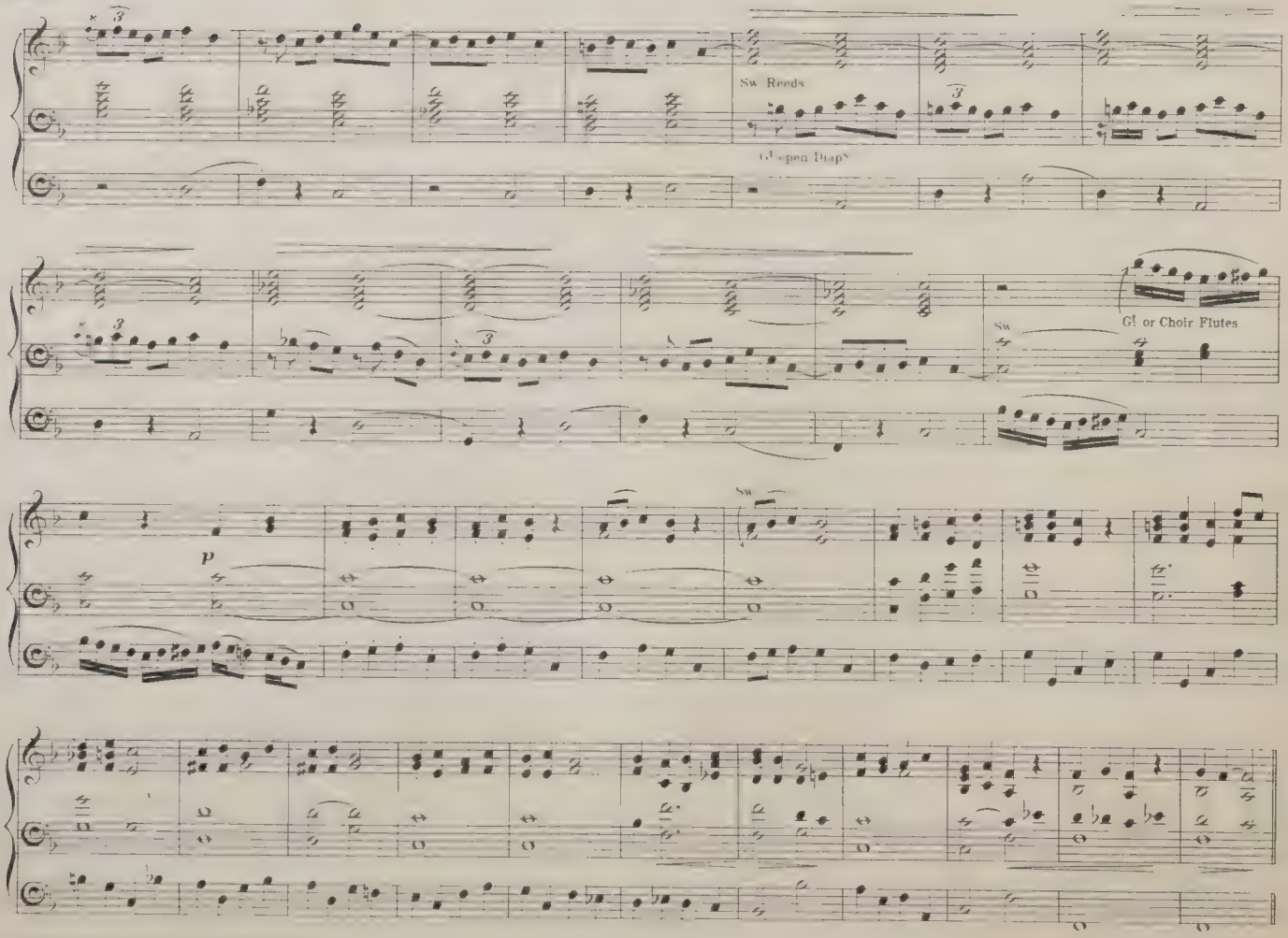

mf
f
p and unhitch Sw. Ped
Sw. both hands
Sw. L. H.
by means of Sw. Ped
hitch down Sw. Ped
Gt both hands
ff

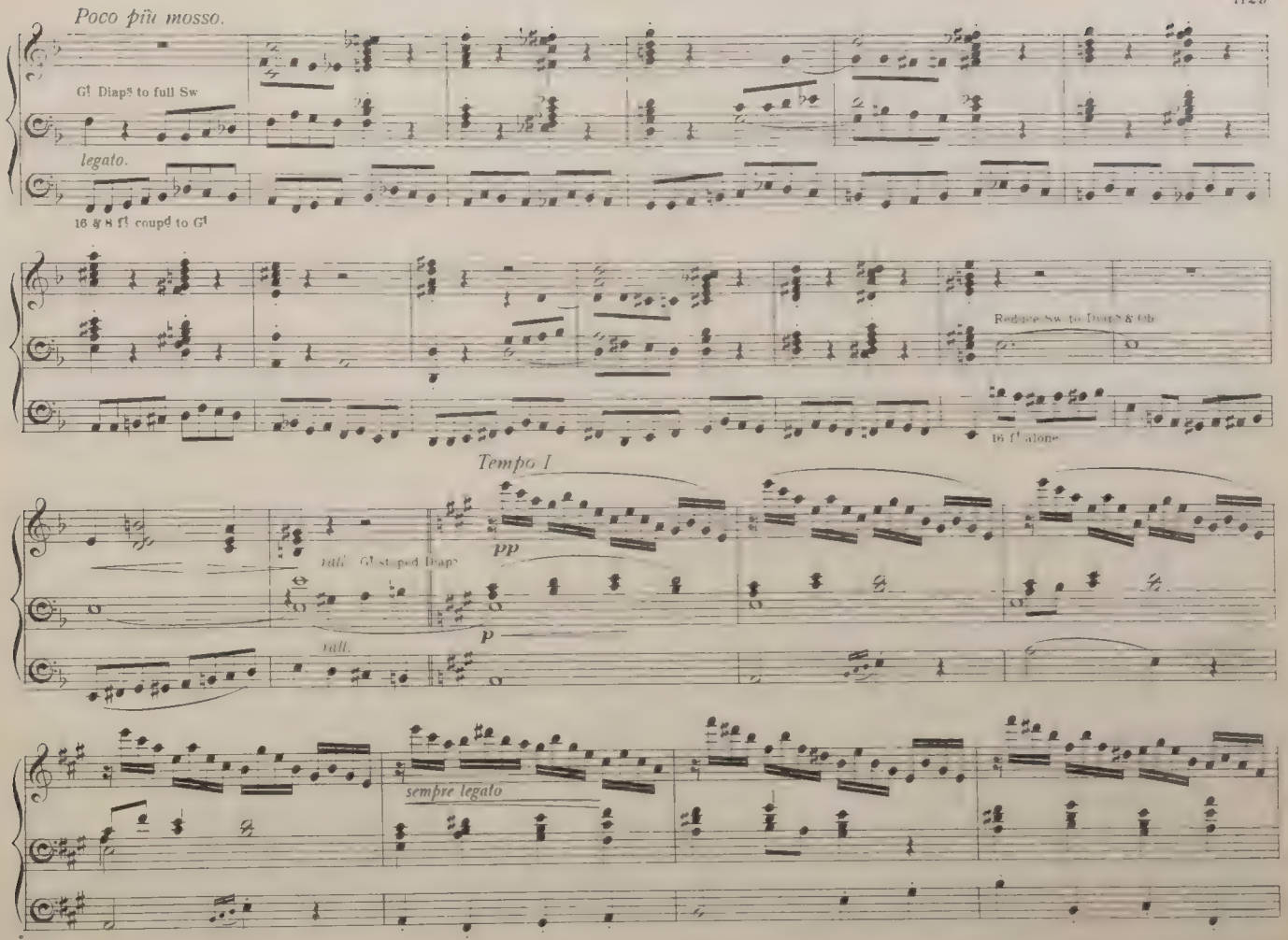

add Solo Reeds

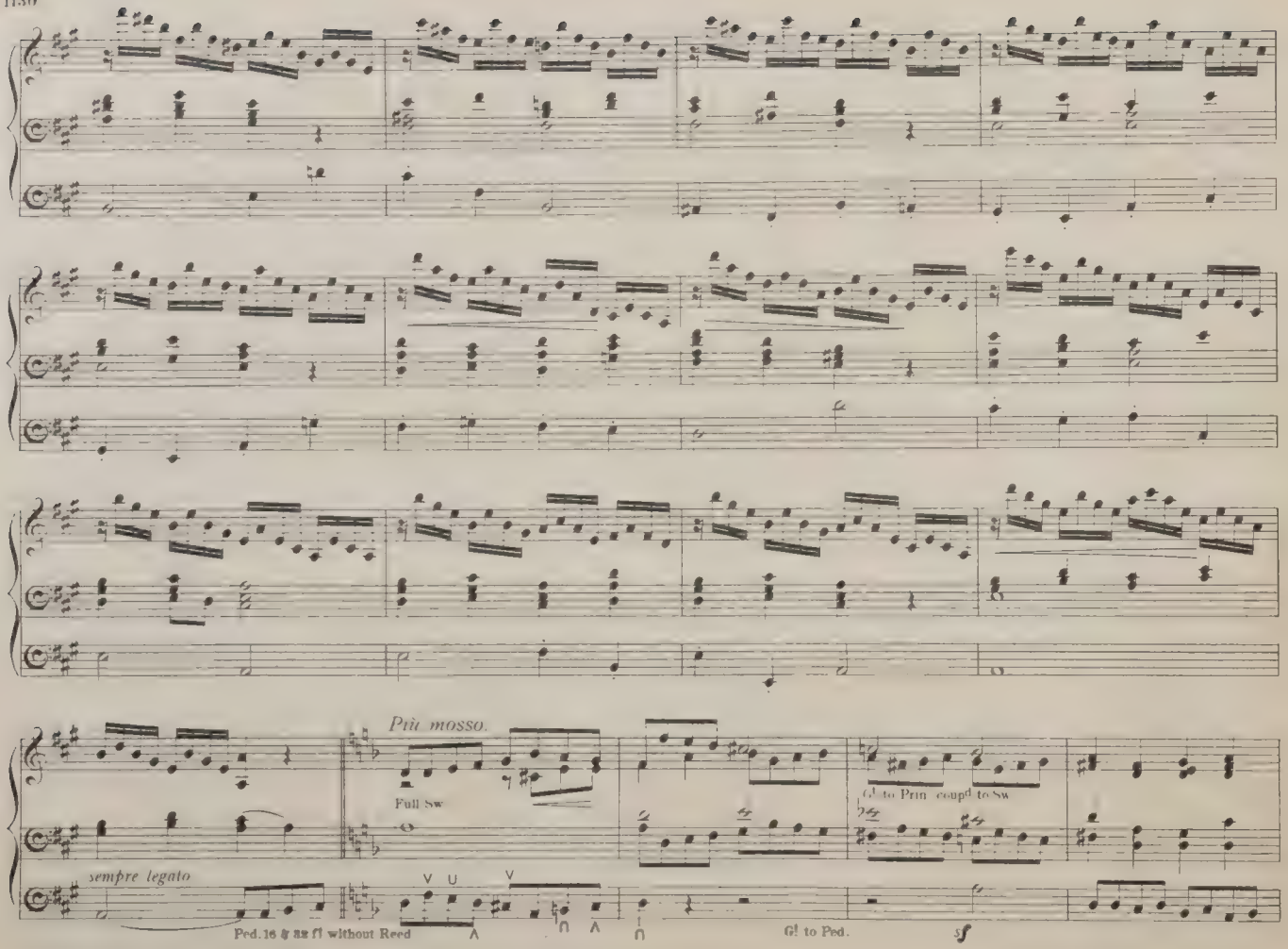
Pastorella.

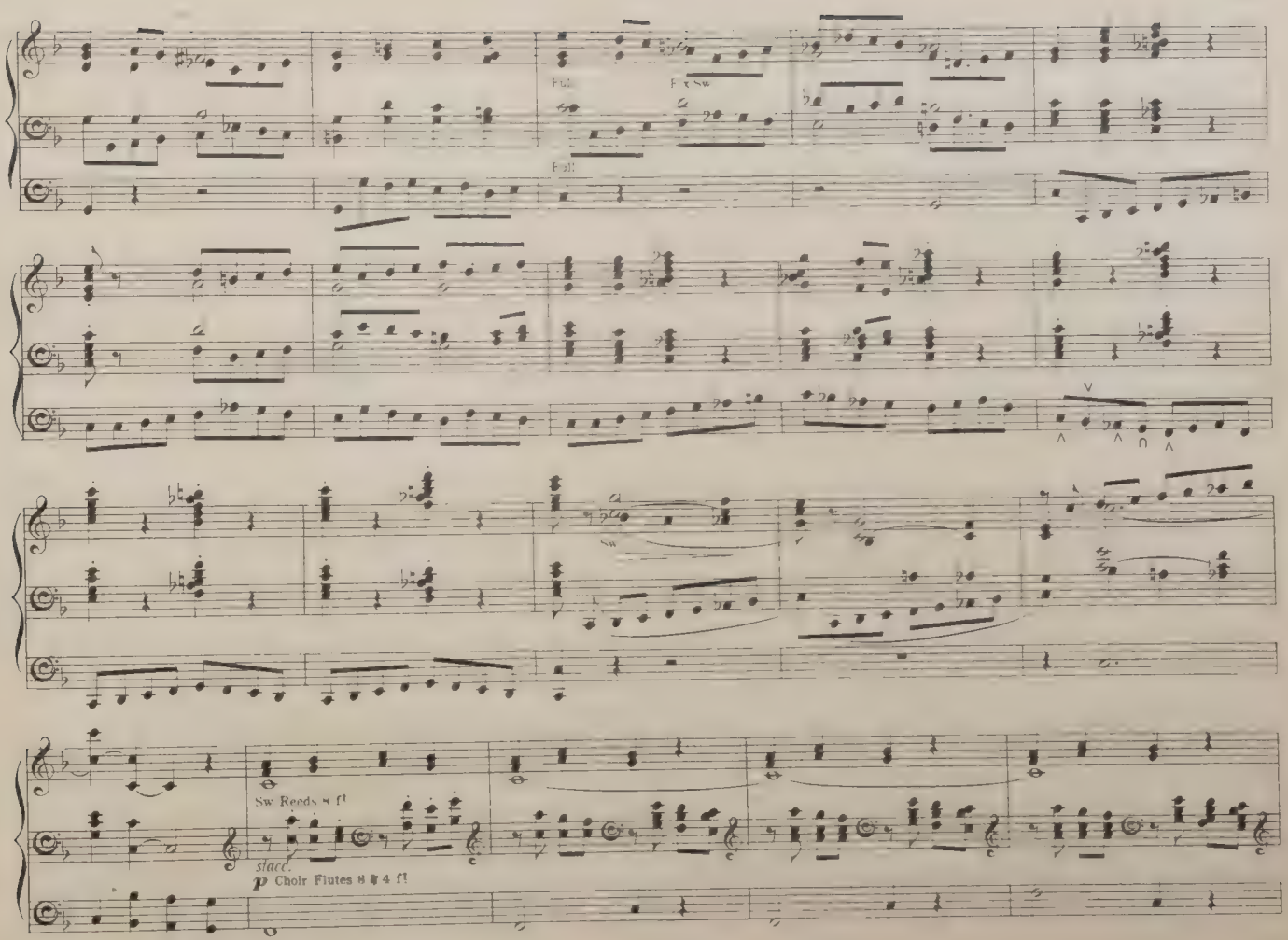
PAUL R. BARCLAY.
Op. 4

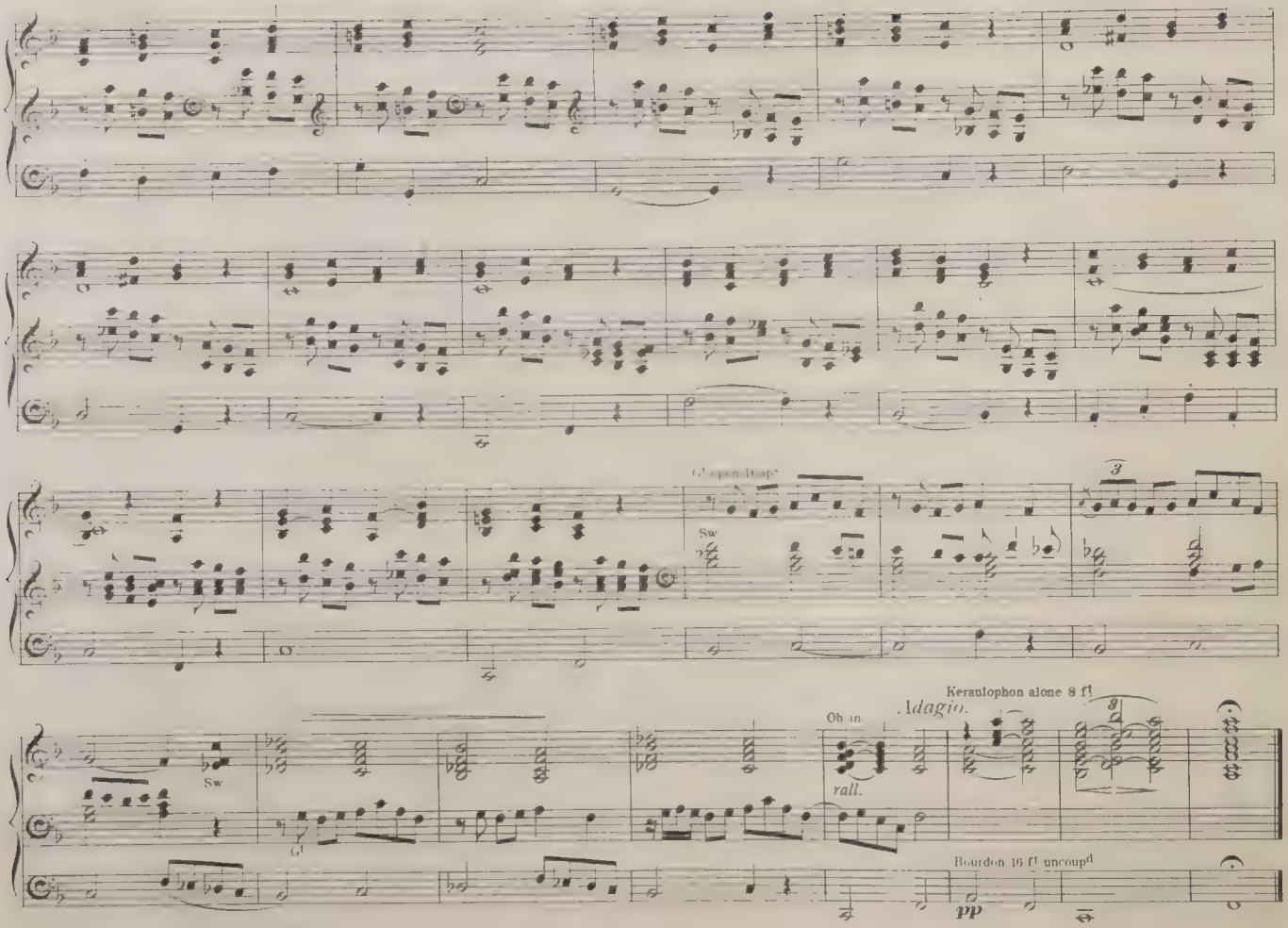



Sw Reeds
G! open Diap!
Sw
G! or Choir Flutes
Sw
p


Poco più mosso.
G! Diap? to full Sw
legato.
16 & 8 ft coupd to G!
Reduce Sw to Diap? & Ob
16 ft alone
Tempo I
pp
rall. G! stopd Diap?
p
rall.
sempre legato

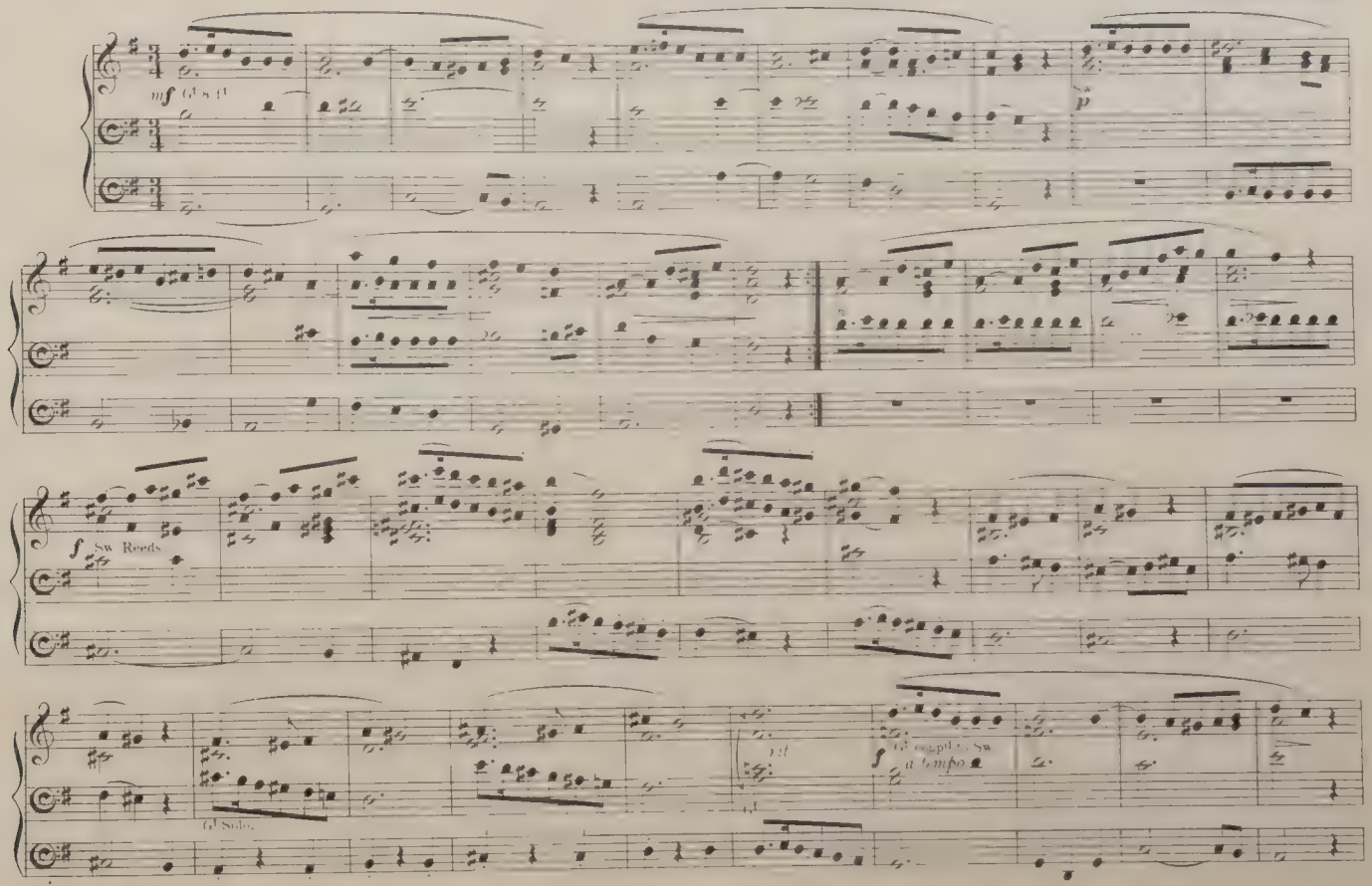

Più mosso.
Full Sw
G! to Prin coupd to Sw
sempre legato
Ped.16 & 8ft fl without Reed
G! to Ped.
sf

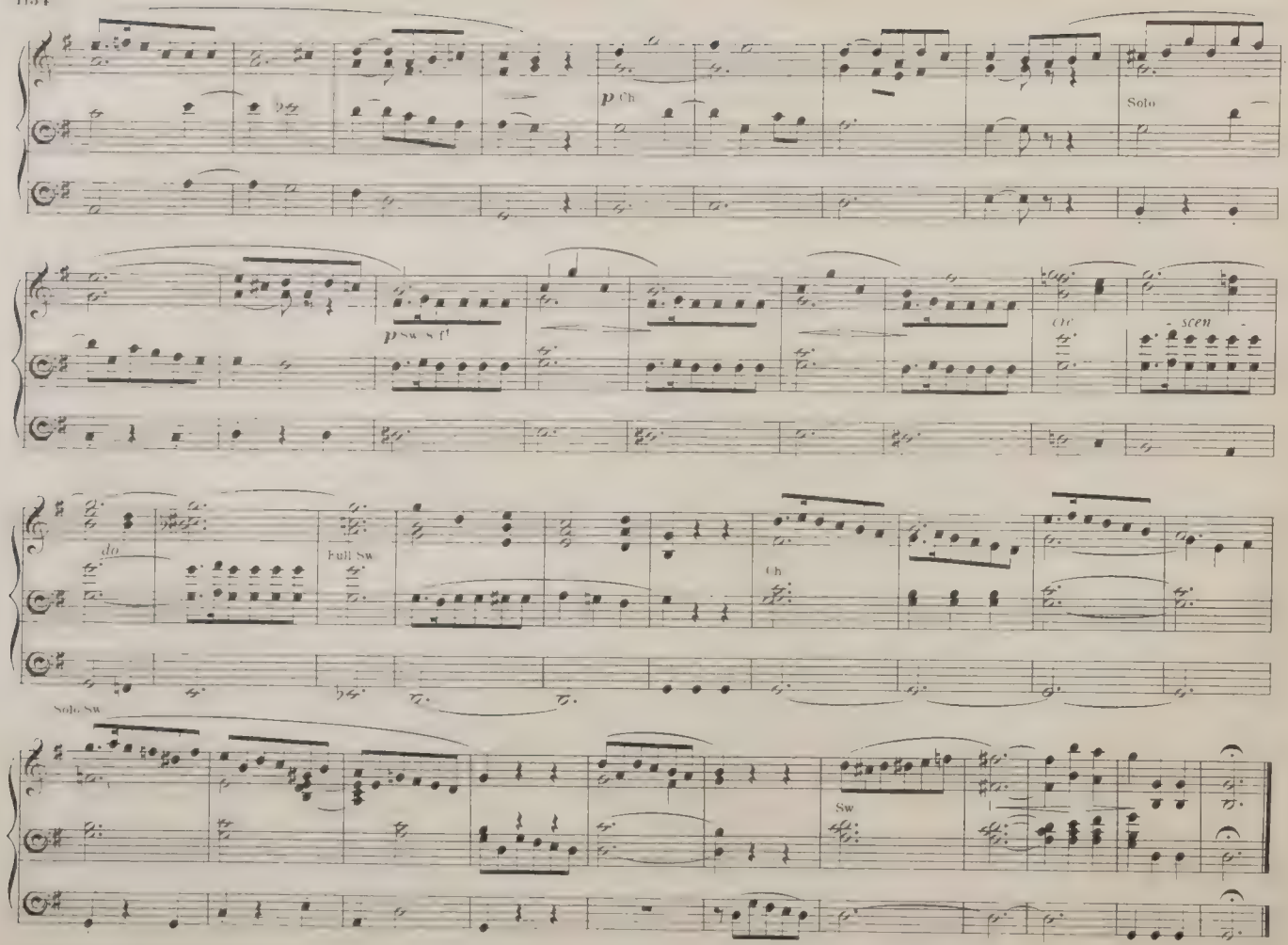

Full
Full
Full
Sw
Sw Reeds 8 ft
stacc.
p Choir Flutes 8 4 ft


Sw
Sw
Gt
Ob in
rall.
Adagio.
Keraulophon alone 8 ft
Bourdon 16 ft uncoupd
pp

Andante con moto.

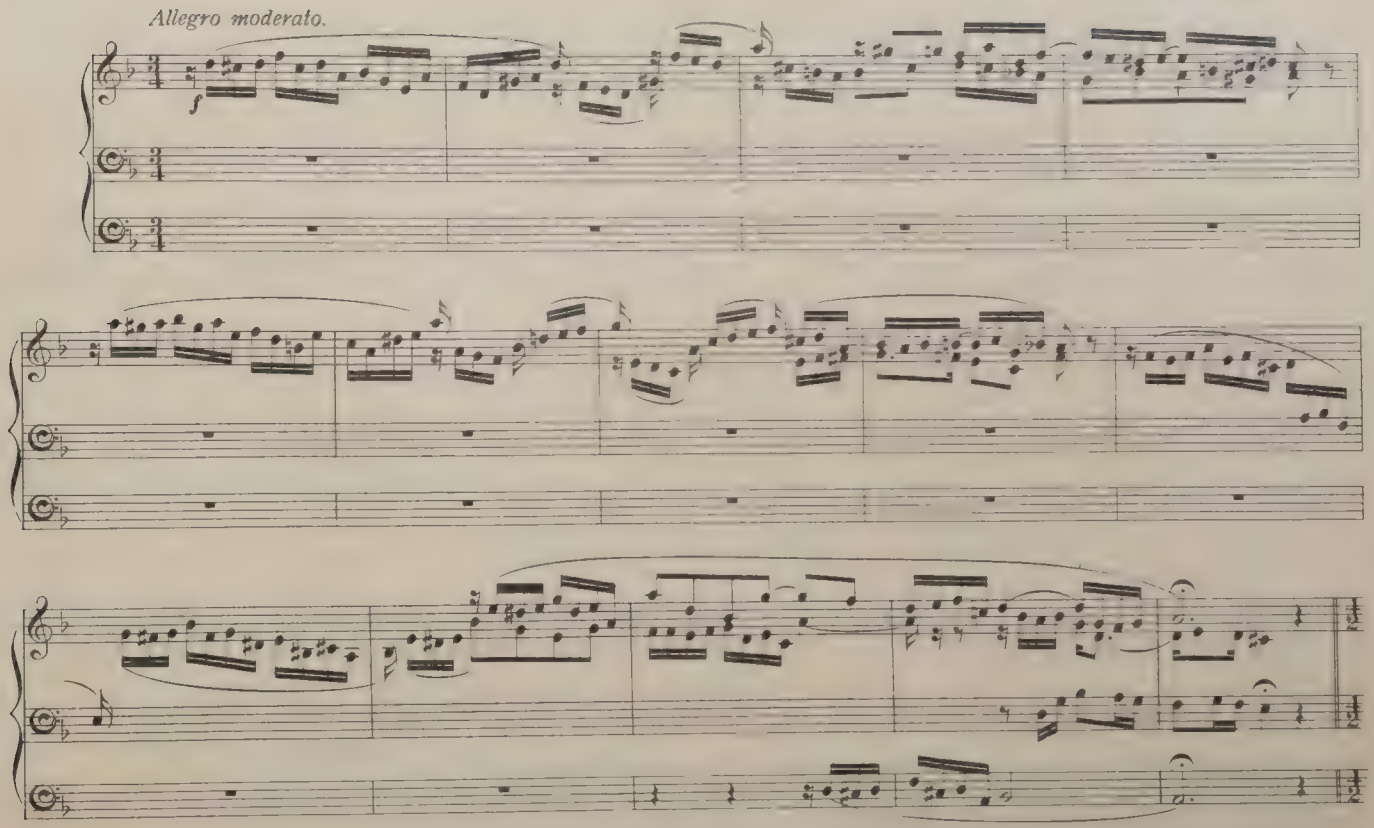
STEPHEN KEMP

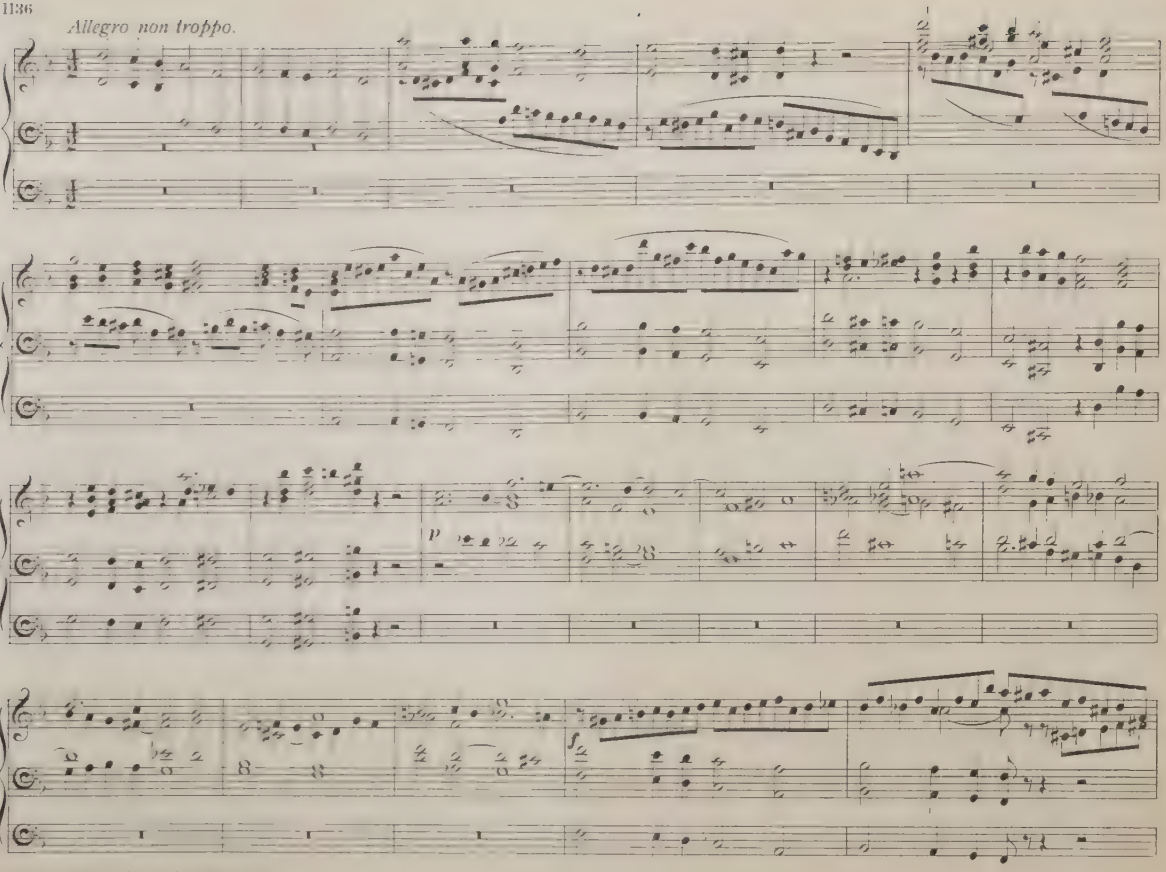


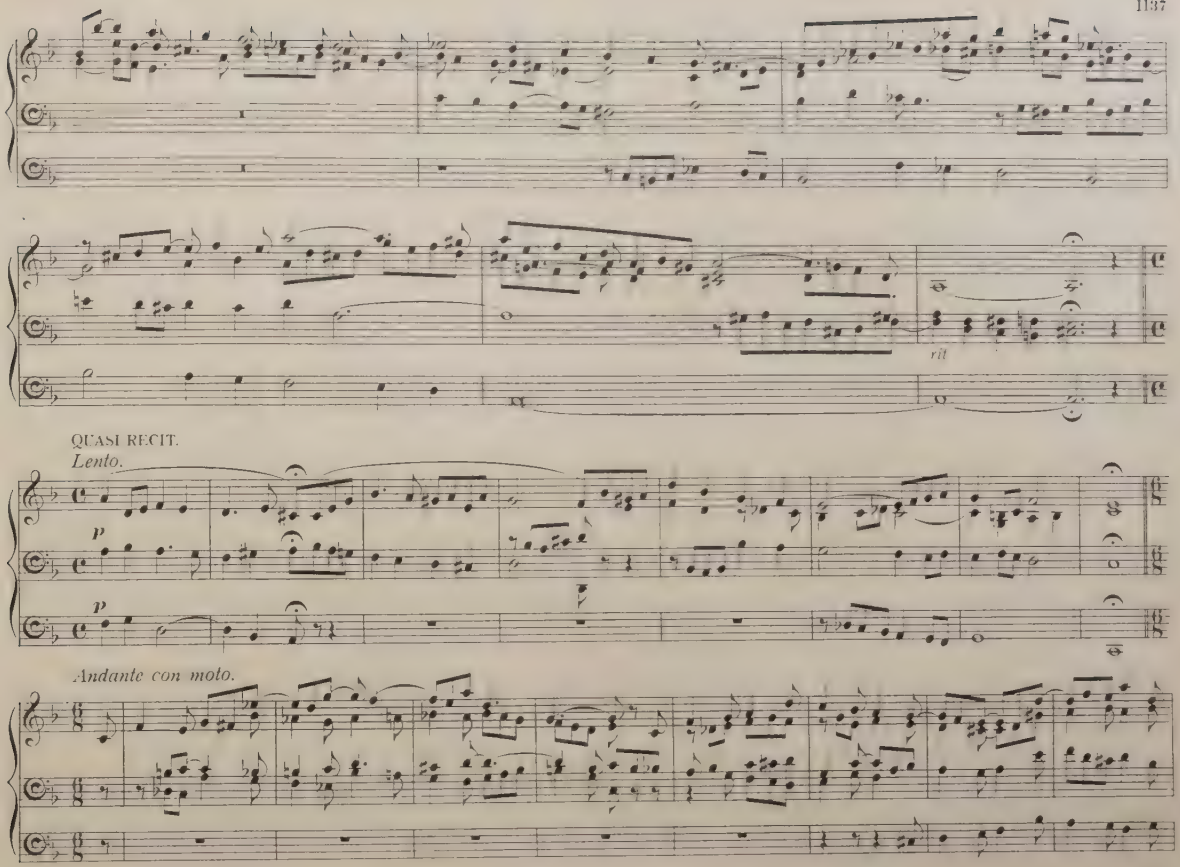

p Ch
Solo
p Sw s f
cre
scen
do
Full Sw
Ch
Solo Sw
Sw

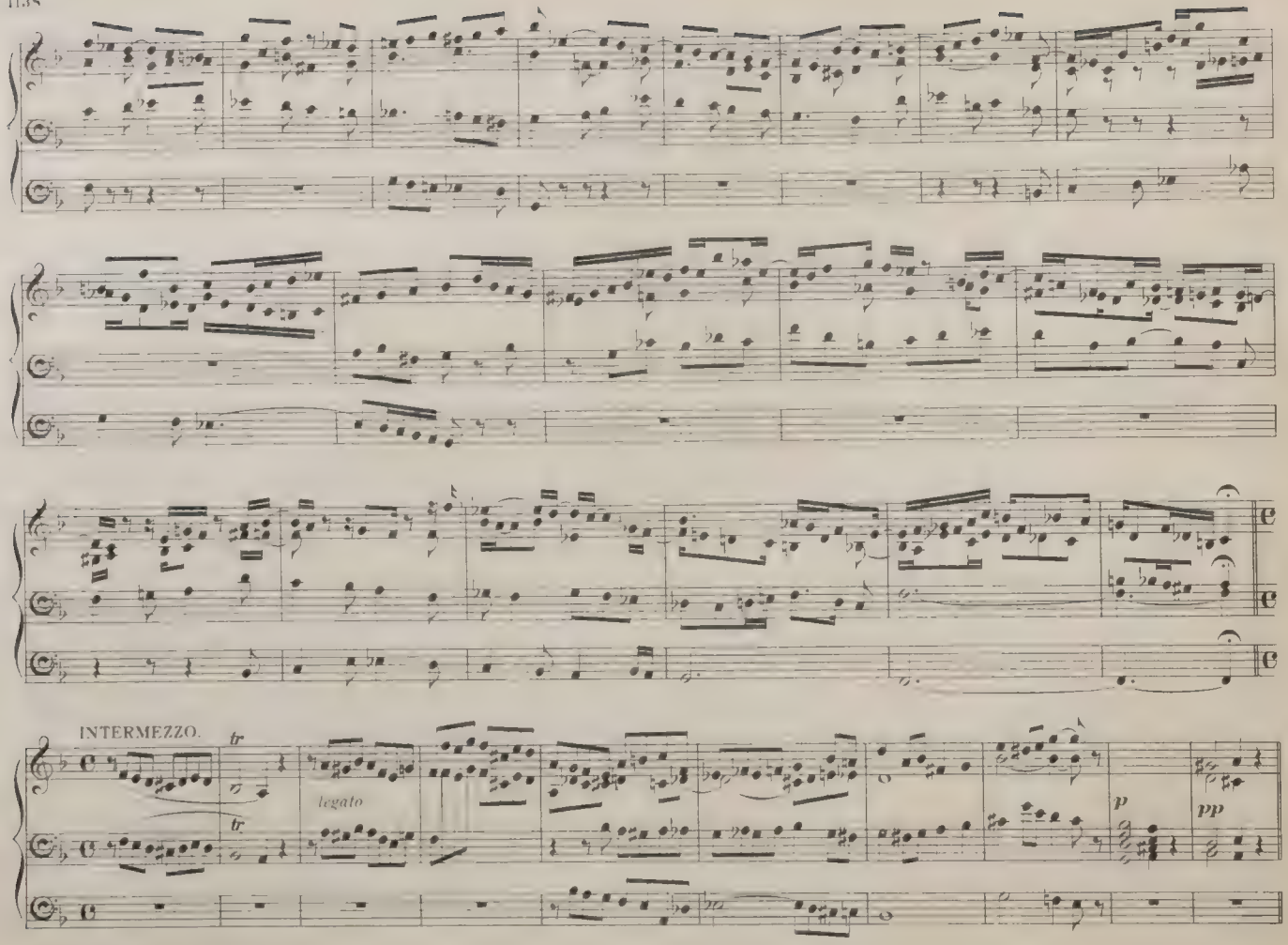
Sonata in D minor.

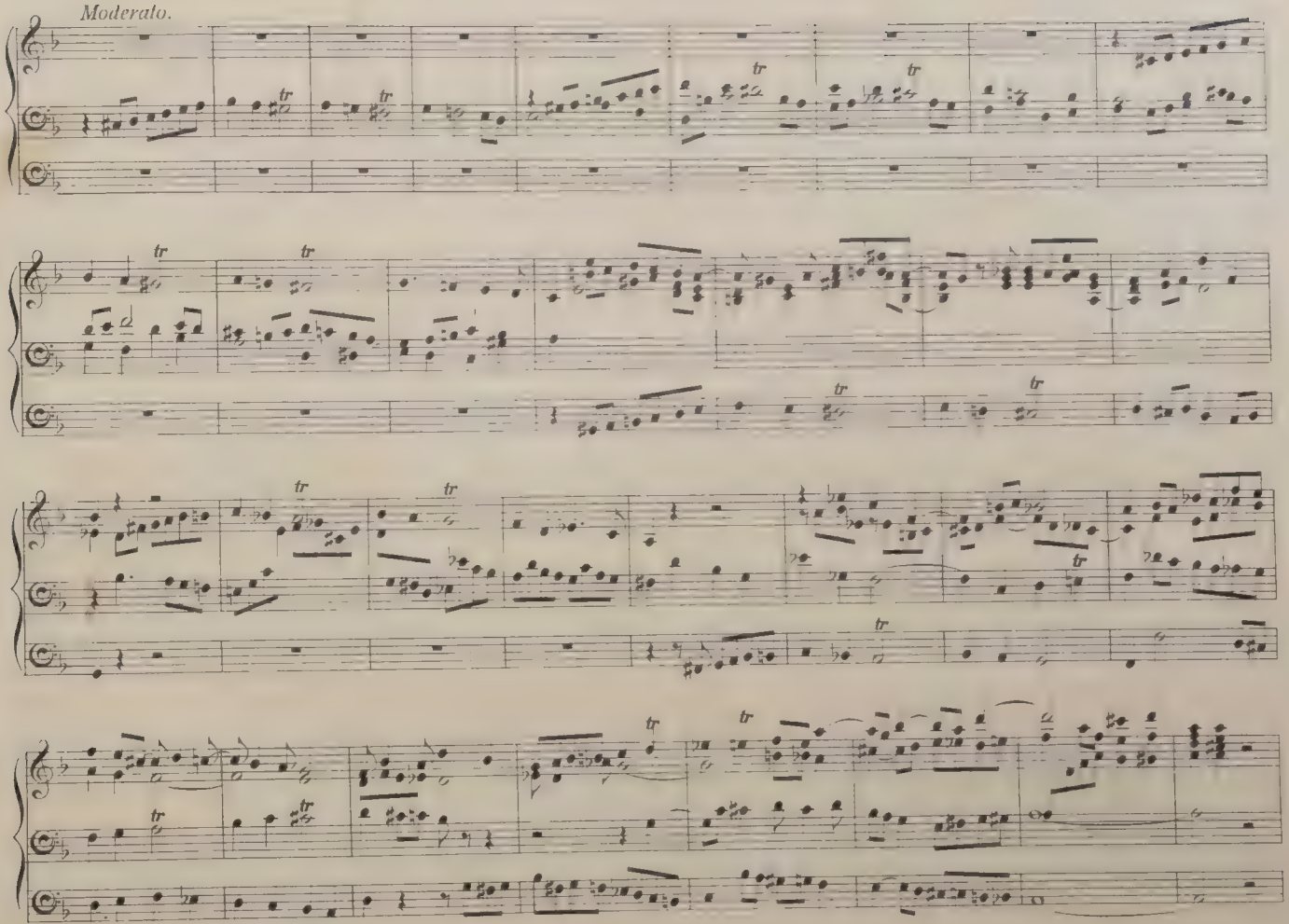
JULIUS KATTERFELDT.

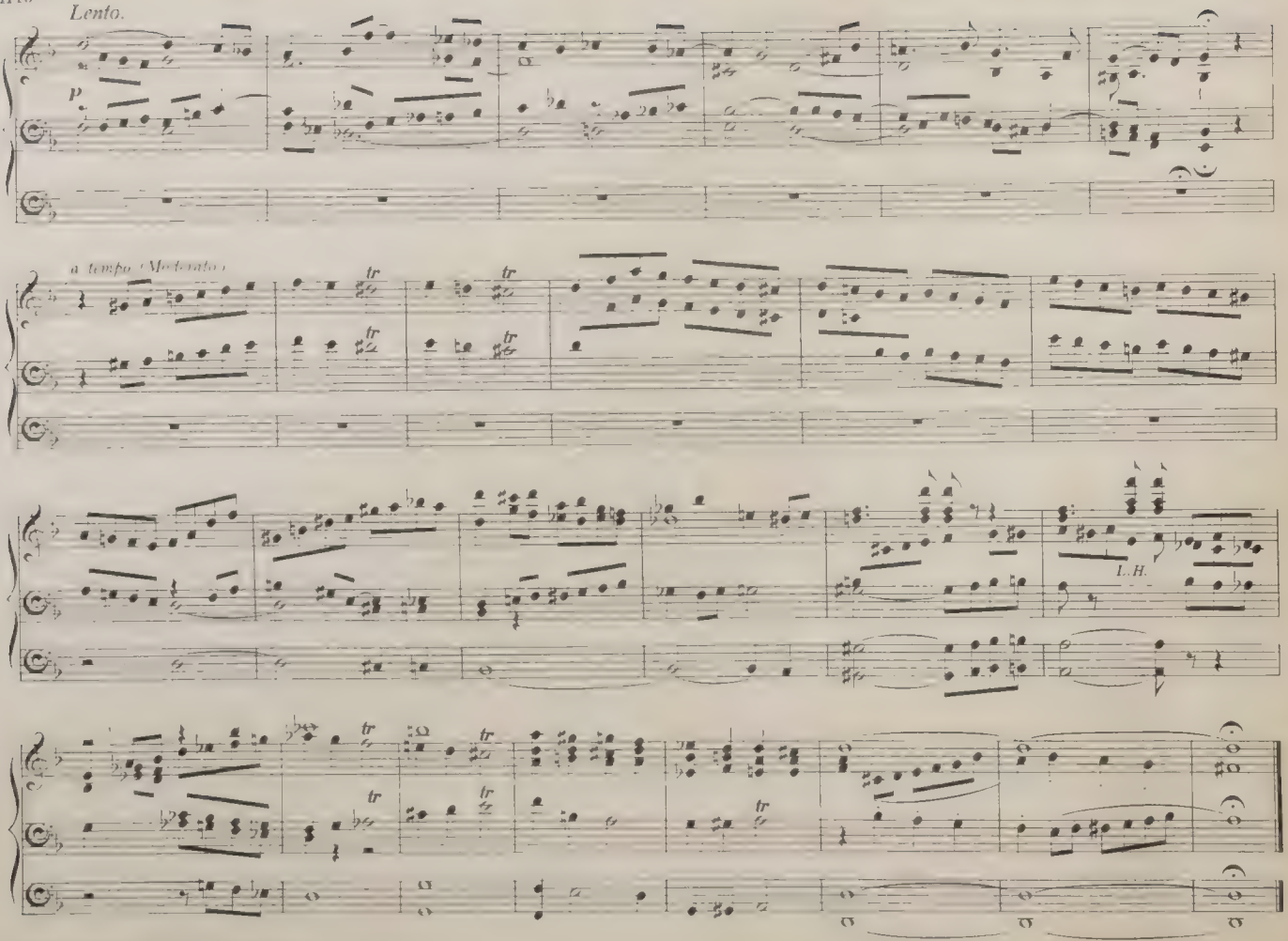



Allegro non troppo.
p
f


rit
QUASI RECIT.
Lento.
p
p
Andante con moto.


INTERMEZZO.
tr
tr
legato
p
pp

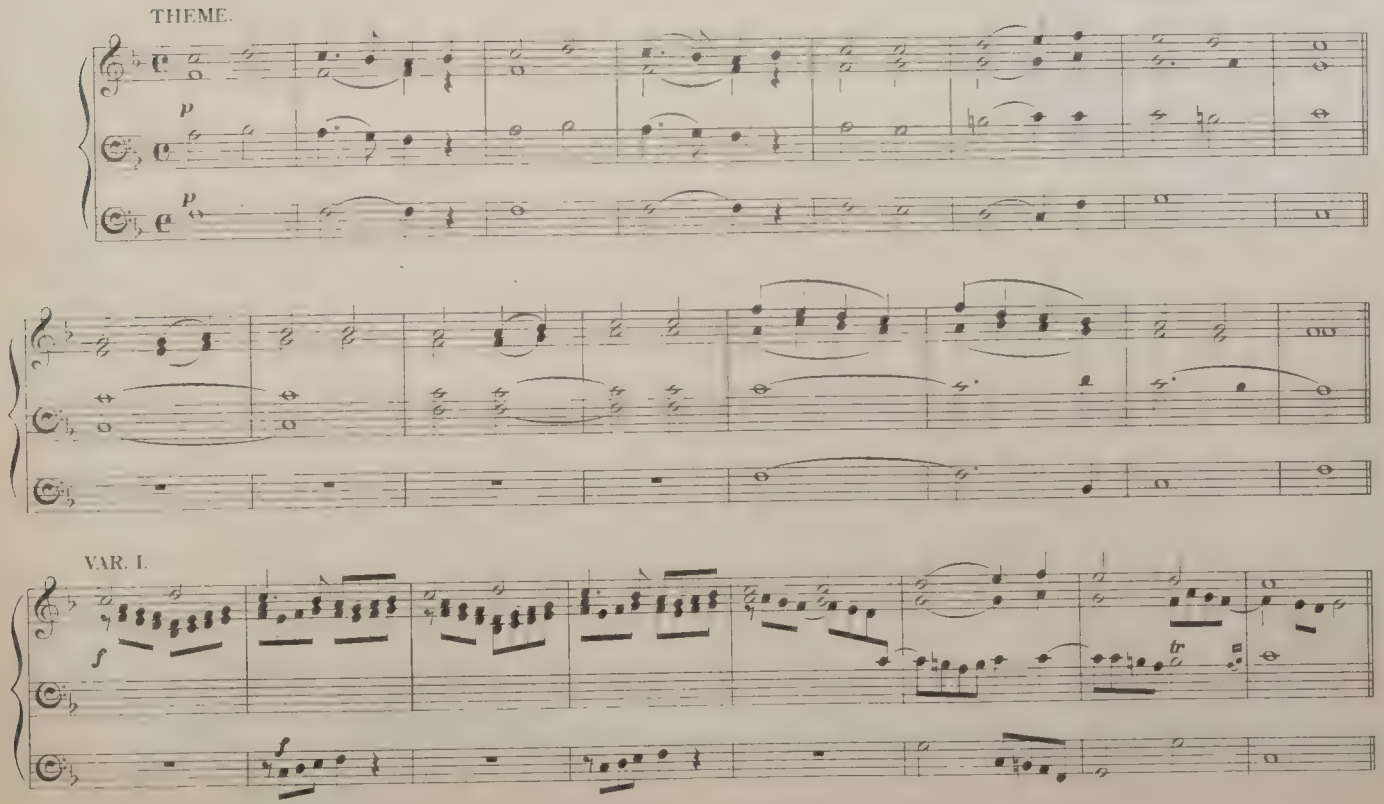

Moderato.

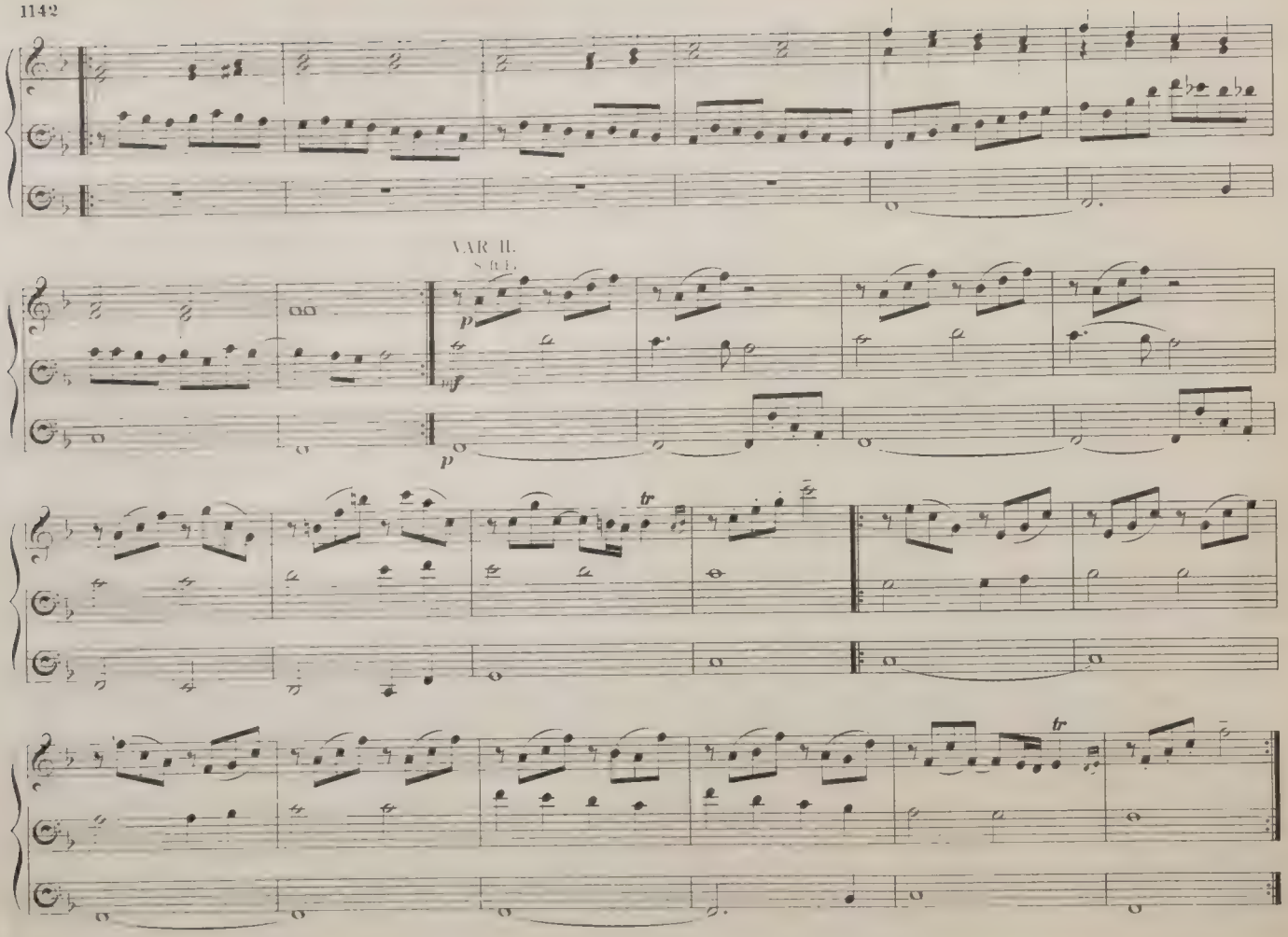

Lento.
P.
a tempo (Moderato)
tr
L.H.

Variations on "O Sanctissima."

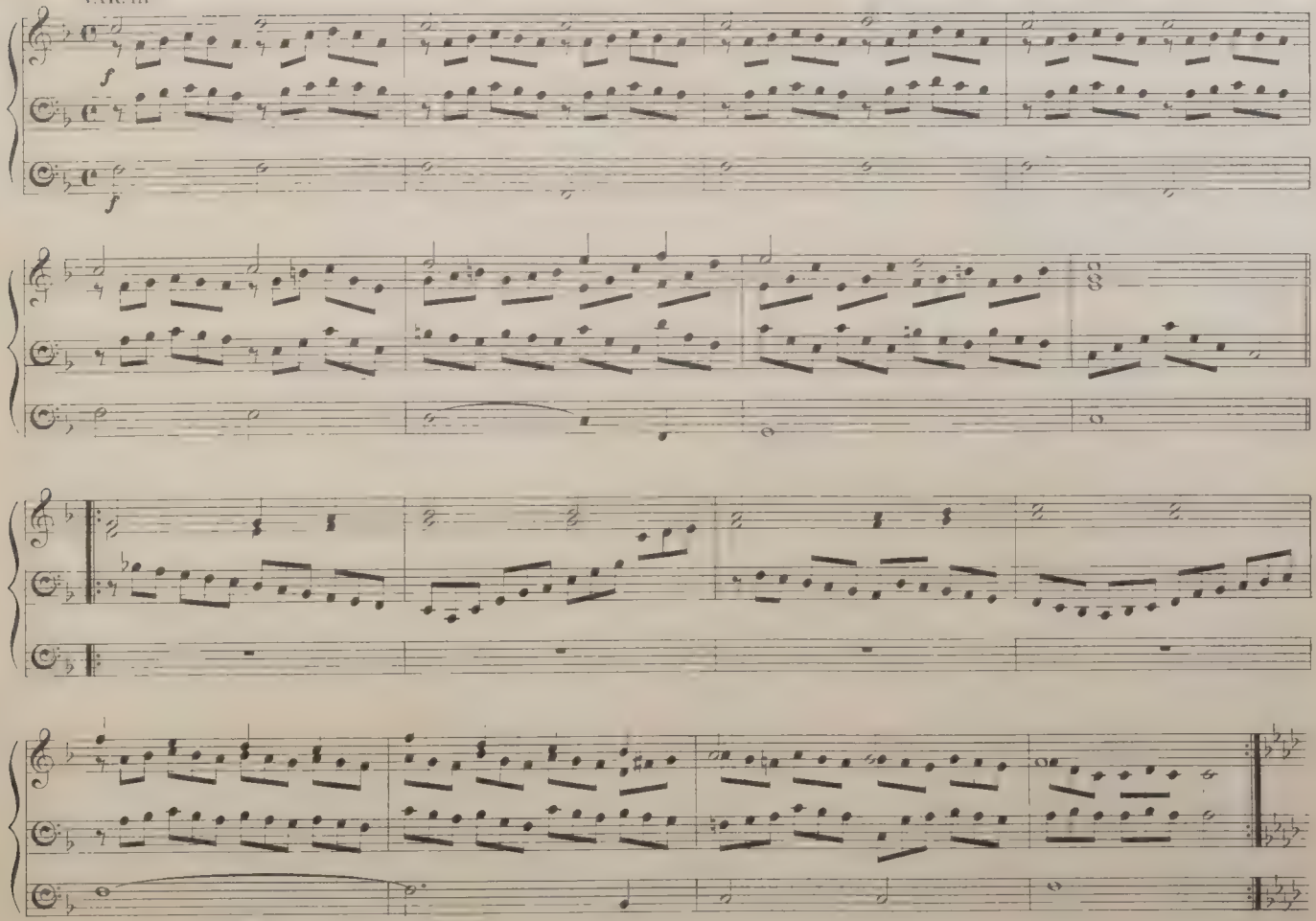
(Sicilian Mariners Hymn.)

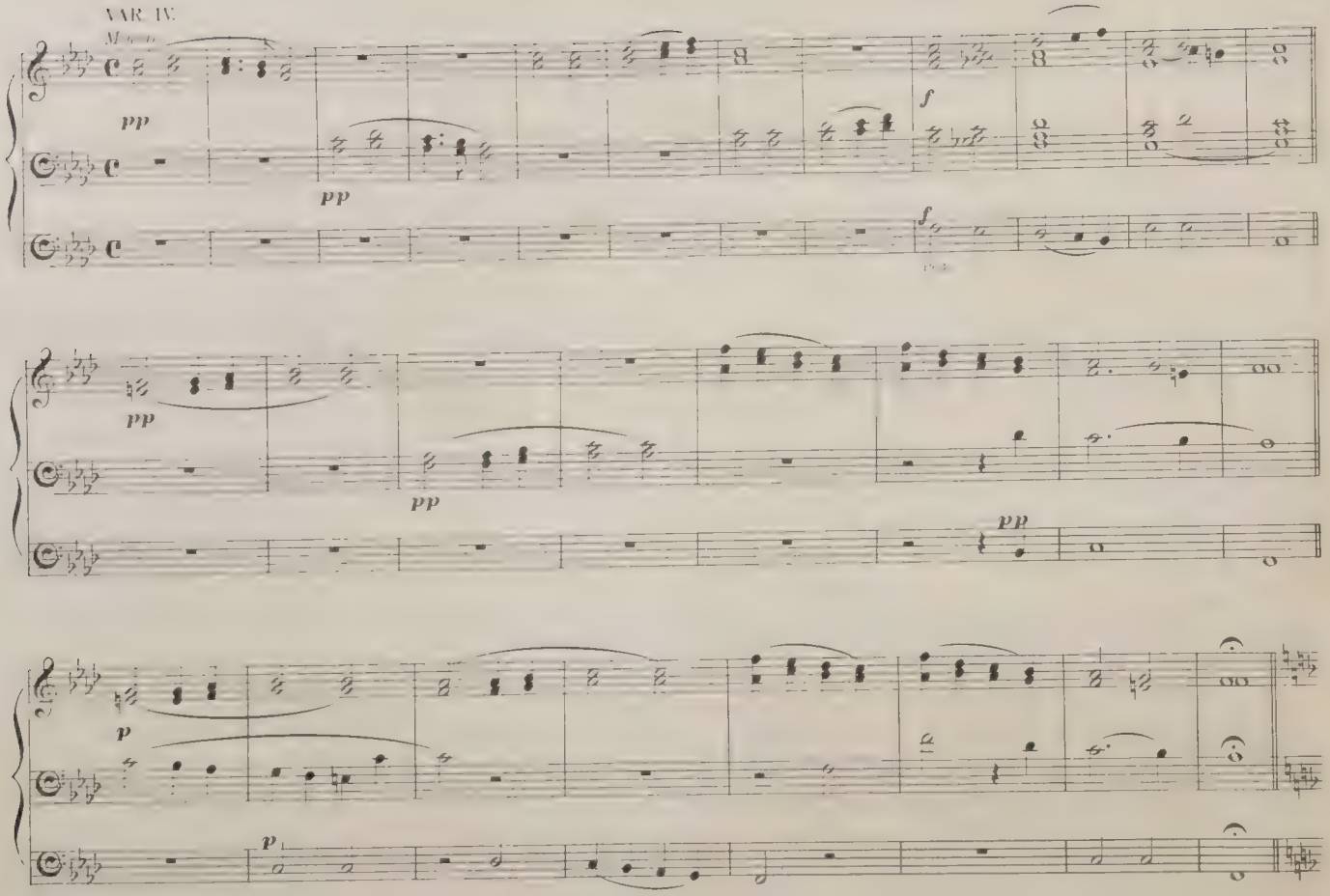
GEORGE HEPWORTH.
Dom-Organist, Mecklenburgh Schwerin.

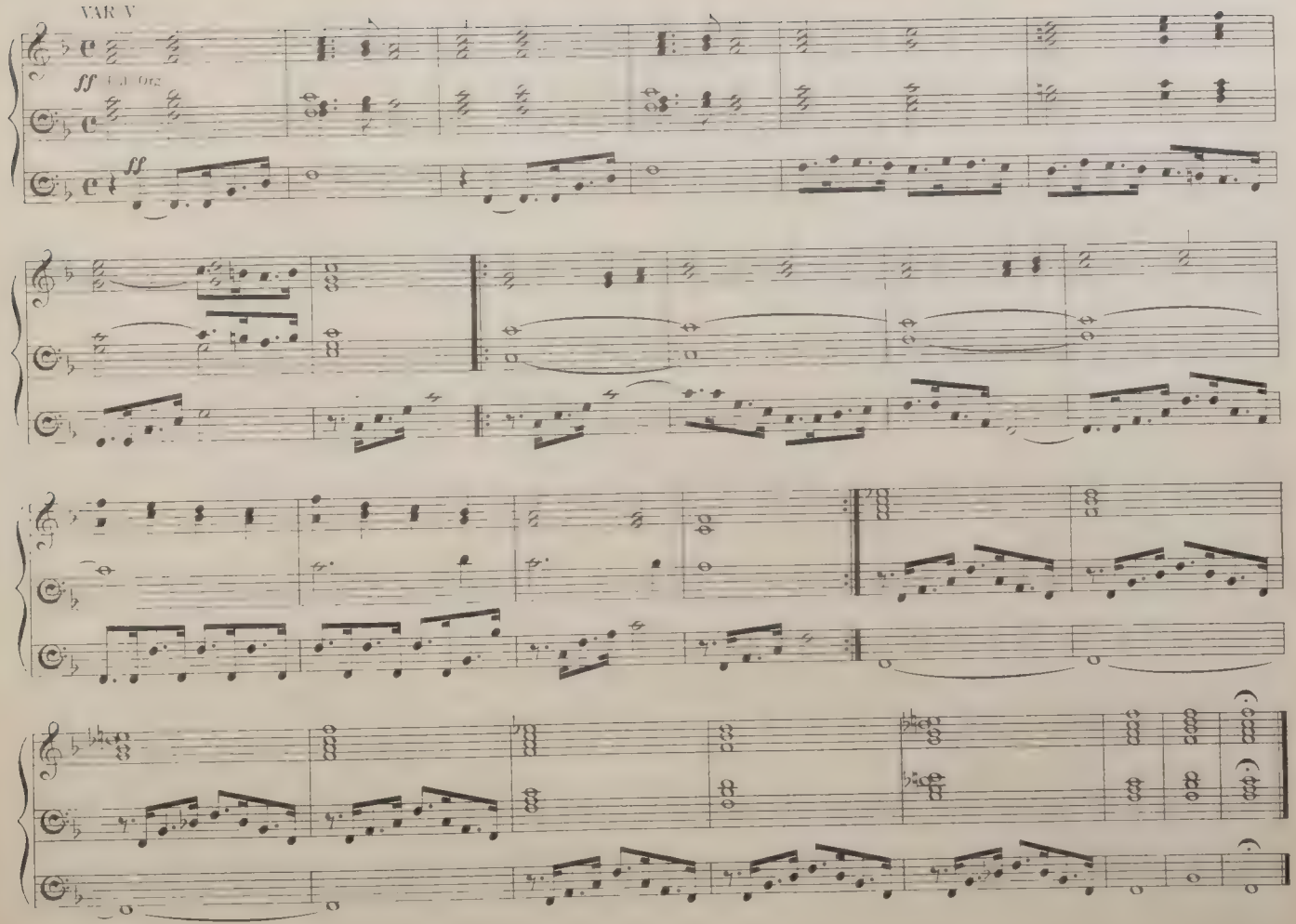



VAR II.
p
f
p
tr
tr

VAR. III

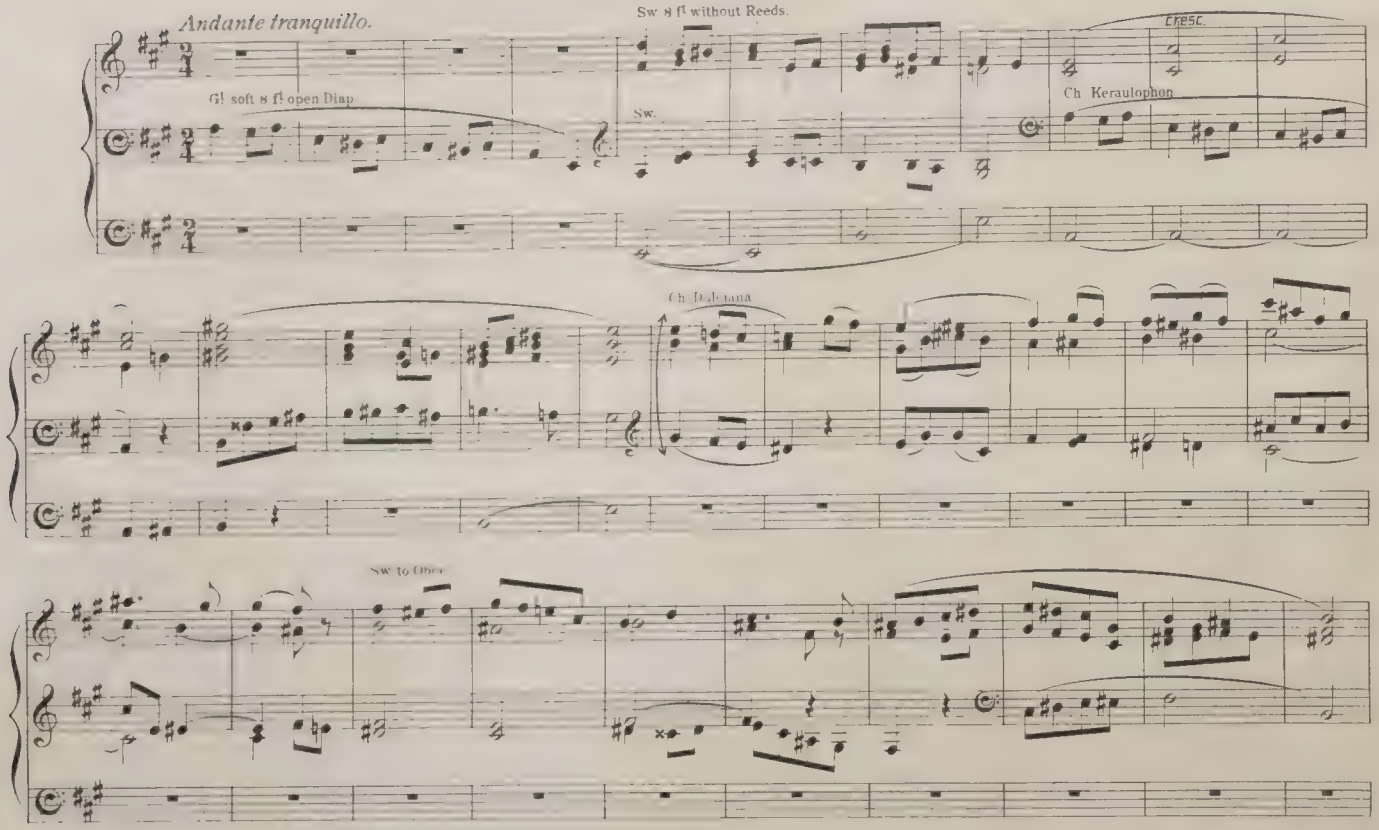


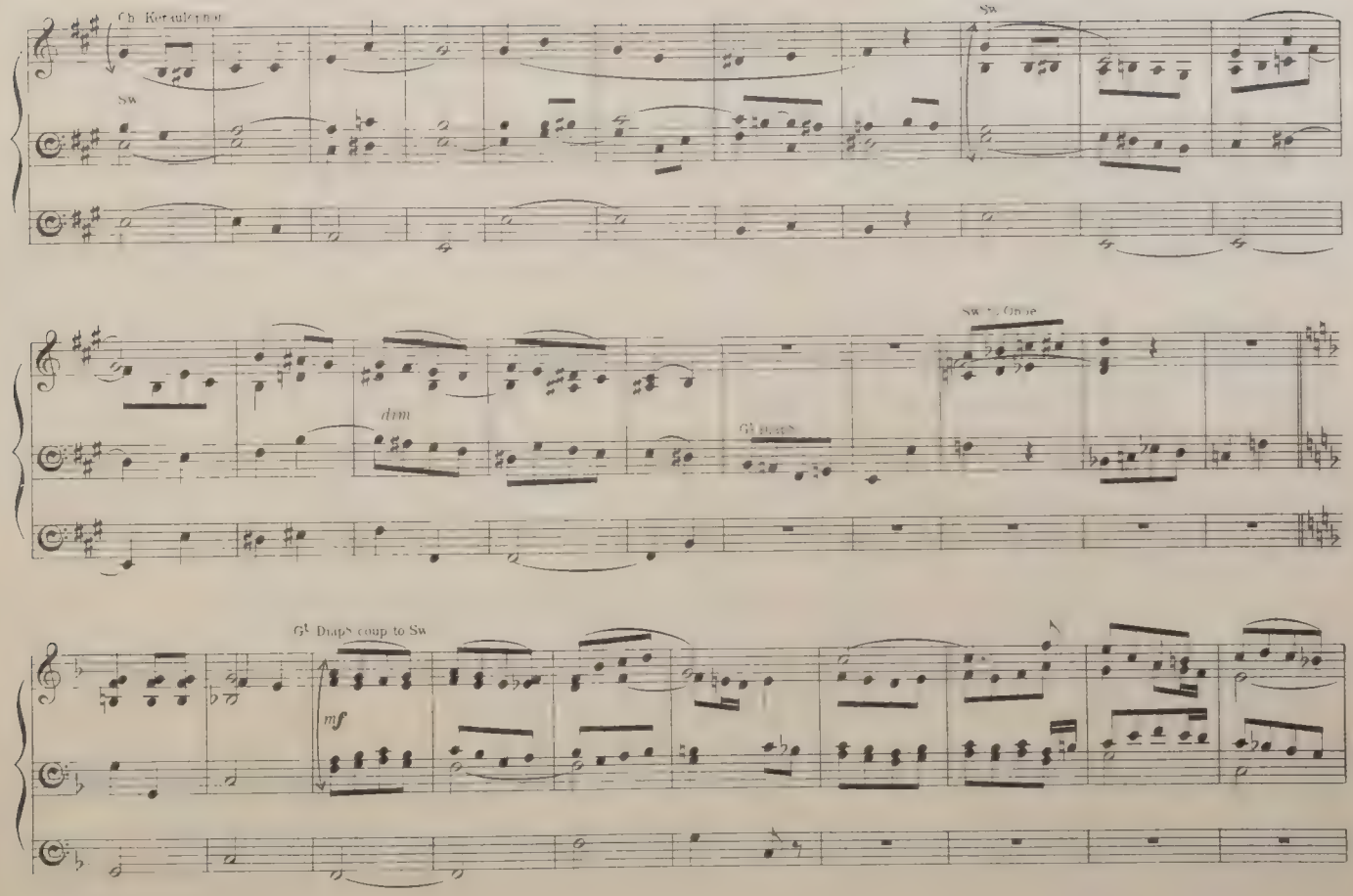

VAR. IV.
pp
pp
f
f
pp
pp
pp
p
p

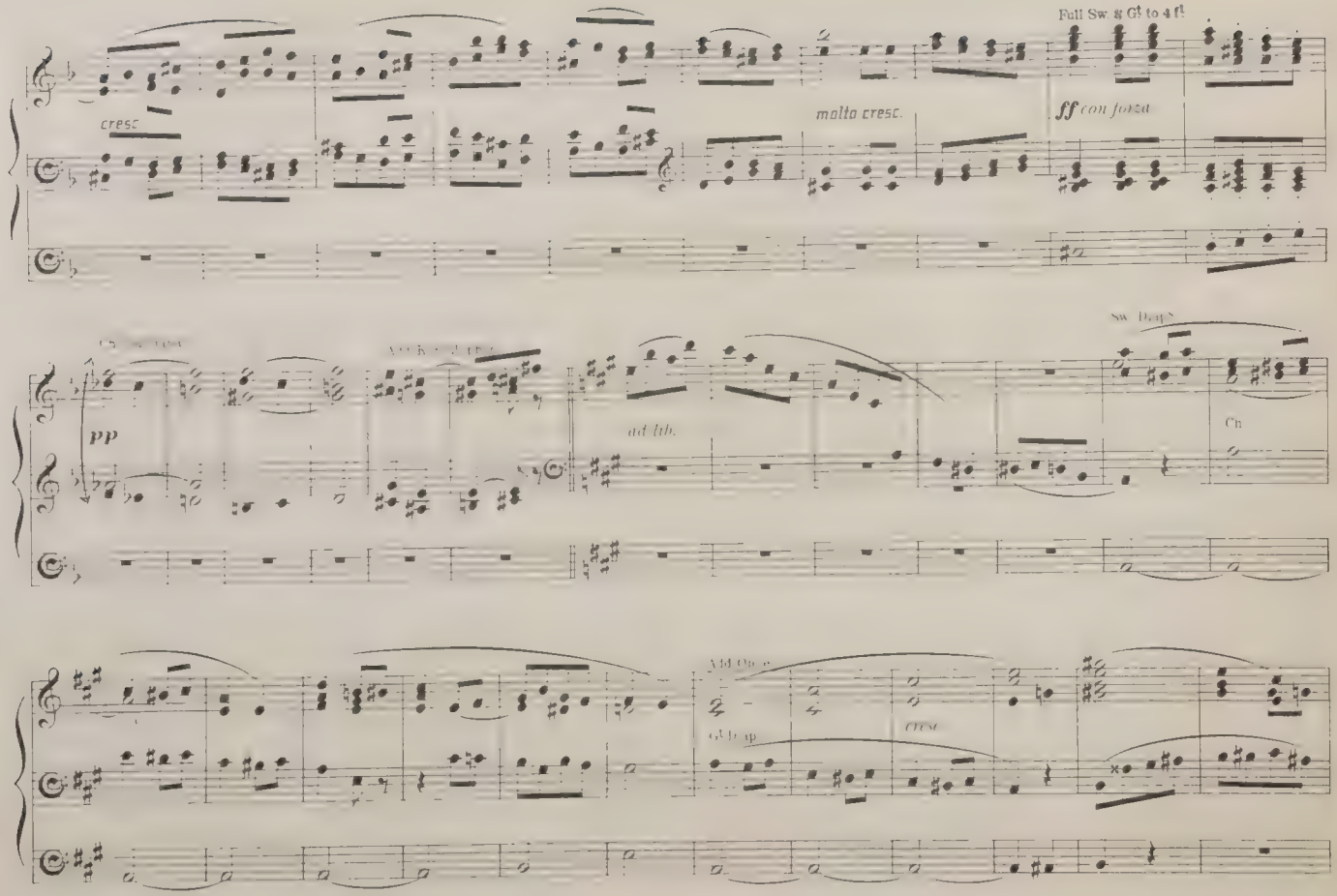

VAR V
ff
ff

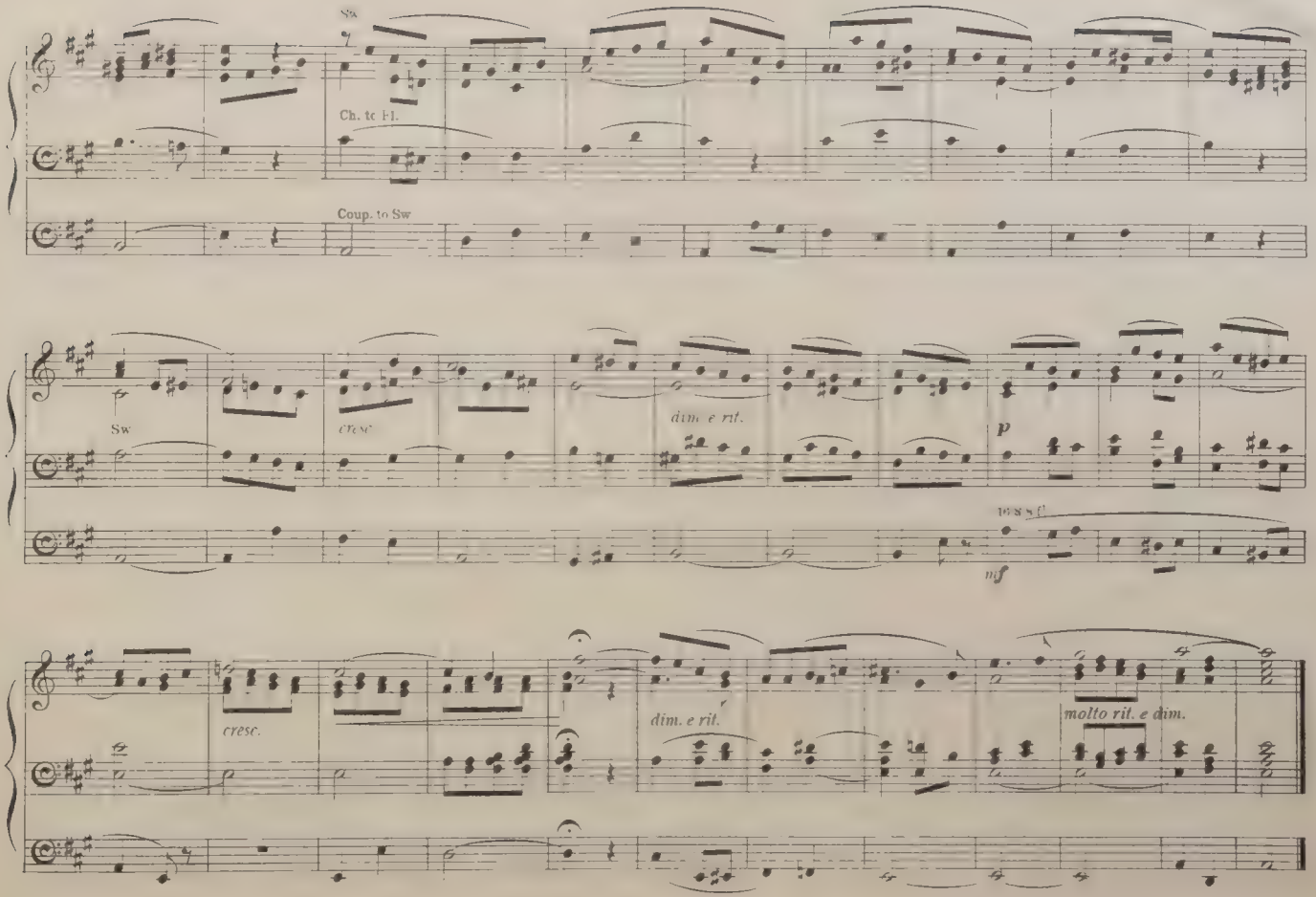
Morning Prayer.

E. W. TAYLOR, Mus. Doc. F.C.O.




Ch. Kerauloph
Sw
Sw
dim
Sw to Oboe
Gt Diap8
Gt Diap8 coup to Sw
mf

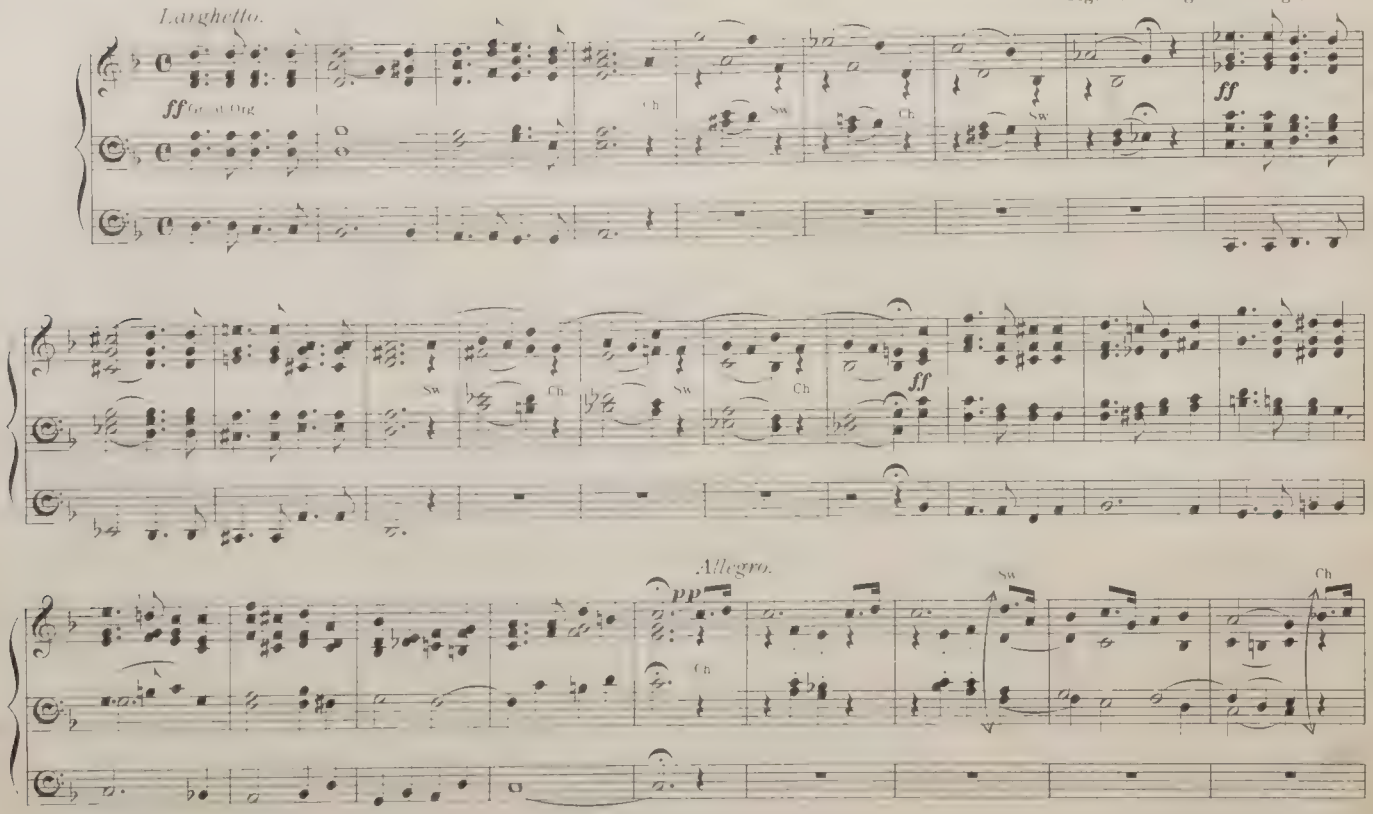

Full Sw. & Gt to 4 ft
cresc
molto cresc.
ff con forza
pp
ad lib.
Sw. Drap
Ch
Add Oboe
Gt Drap
cresc

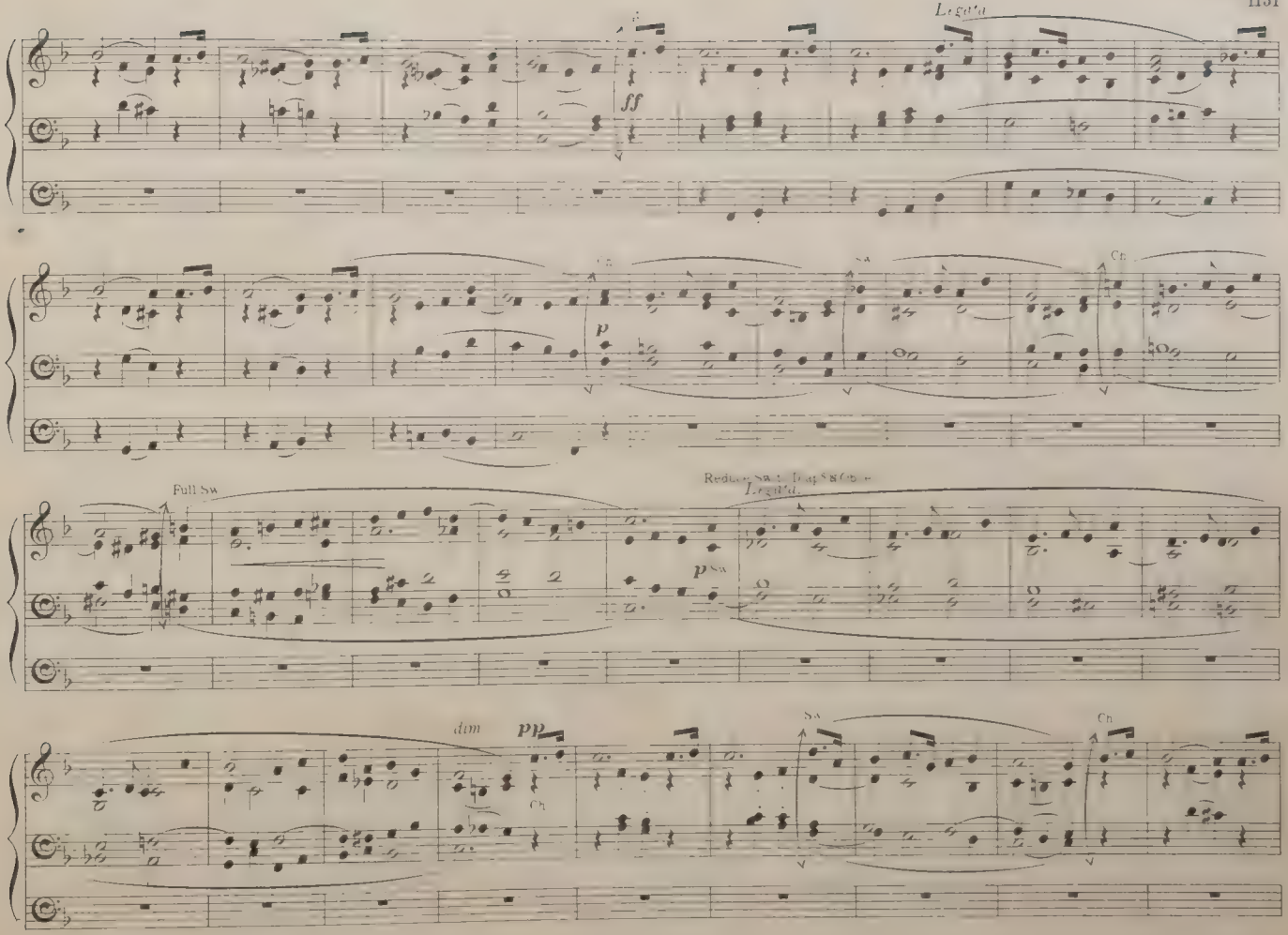

Sw
Ch. to Fl.
Coup. to Sw
Sw
cresc
dim. e rit.
p
less s.f
mf
cresc.
dim. e rit.
molto rit. e dim.

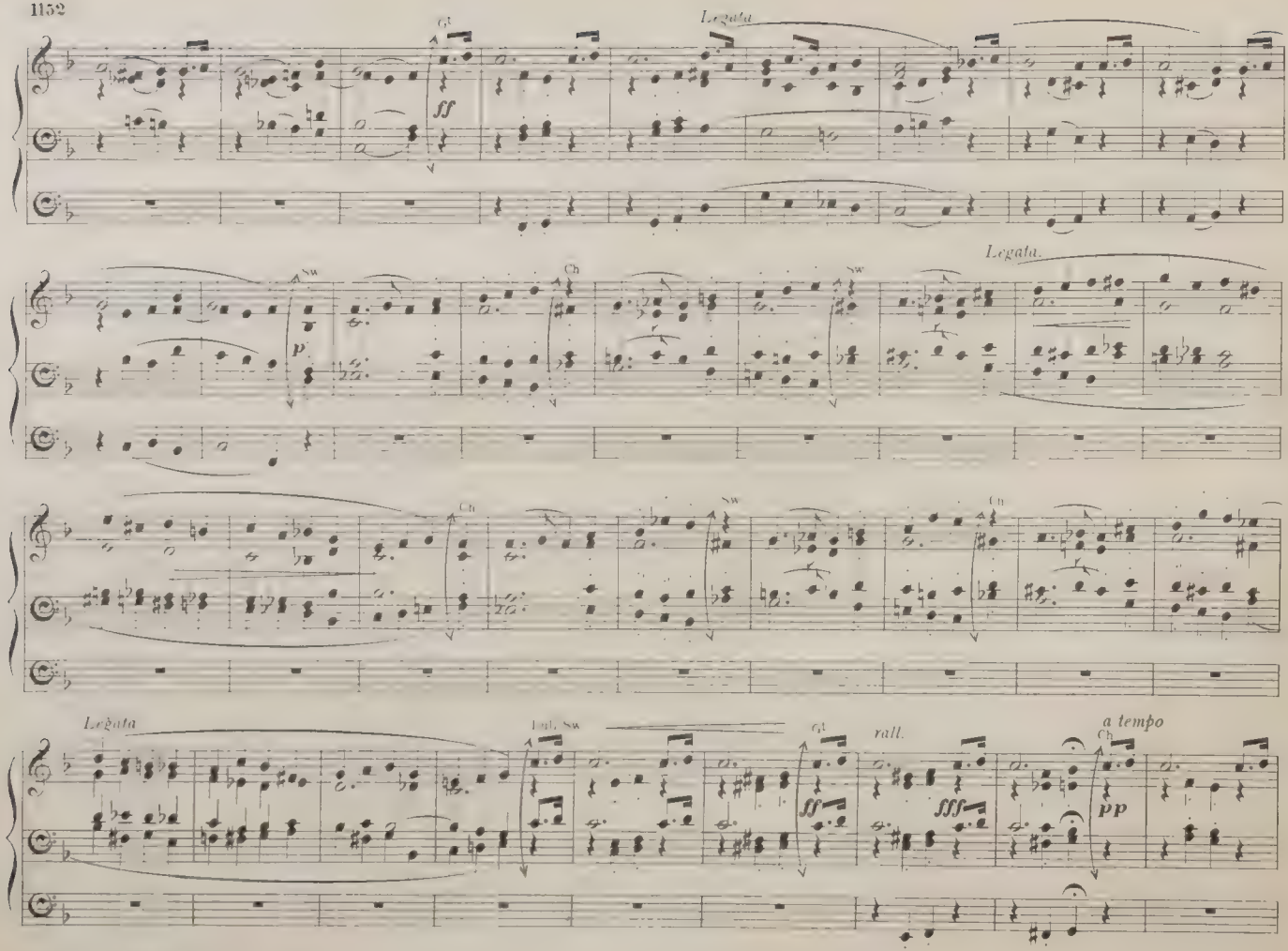
Gt. Full Org.
Sw. [illegible] & Orig.
Ch. Soft 8 ft. stops & 4 ft. Fl.
Ped. 16 ft. & 8 ft. coupled to Manuals.

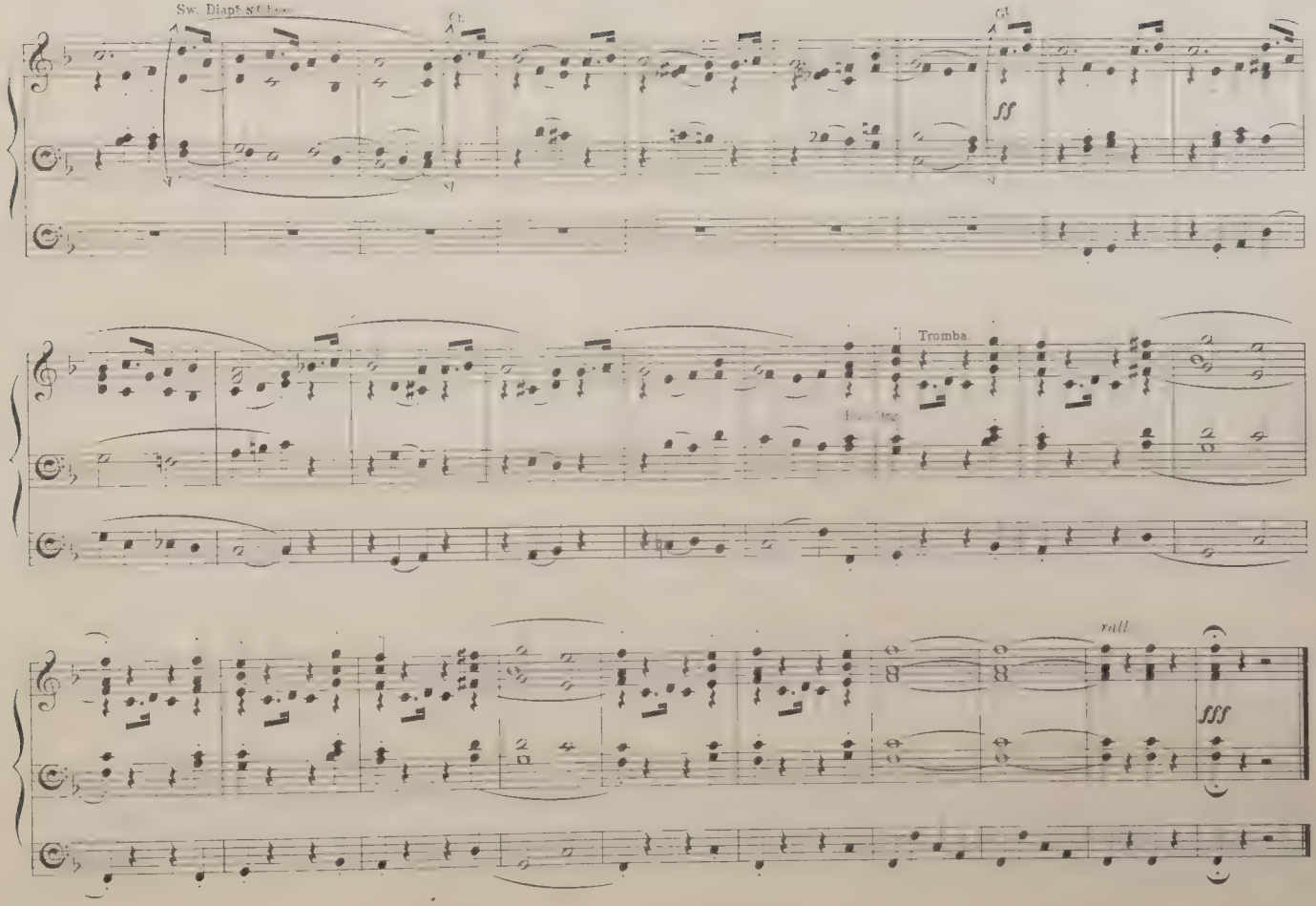
Larghetto and Allegro.

J. VARLEY ROBERTS, Mus. Doc. Oxon.
Organist of Magdalen College, Oxford.




Legat'o
ff
p
Full Sw
Legat'o
p Sw
dim
pp
Ch
Sw
Ch


Gt
Legata
ff
Sw
p
Ch
Sw
Legata.
Ch
Sw
Ch
Legata
Full Sw
Gt
ff
rall.
fff
a tempo
Ch
pp

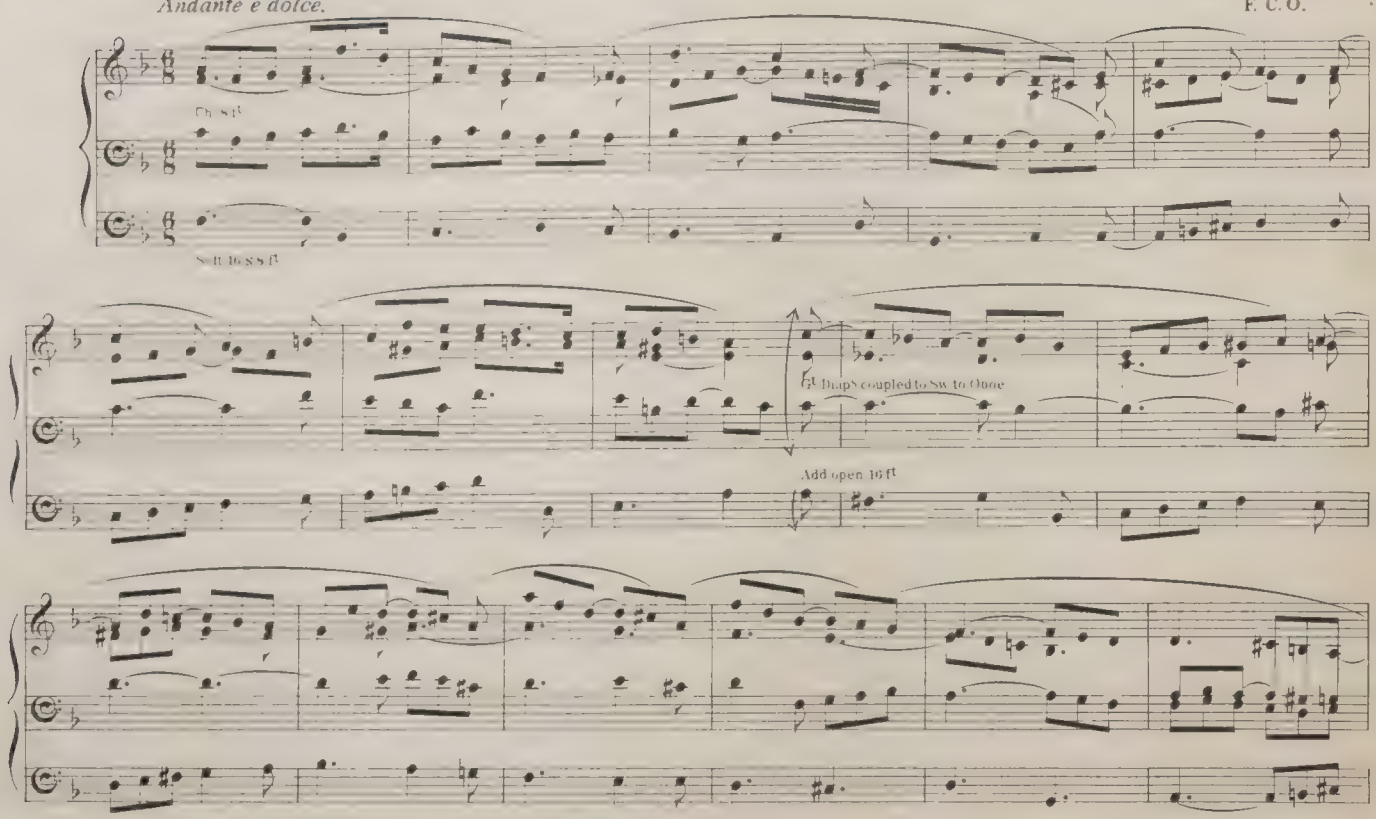

Sw. Diap's 8' 4'
Cl.
Cl.
ff
Tromba.
rall
fff

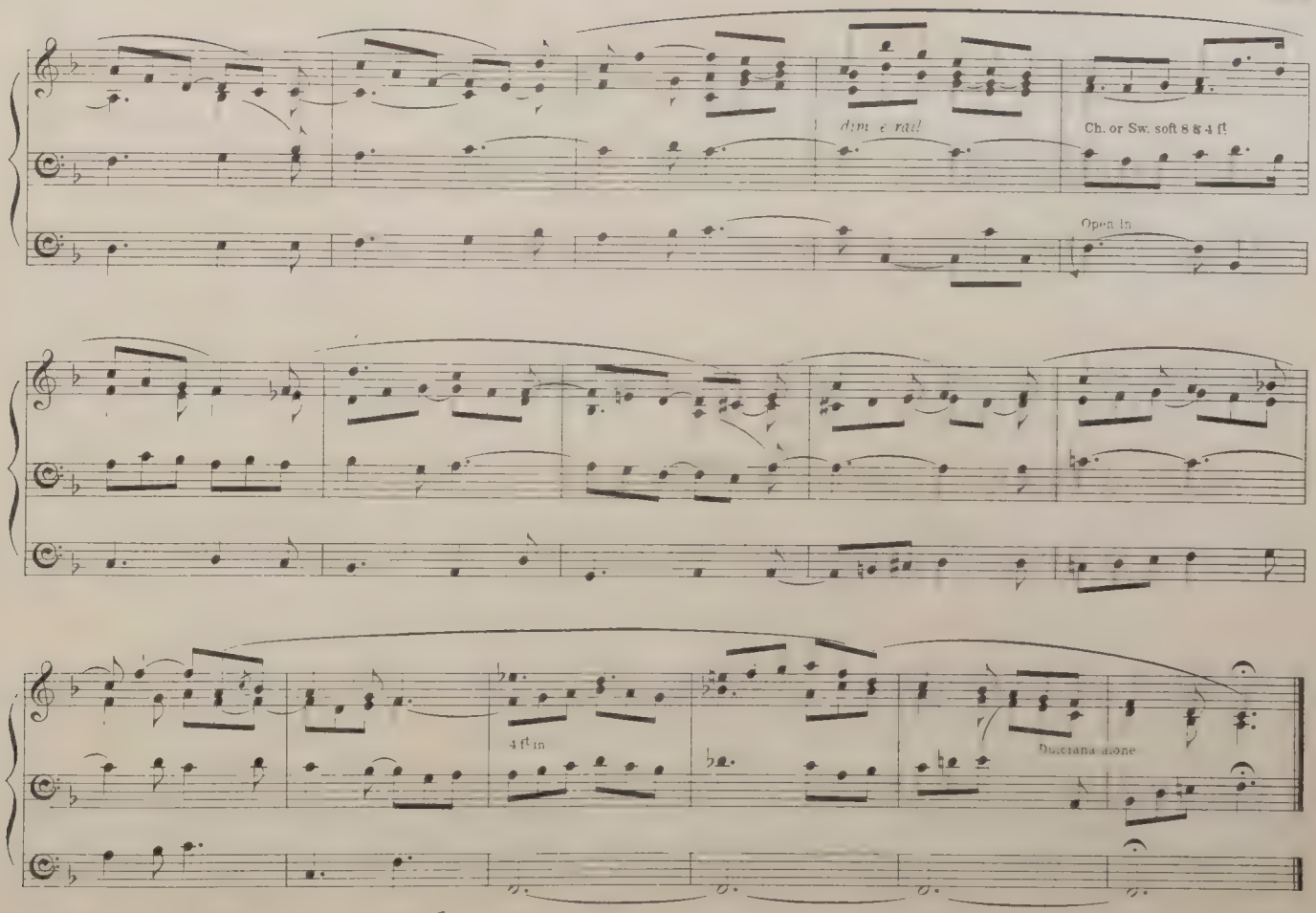
Two Sketches for the Organ.

N°. 1. Op. 6.

JAMES L. GREGORY, F. C. O.

Andante e dolce.

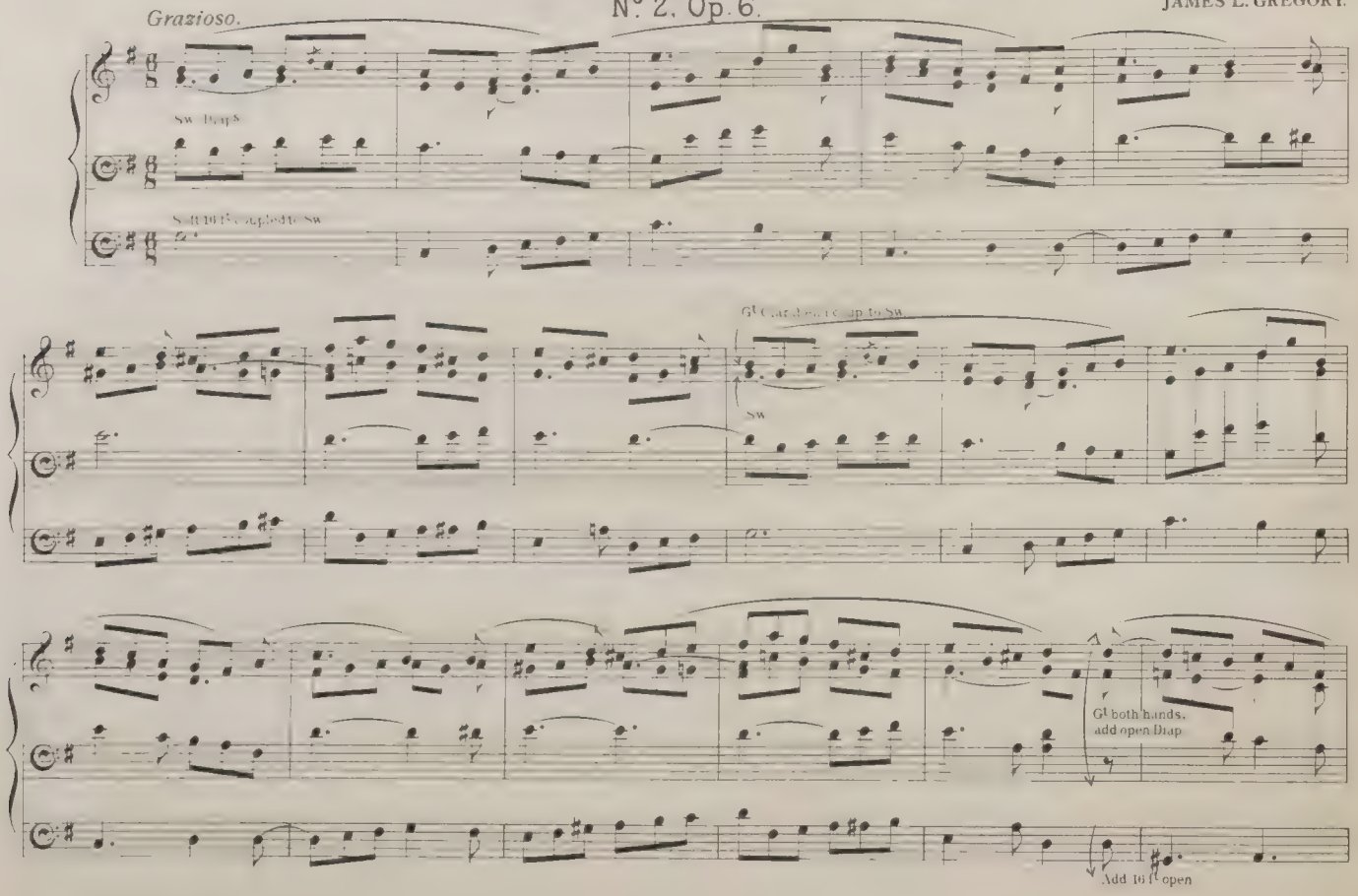


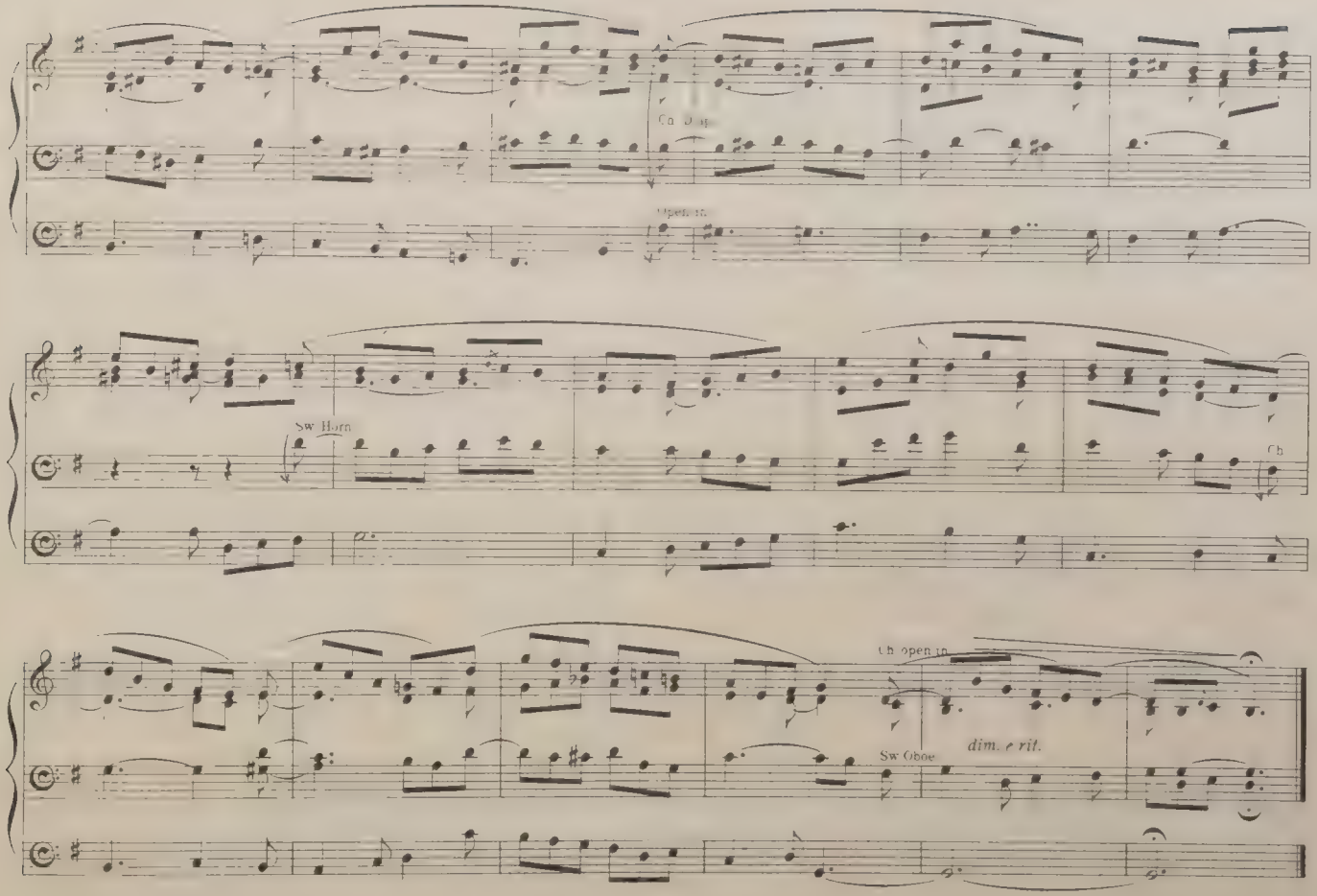

dim. e rall
Ch. or Sw. soft 8 & 4 ft
Open In
4 ft in
Diuciana alone

Two Sketches for the Organ.

N° 2. Op. 6.

JAMES L. GREGORY.

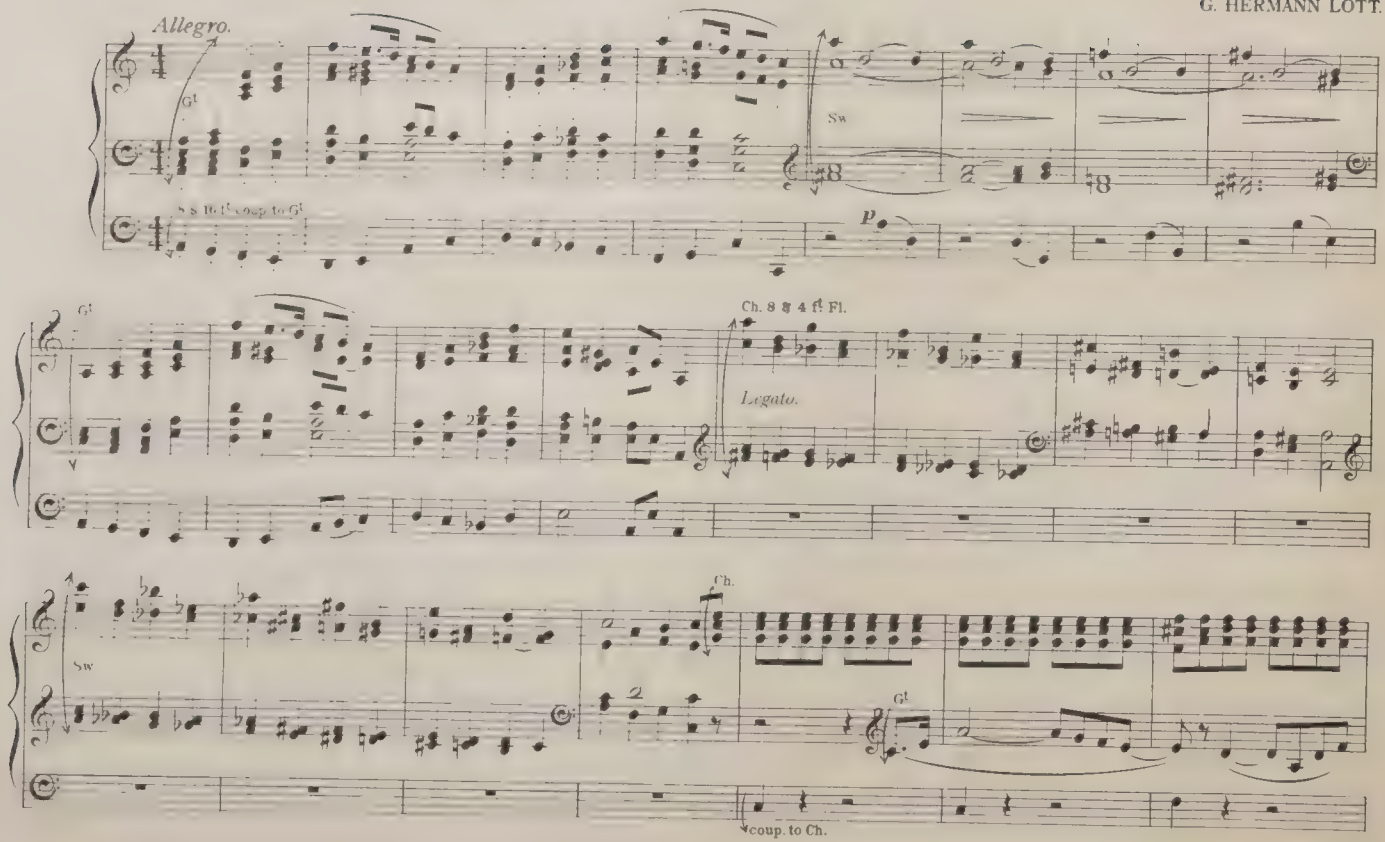


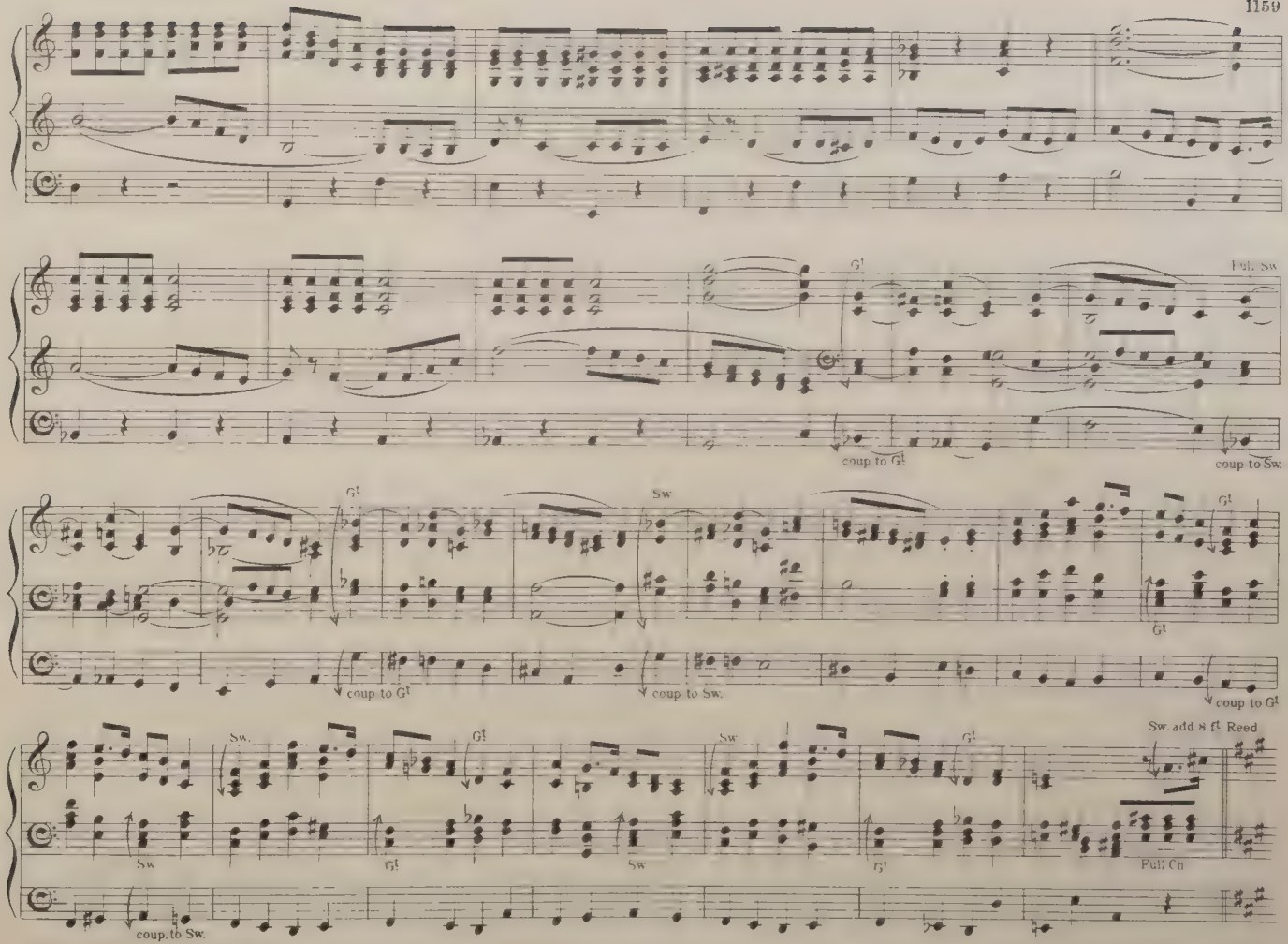

Ch. Diap.
Open in
Sw. Horn
Ch
Ch. open in
Sw. Oboe
dim. e rit.

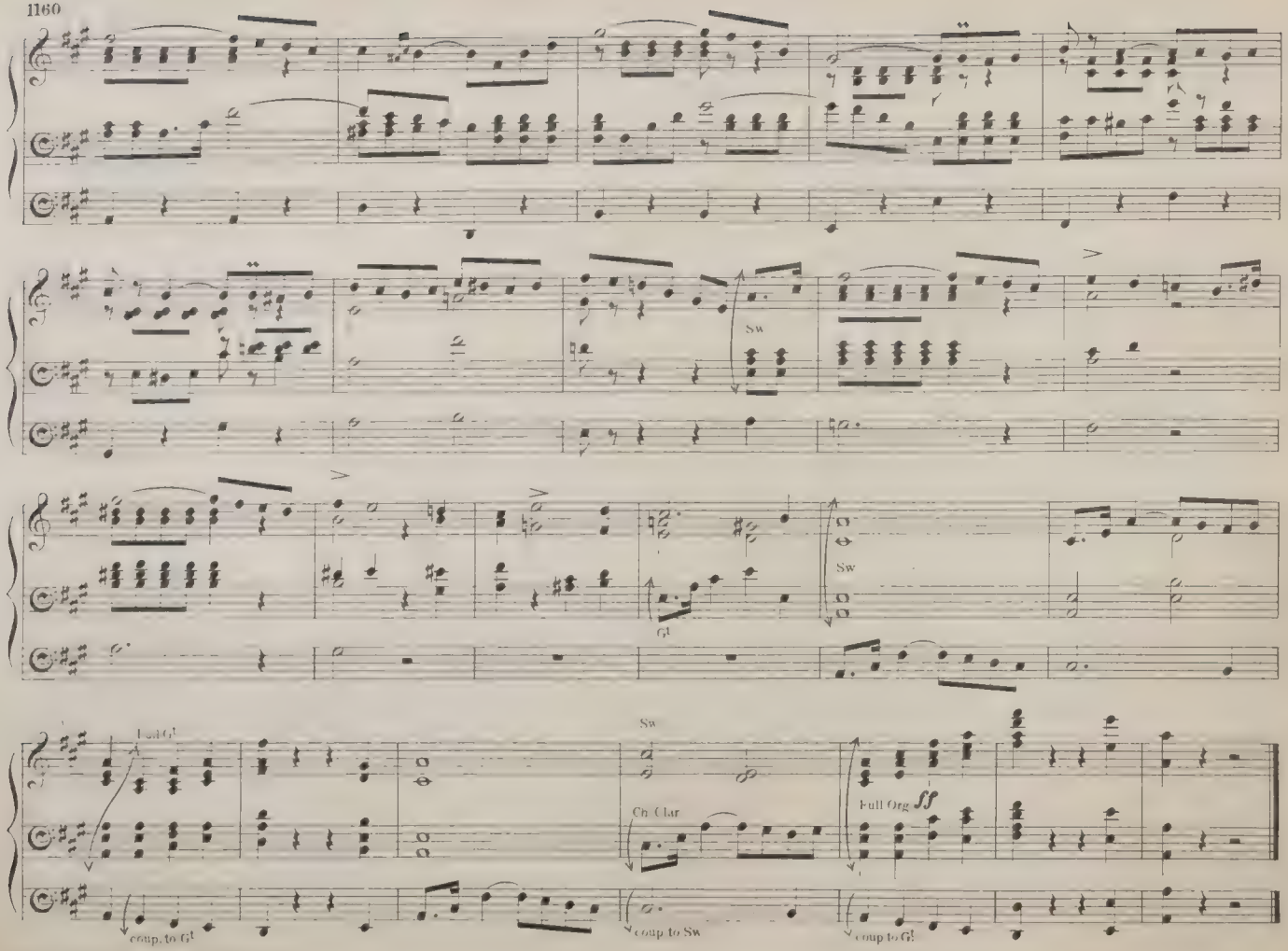
Prepare: G[I] Diap[n] 8
Sw. Hautboy
Ch. Flutes 8 8 4 I[I]
Ped. to 8 8 I[I]

Postlude.

G. HERMANN LOTT.




Gt
Full Sw
coup to Gt
coup to Sw
Gt
Sw
Gt
Gt
coup to Gt
coup to Sw.
coup to Gt
Sw.
Gt
Sw
Gt
Sw
Gt
Sw. add 8 ft Reed
Sw
Gt
Sw
Gt
Full Gt
coup. to Sw.


Sw
Sw
Gt
Sw
Ch Clar
Full Org
ff
coup. to Gt
coup. to Sw
coup. to Gt

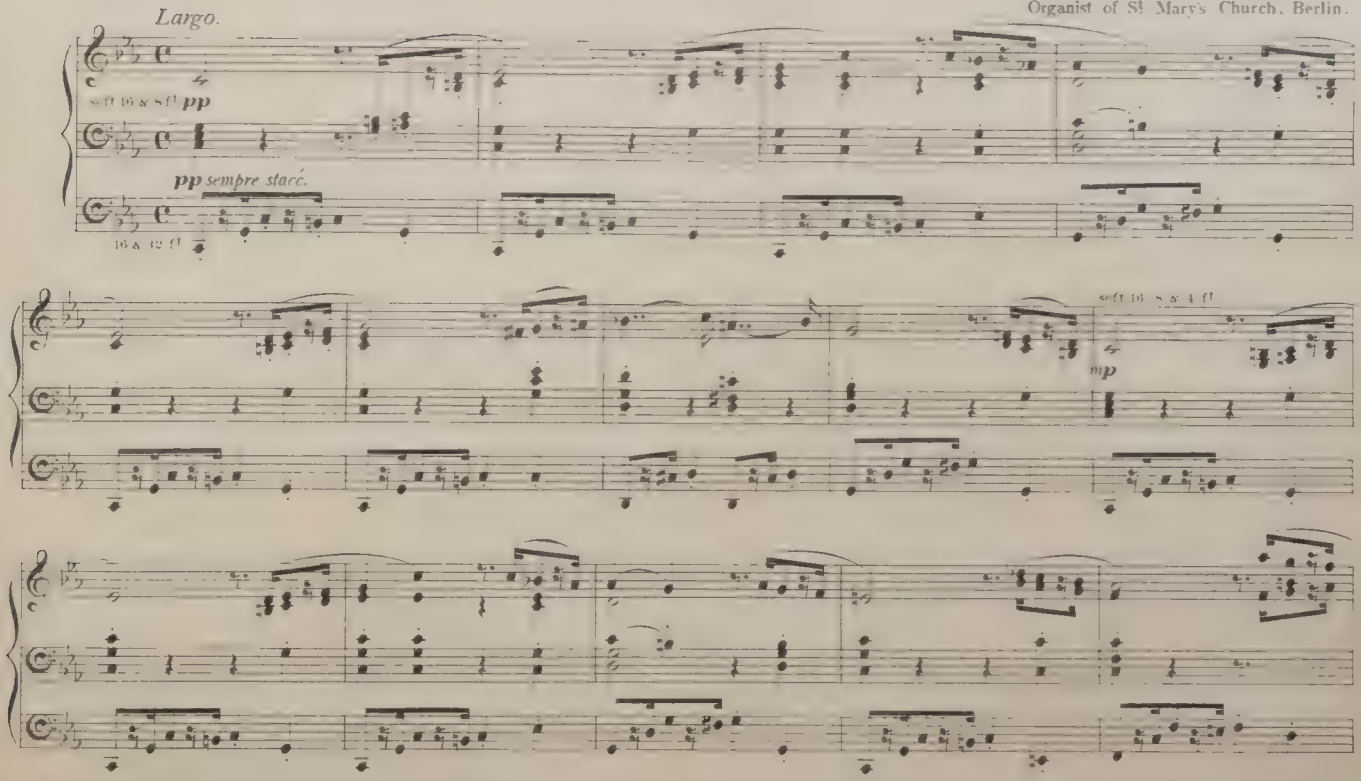
To his friend & pupil. Mr Carl Franz.

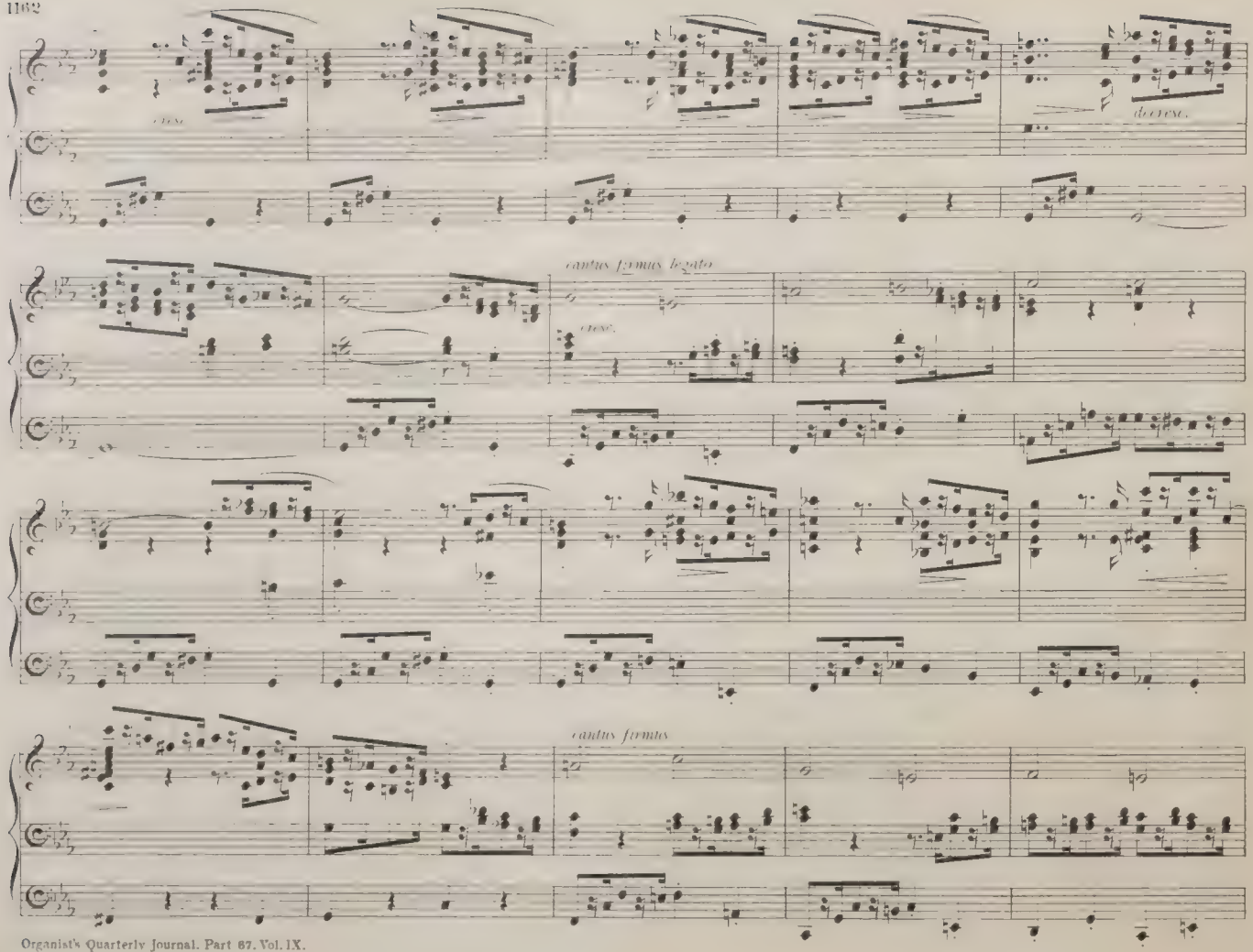
Funeral March

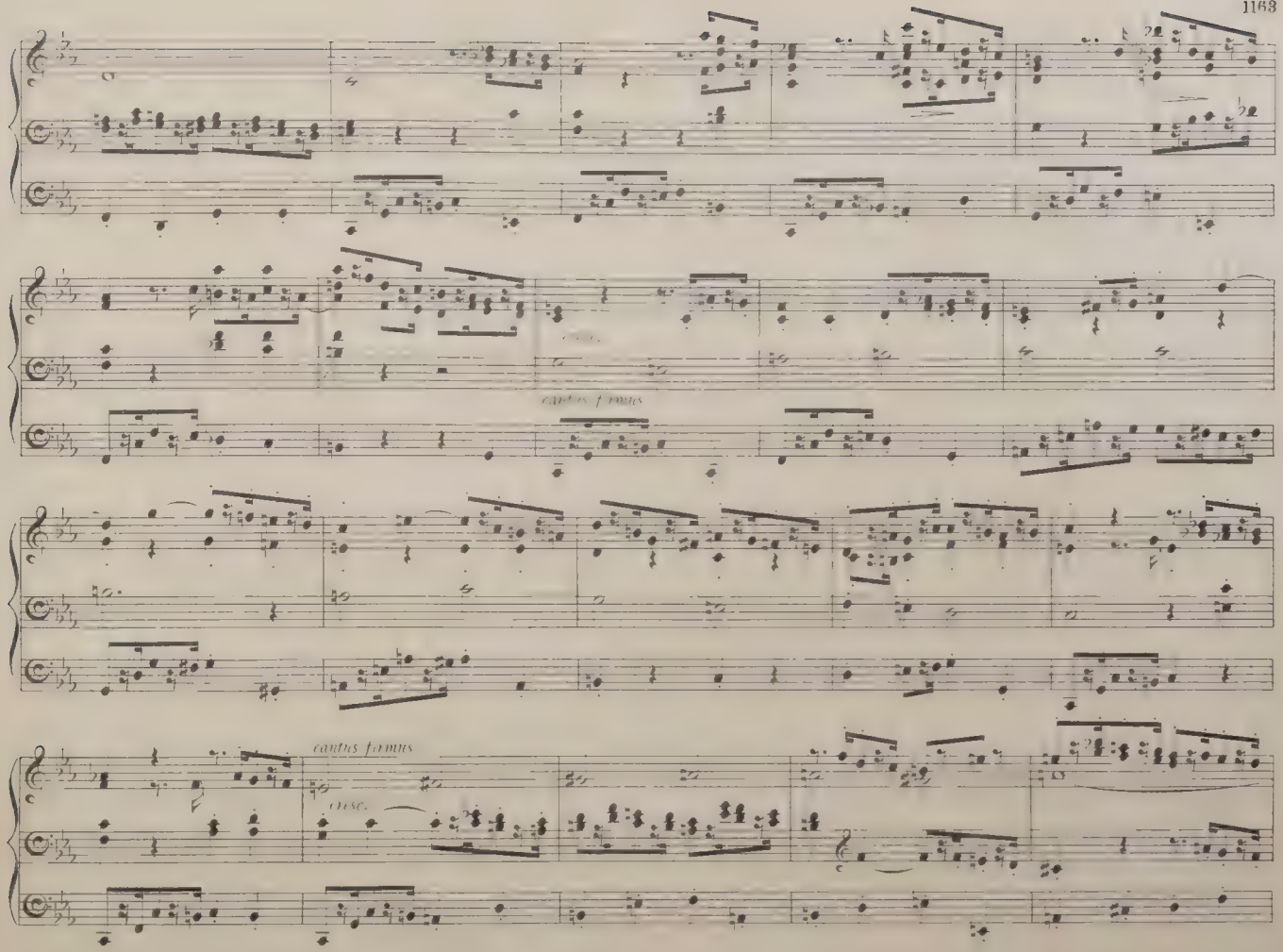
on the Choral

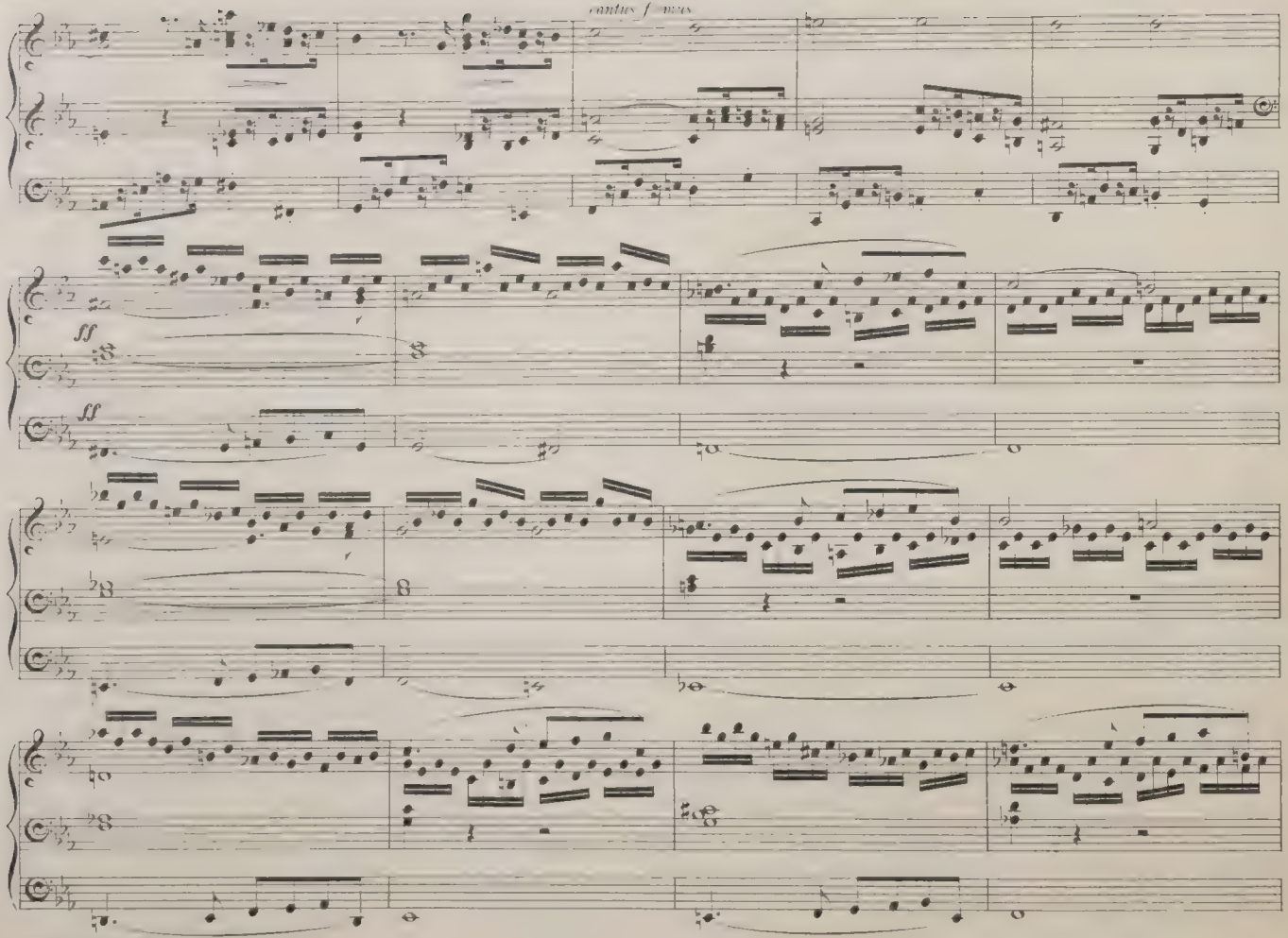
"Jesus, my trust."

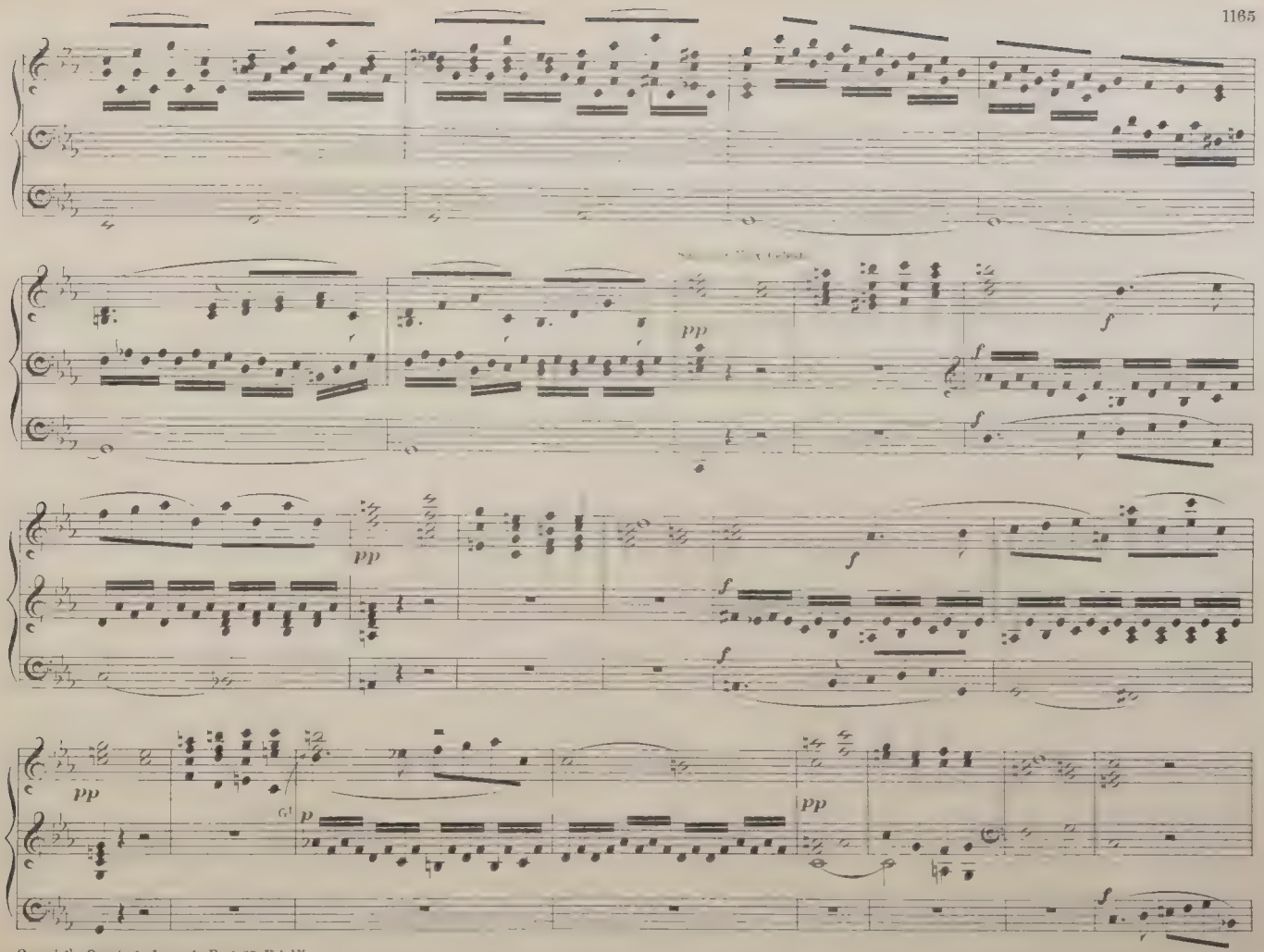
OTTO DIENEL. OP. 12
Royal Director of Musik, and
Organist of St Mary's Church, Berlin.

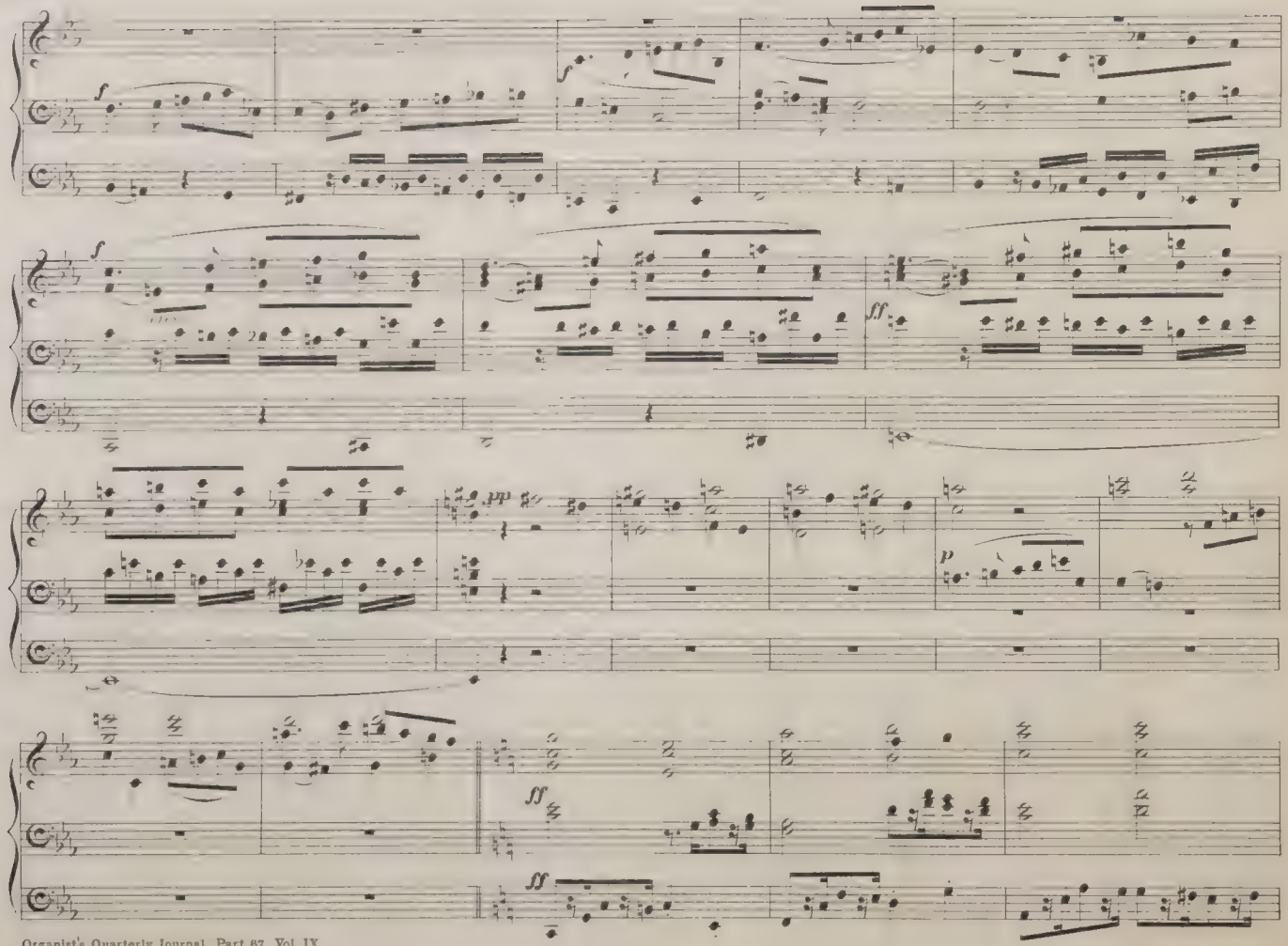


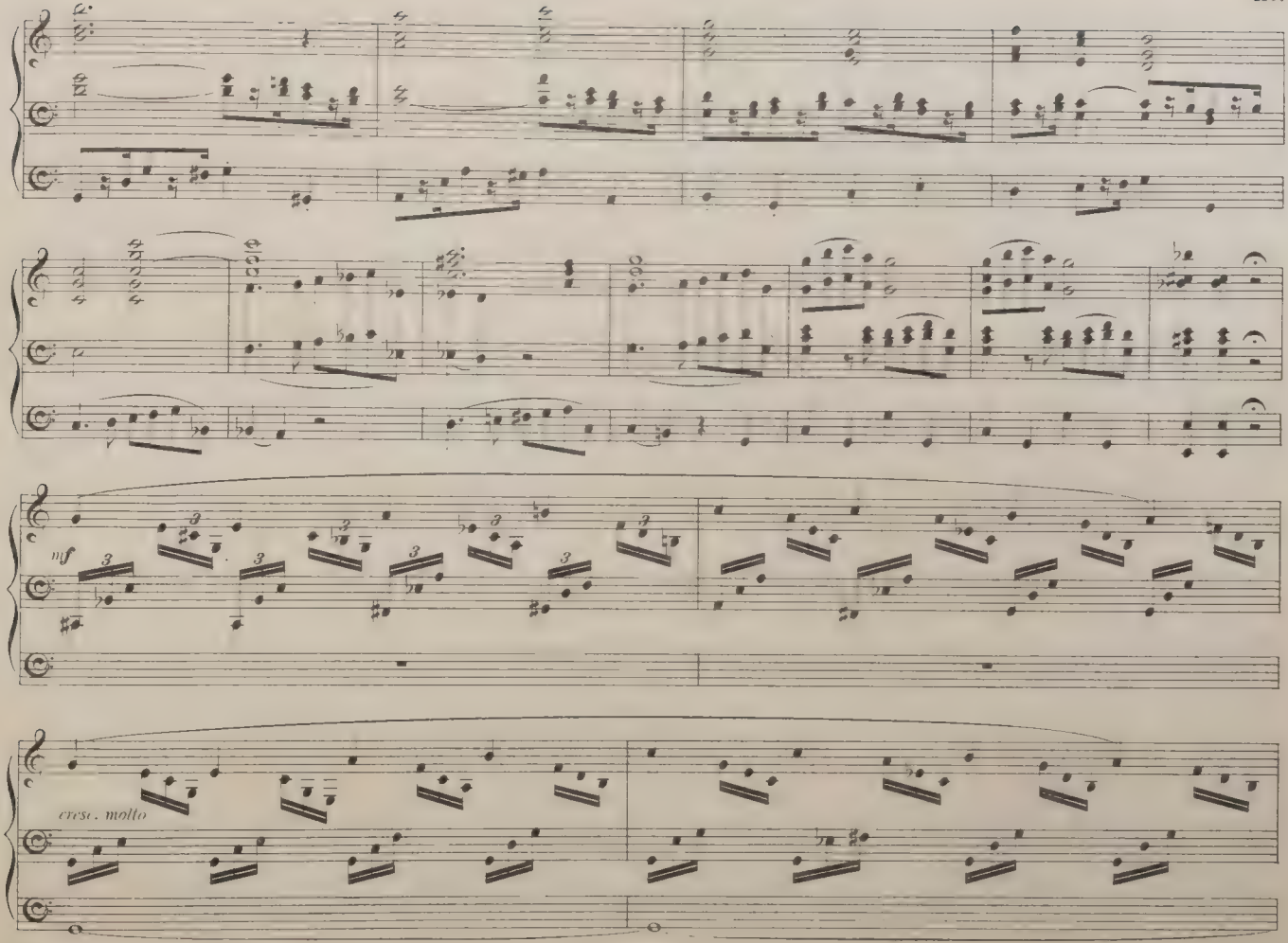

cresc.
decresc.
cantus firmus legato
cresc.
cantus firmus

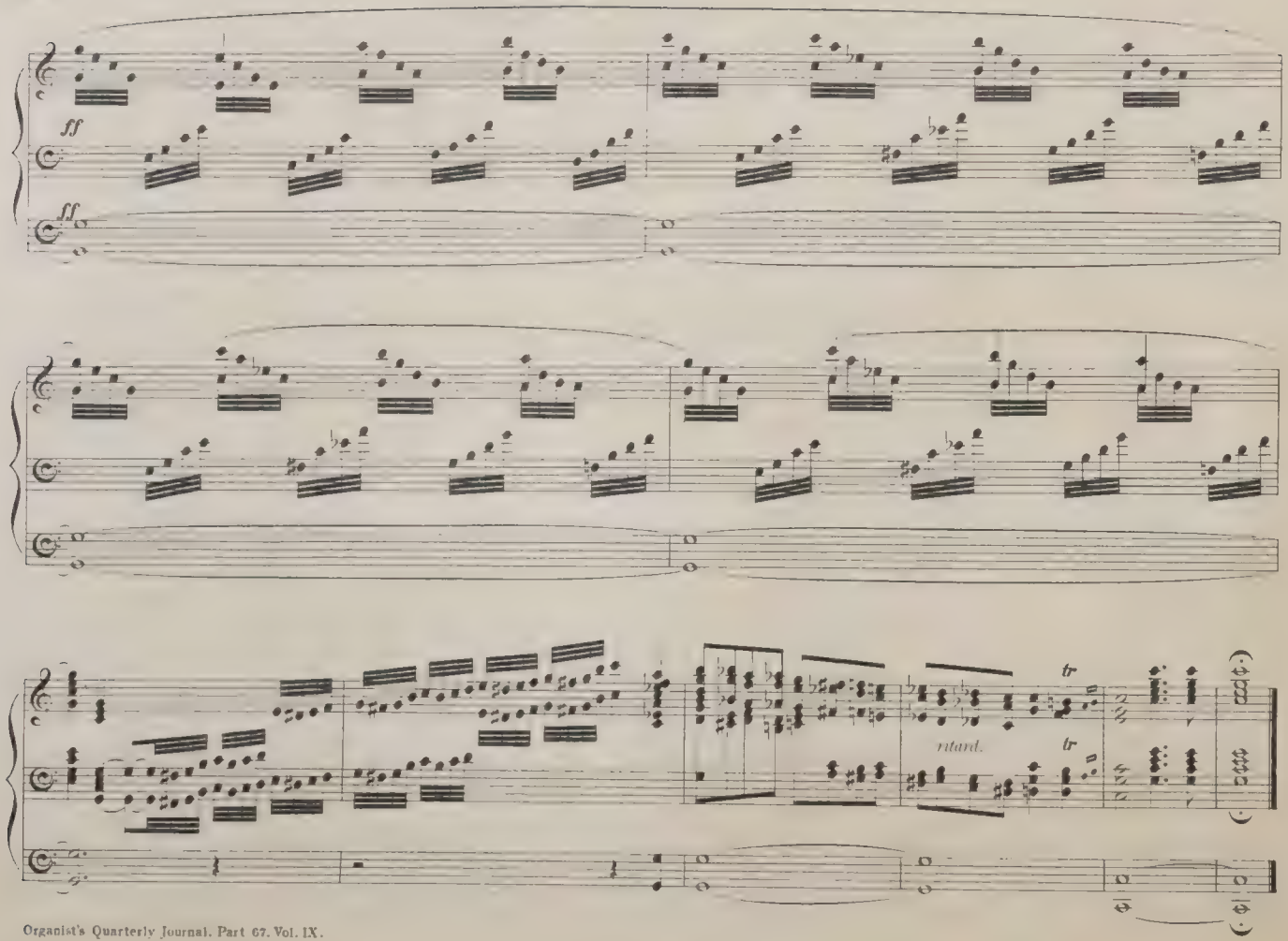

cantus firmus
cantus firmus
cresc.


cantus f mus
ff
ff


pp
f
f
f
pp
f
f
f
pp
p
pp
f

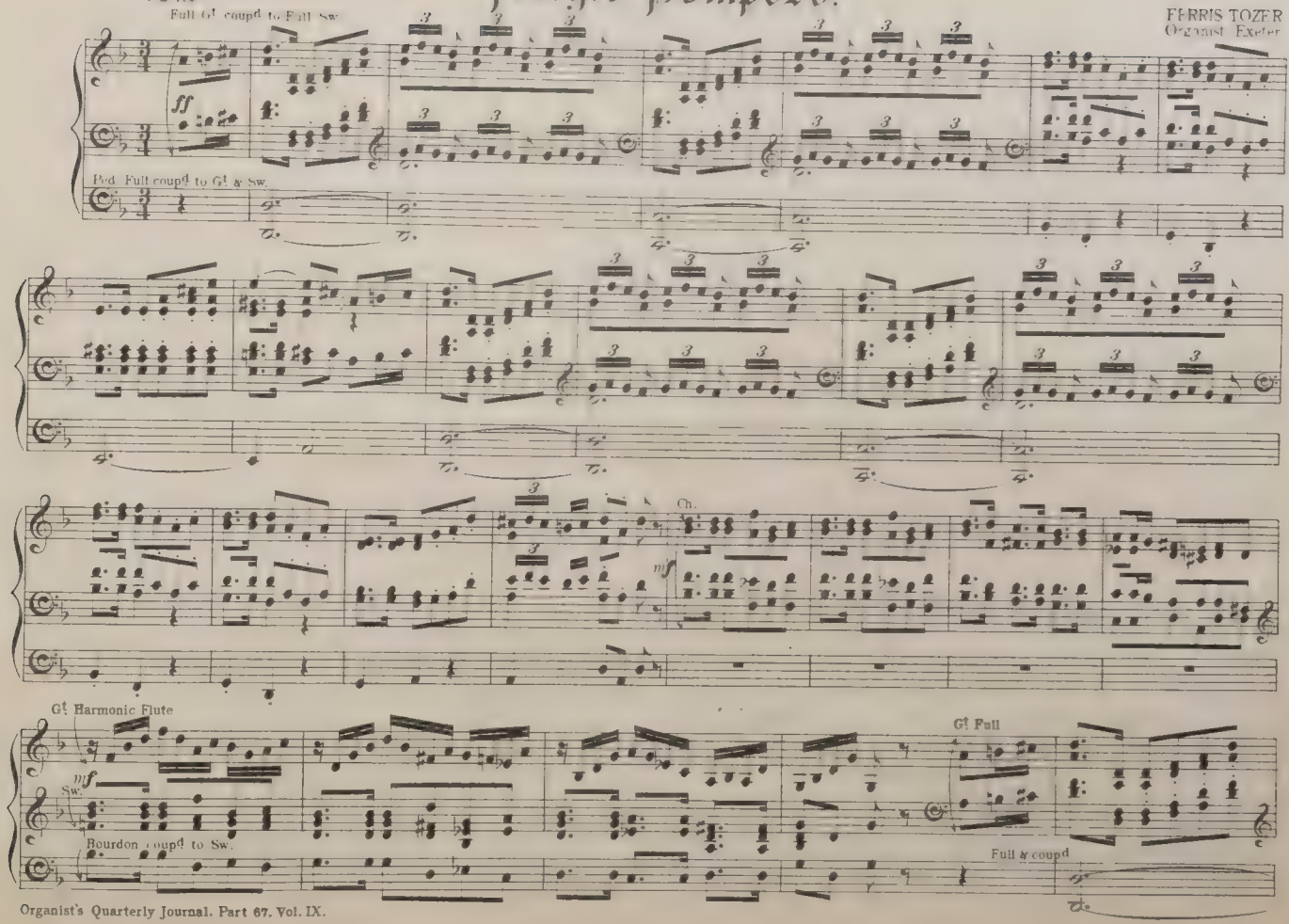

f
f
f
ff
pp
p
ff
ff

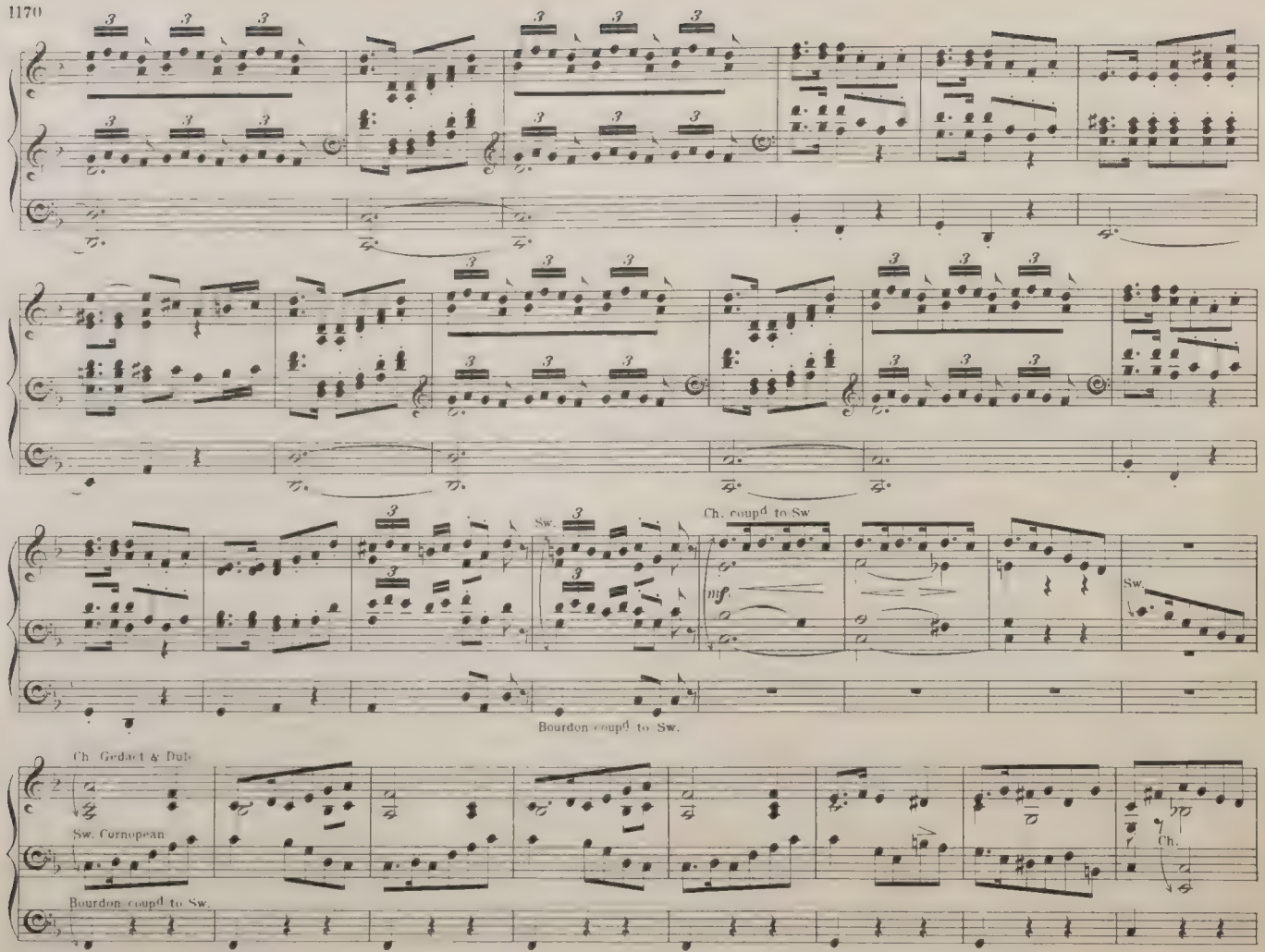

mf
cresc. molto

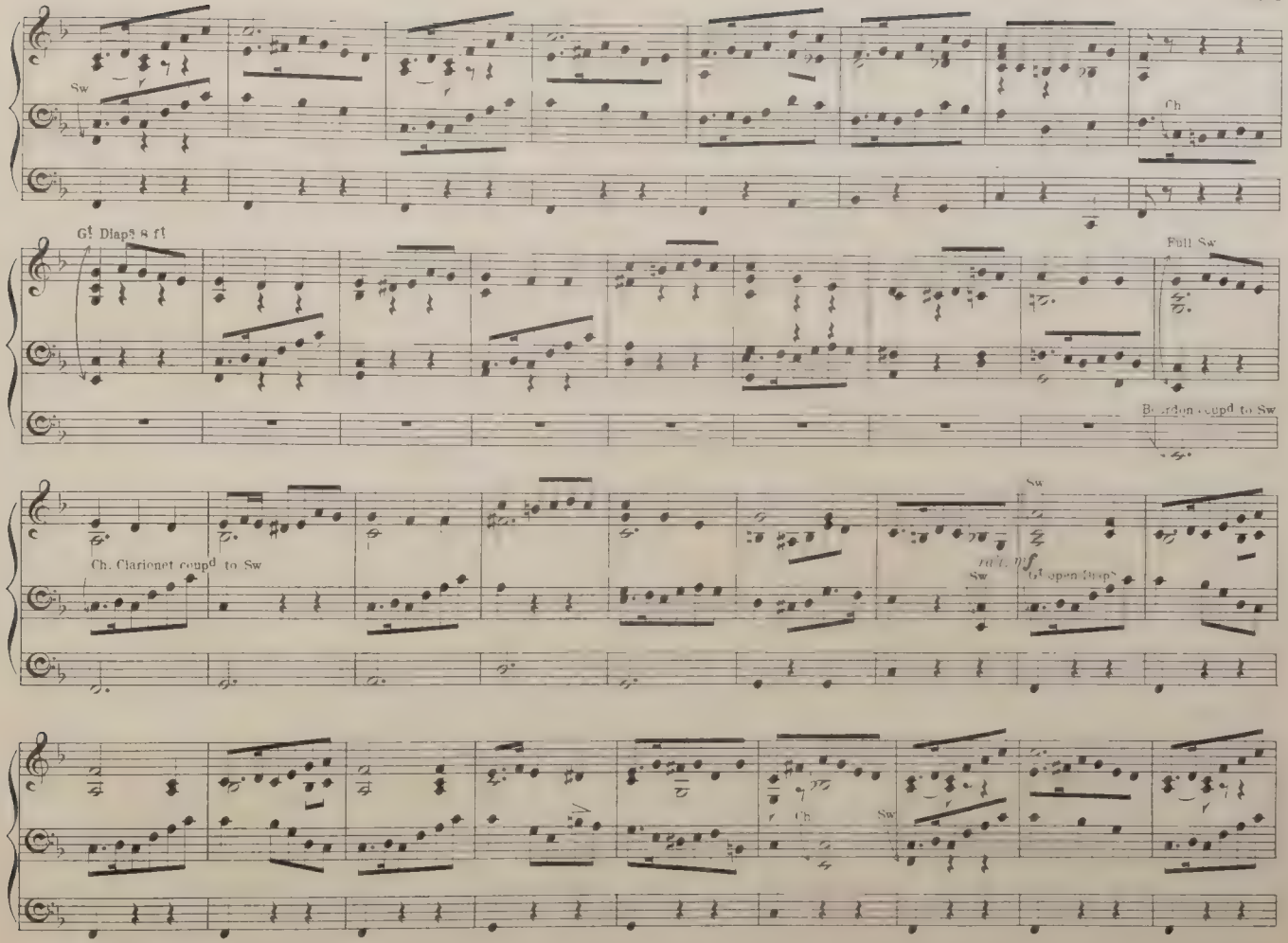

ff
ff
ritard.

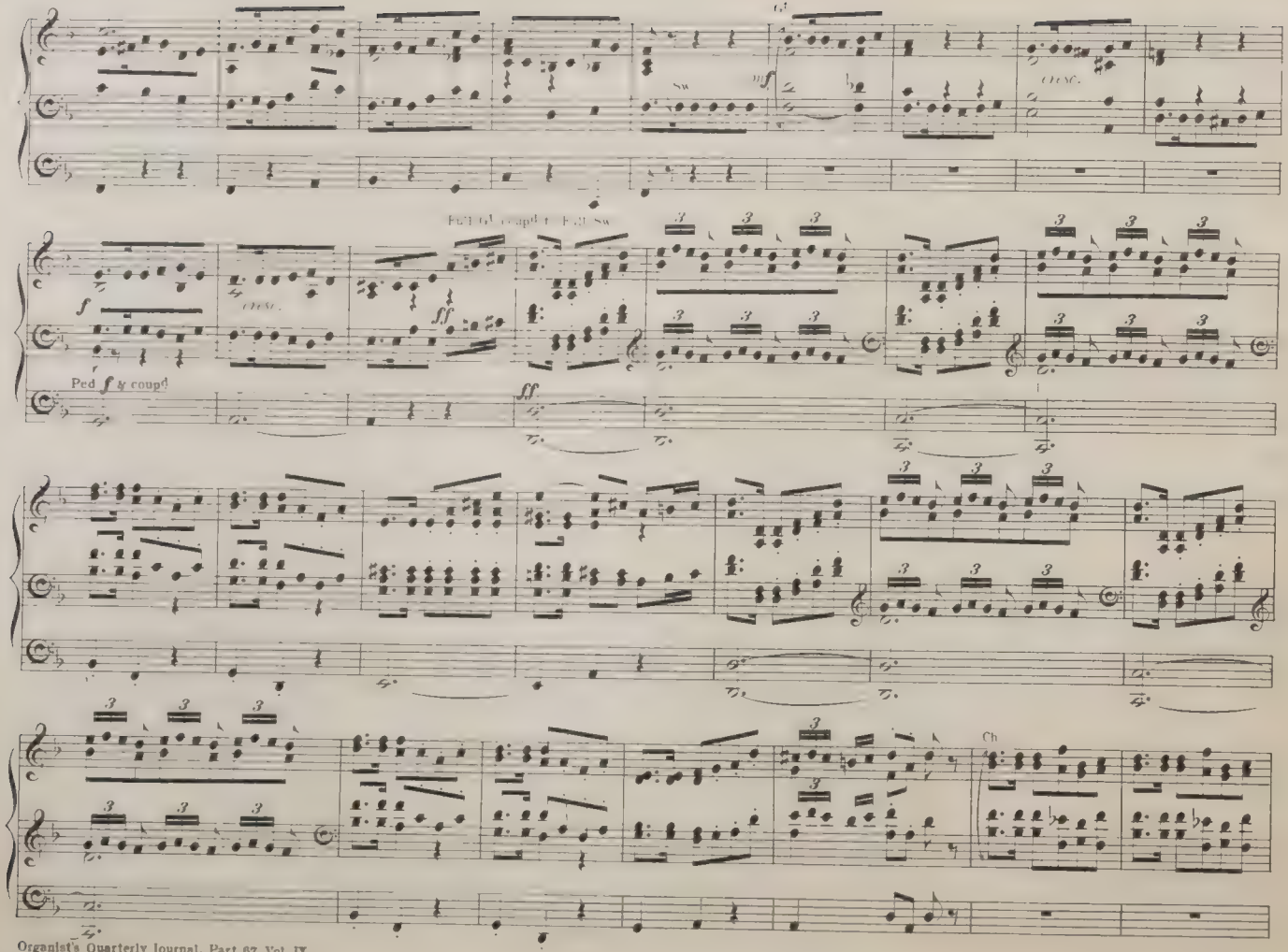
Allegro Pomposo.

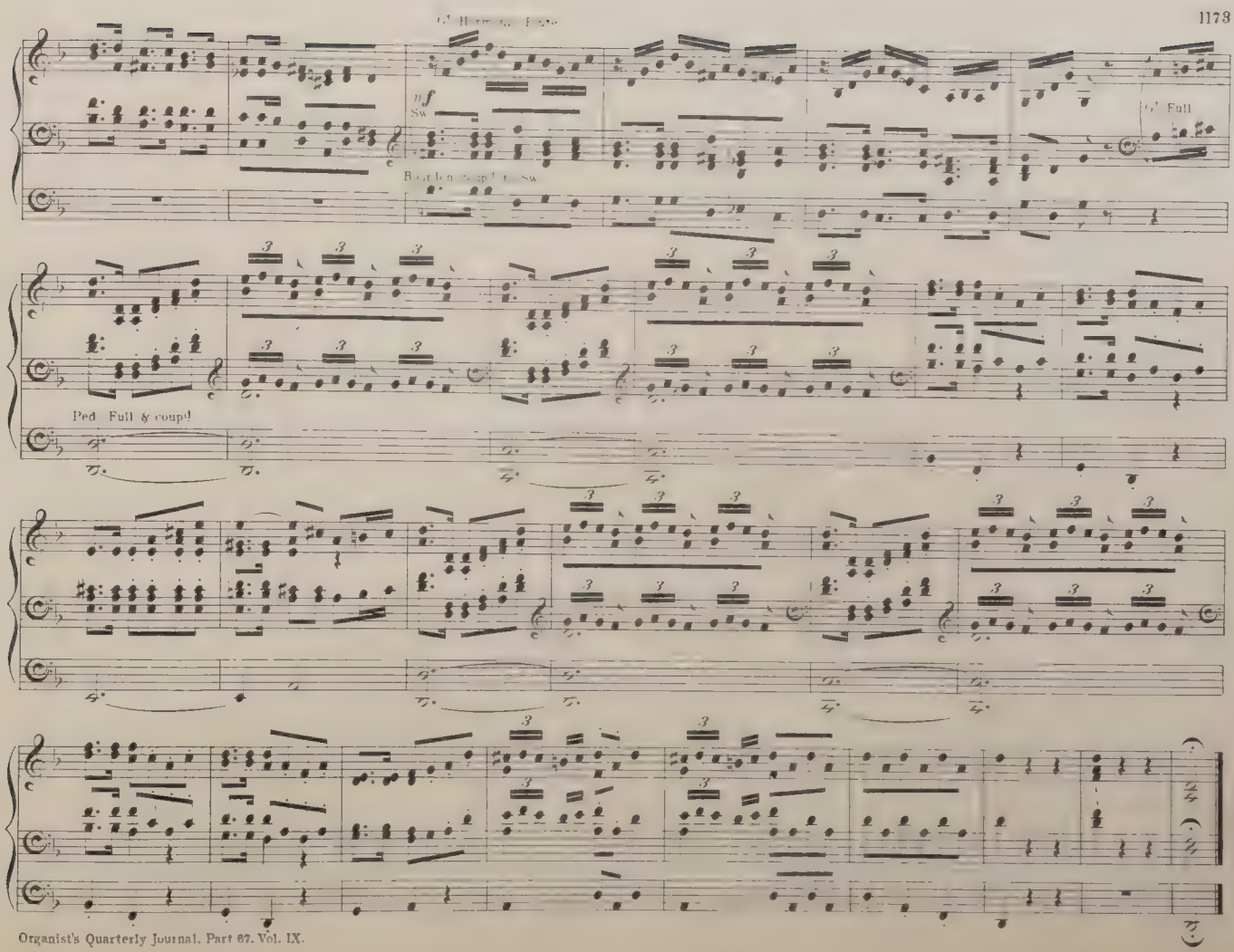
FERRIS TOZER
Organist Exeter




Ch. coupd to Sw
Sw.
mf
Sw.
Bourdon coupd to Sw.
Ch. Gedact & Dulc
Sw. Cornopean
Bourdon coupd to Sw.
Ch.

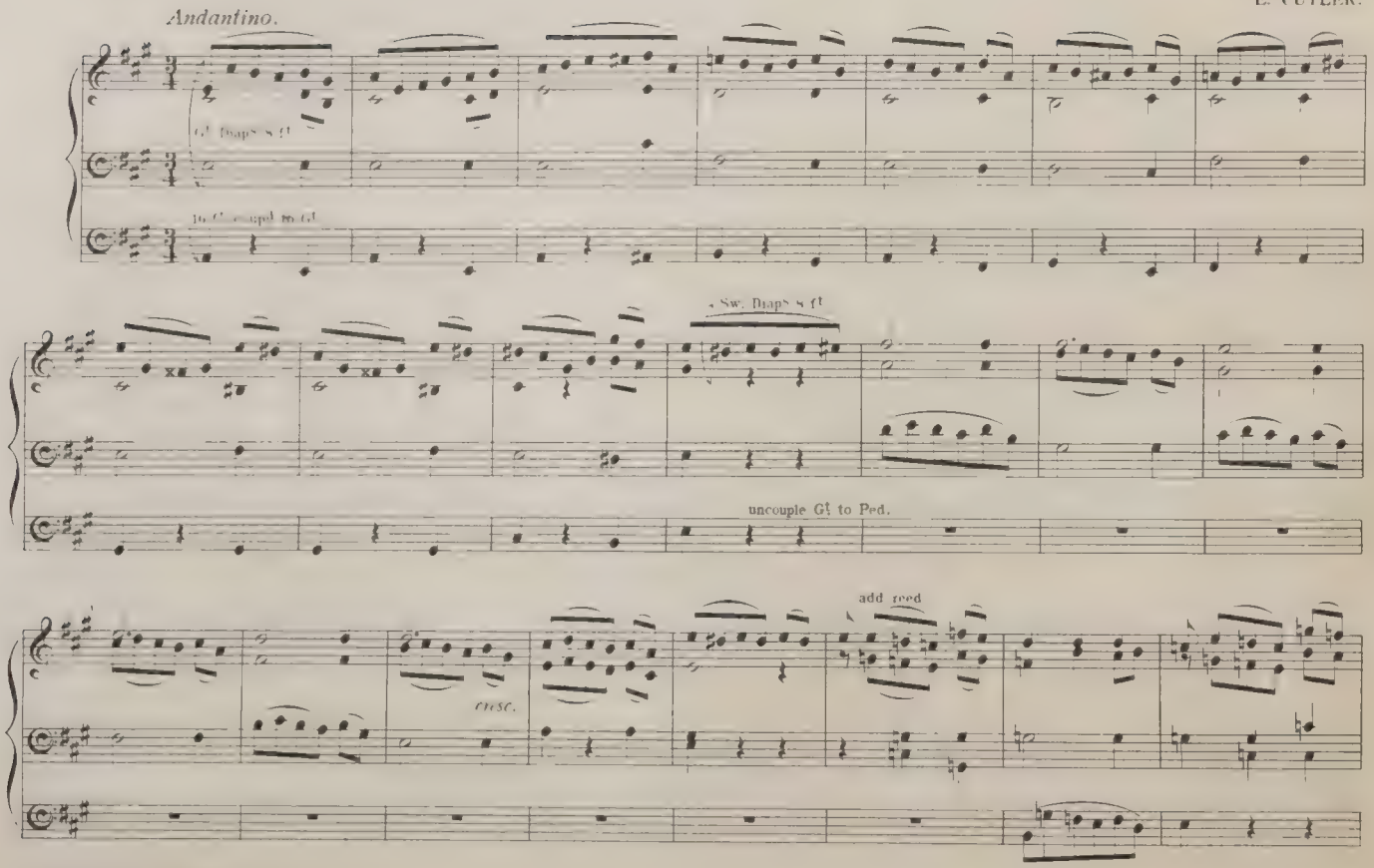

Sw
Ch
Gt Diap 8 ft
Full Sw
Bourdon coupd to Sw
Ch. Clarionet coupd to Sw
Sw
full, mf
Sw
Gt open Diaps
Ch
Sw

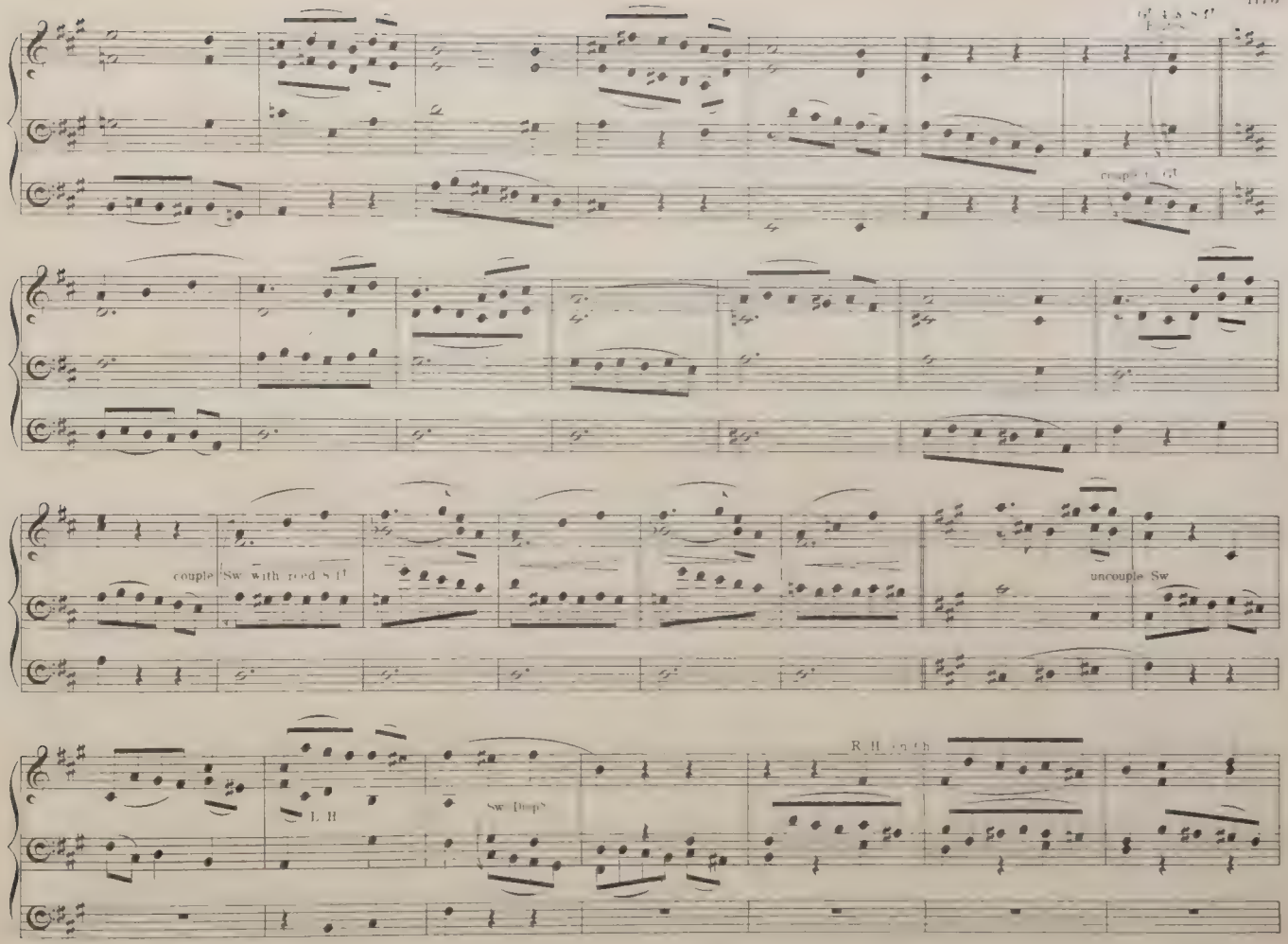

Sw
mf
cresc.
f
cresc.
Full Gt coupd to Full Sw
ff
Ped f & coupd
ff
Ch

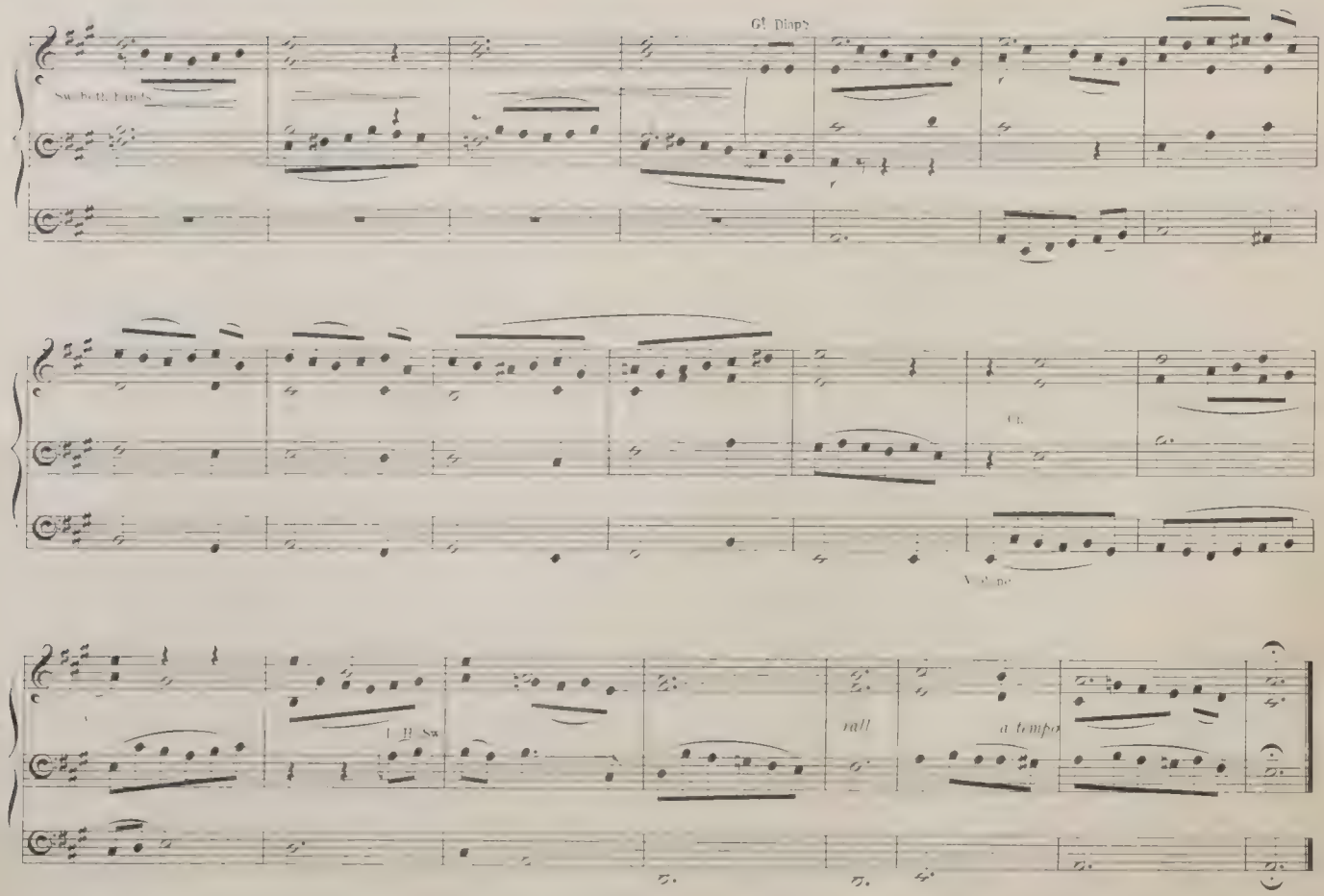

mf
Sw
Ped Full & coupd

Meditation.

E. CUTLER.



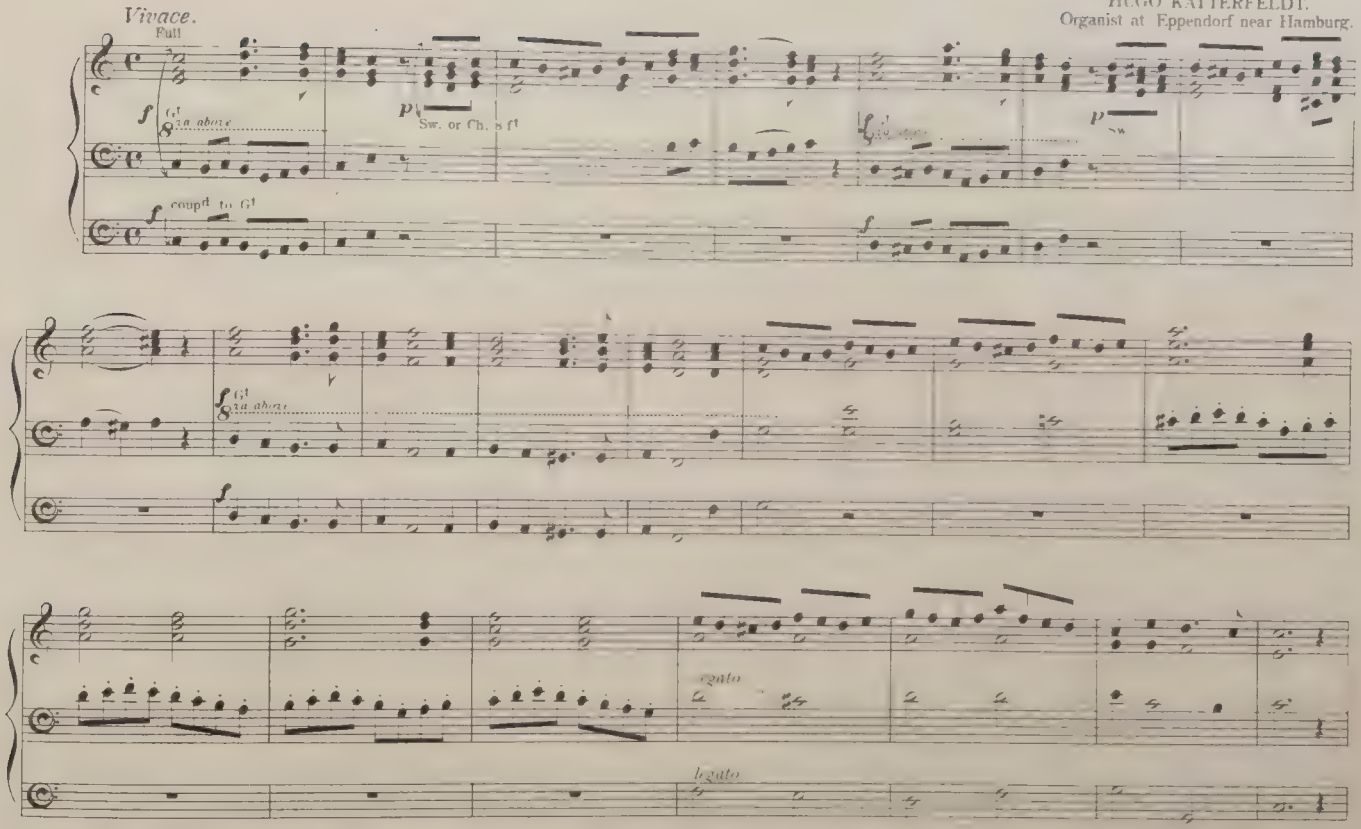

couple Sw with reed 8 ft
uncouple Sw
L H
Sw Dep
R H on Ch

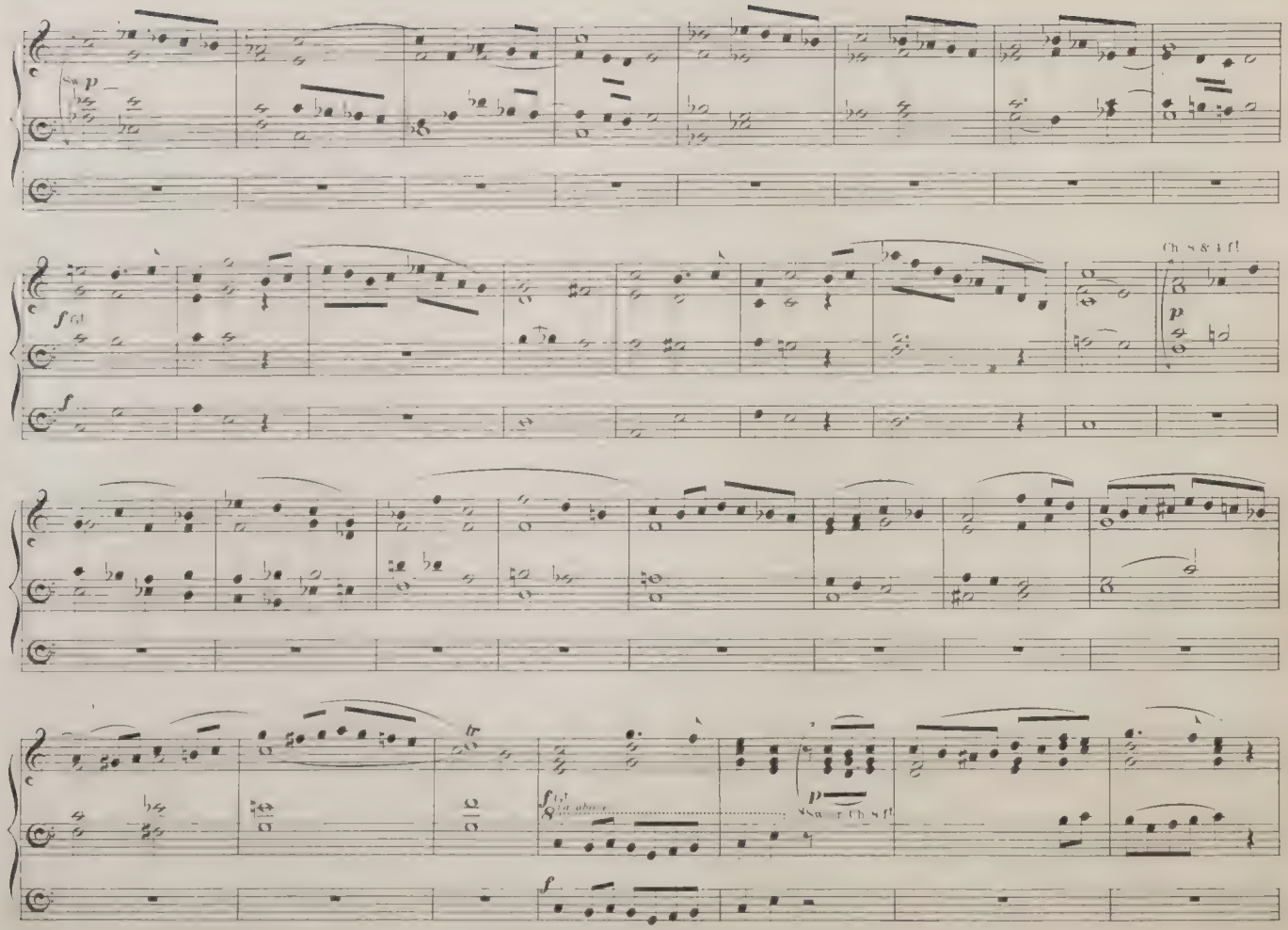

Gt. Diapn
rall
a tempo

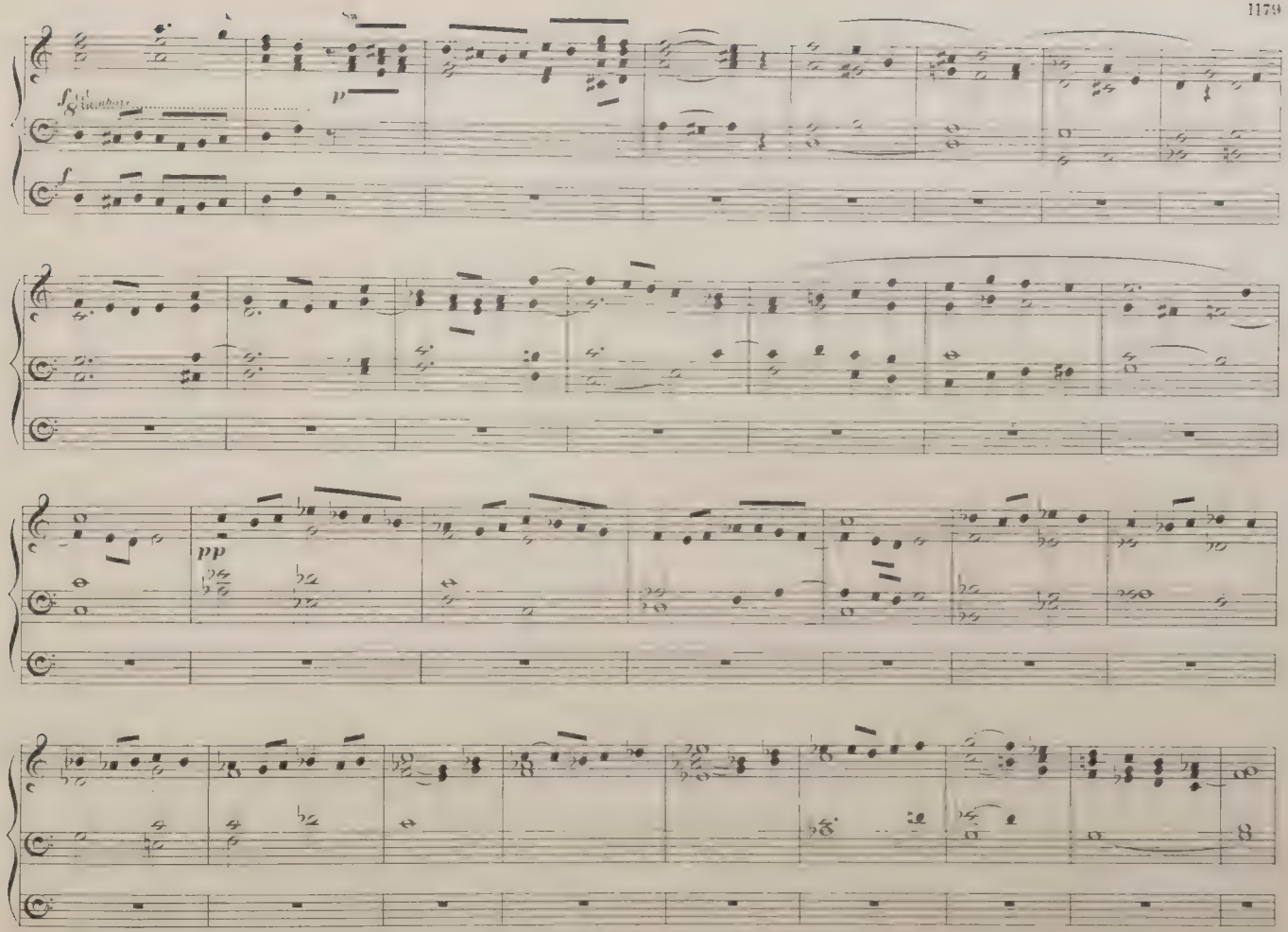
Fantasia

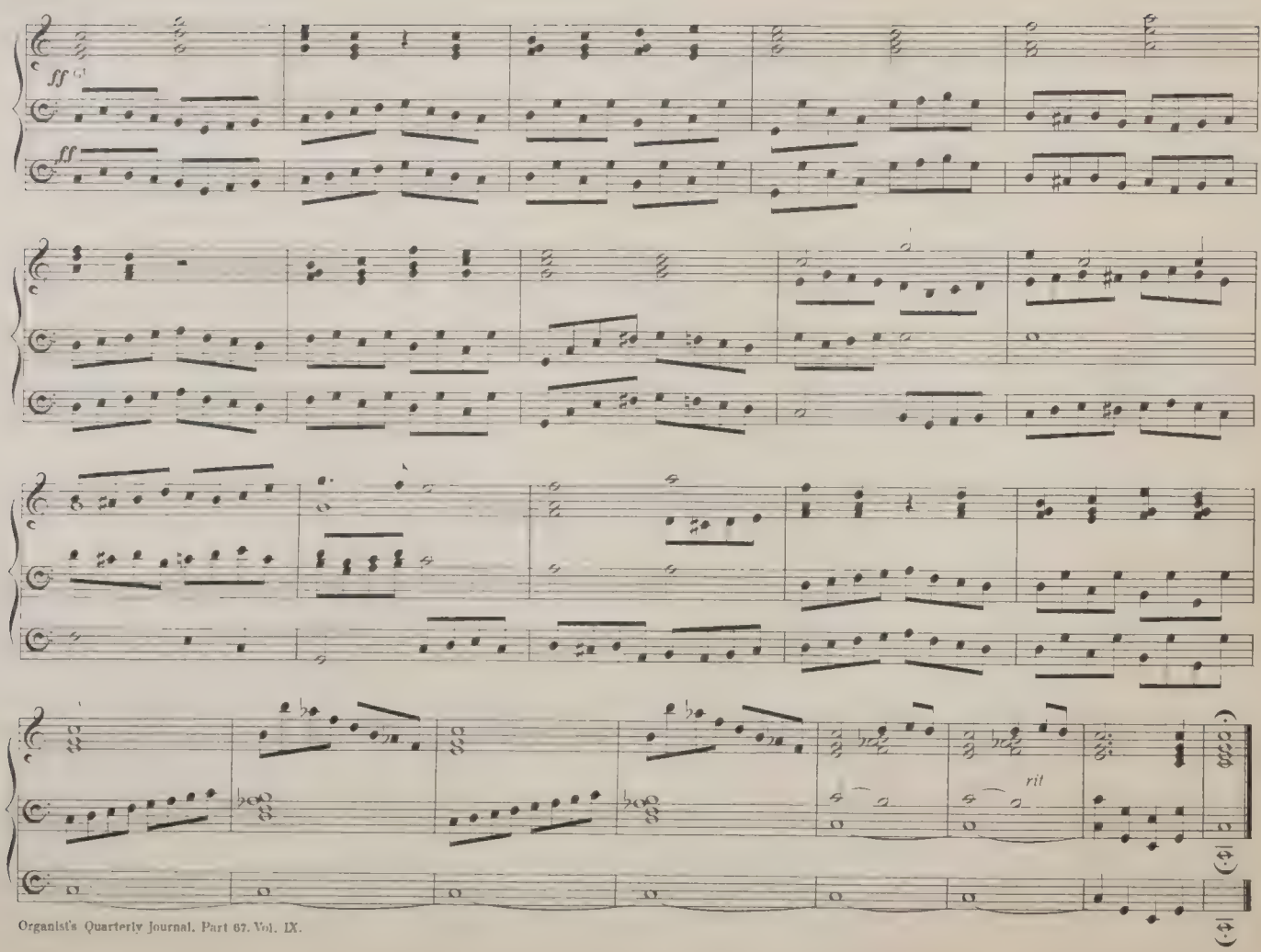
on a theme by Julius Katterfeldt

HUGO KATTERFELDT.
Organist at Eppendorf near Hamburg.



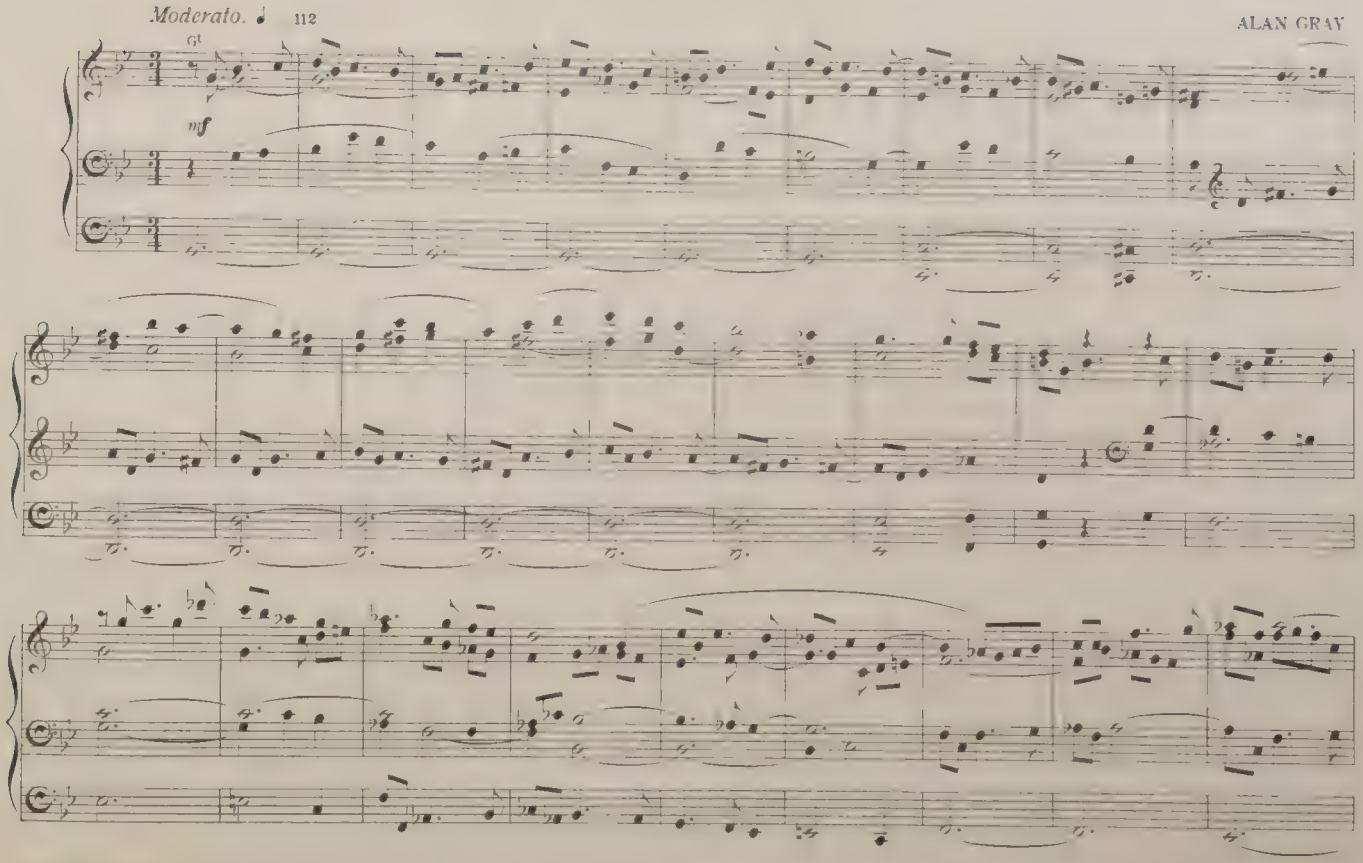

Sw. p
f Gt.
f
Ch. 8 & 4 ft.
p
tr
f Gt.
8va above
p
Sw. or Ch. 8 ft.
f

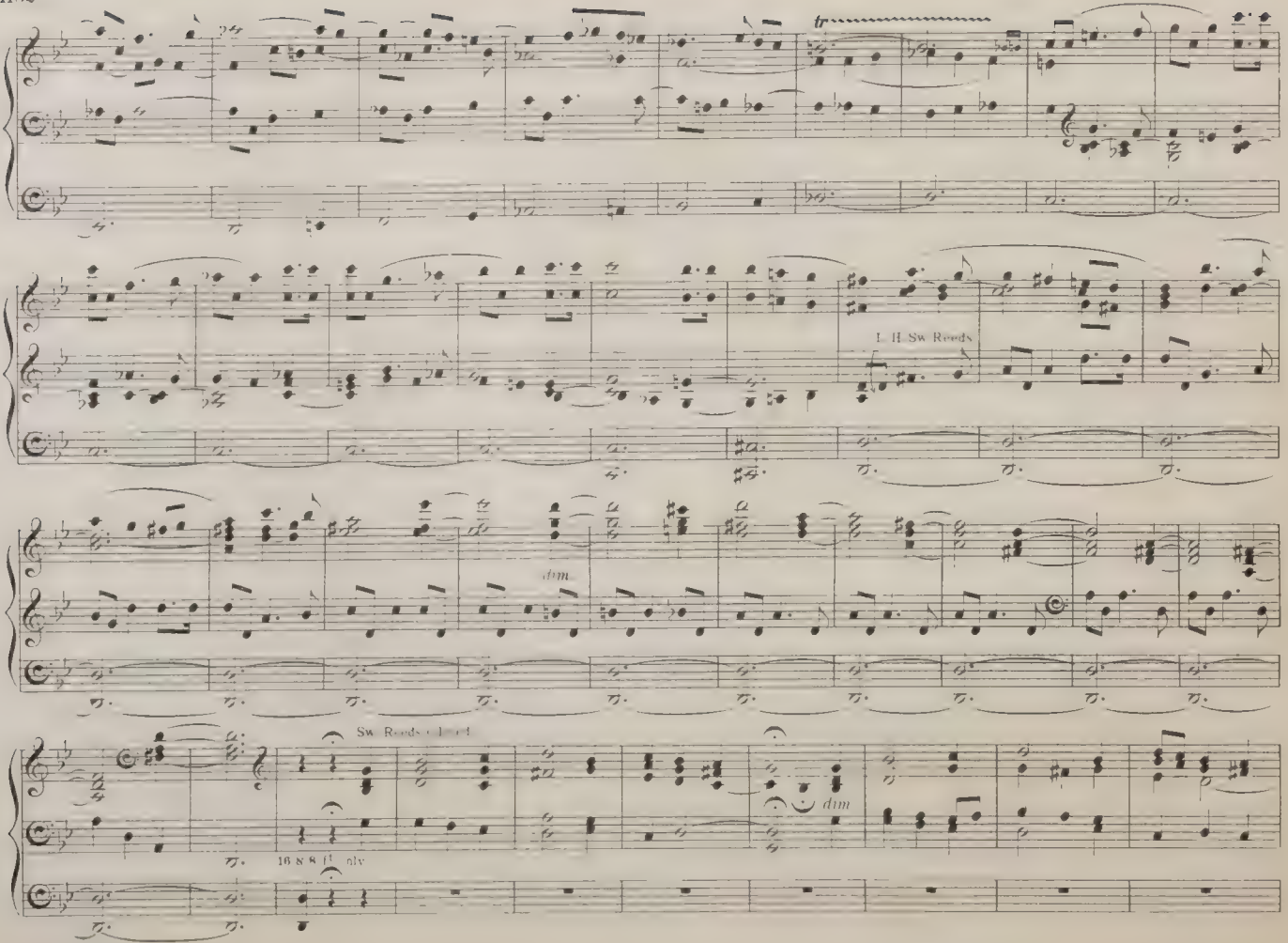

f
p
pp

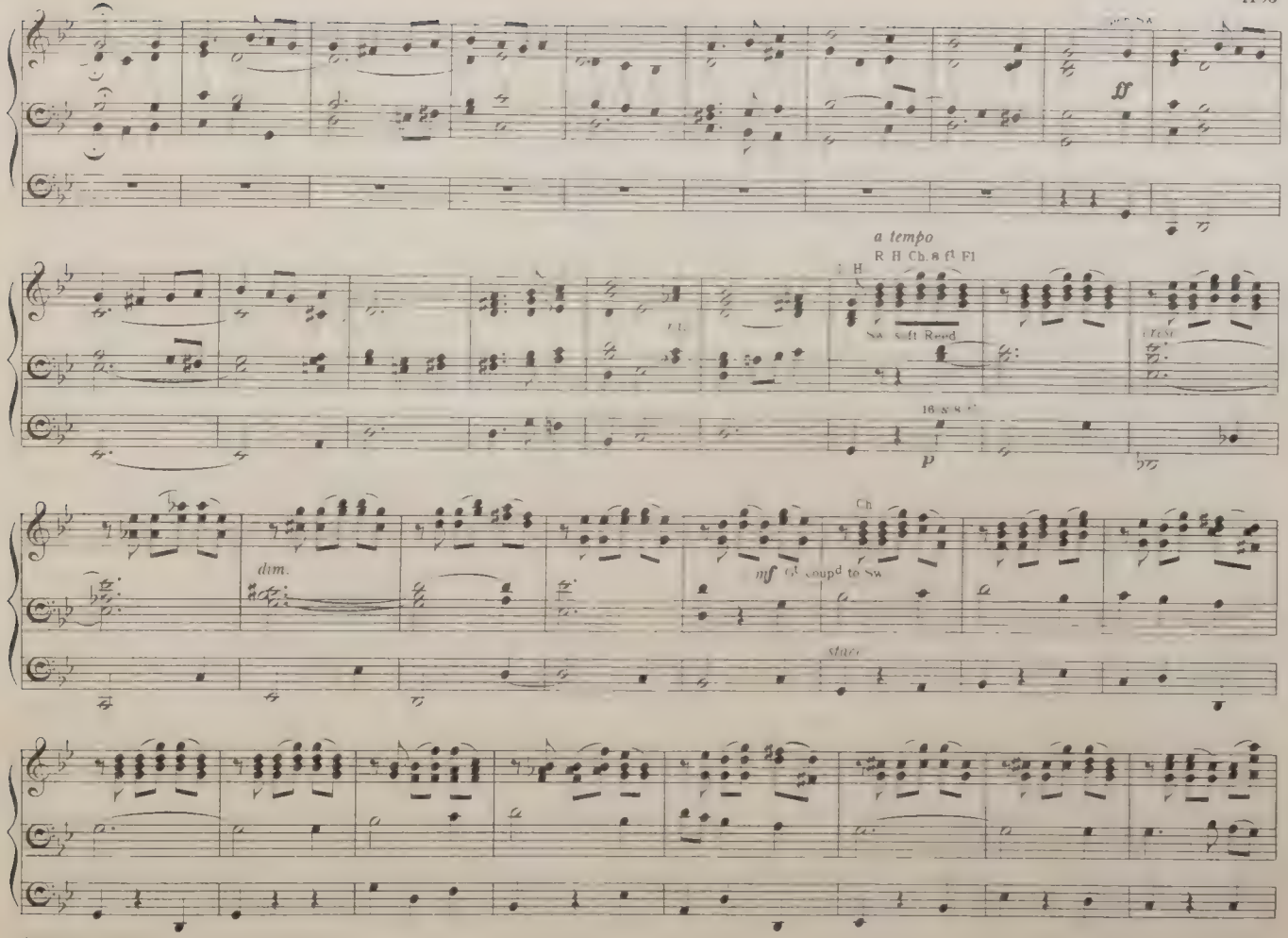

ff
ff
rit

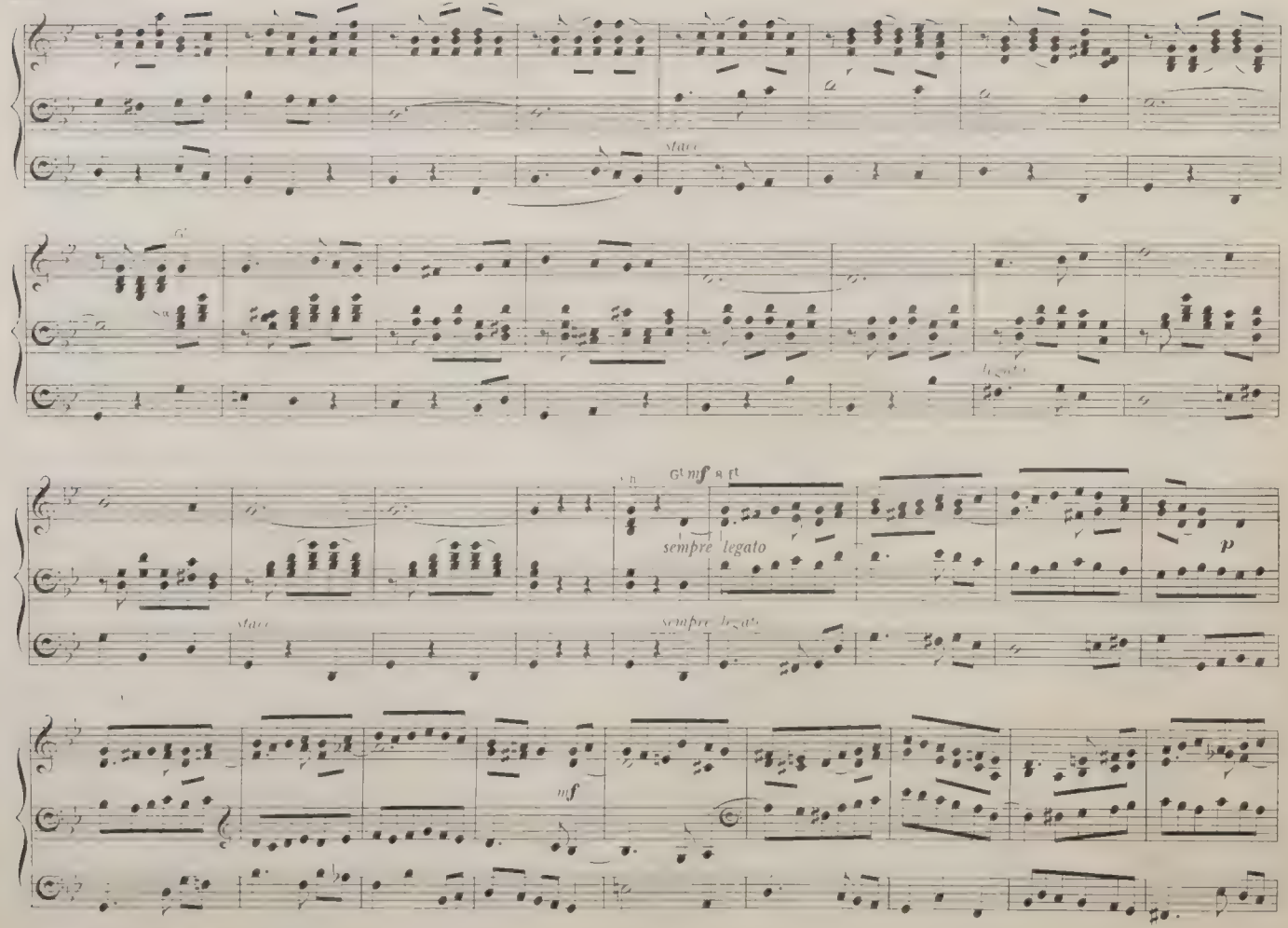
Fantasia on the Ancient Melody

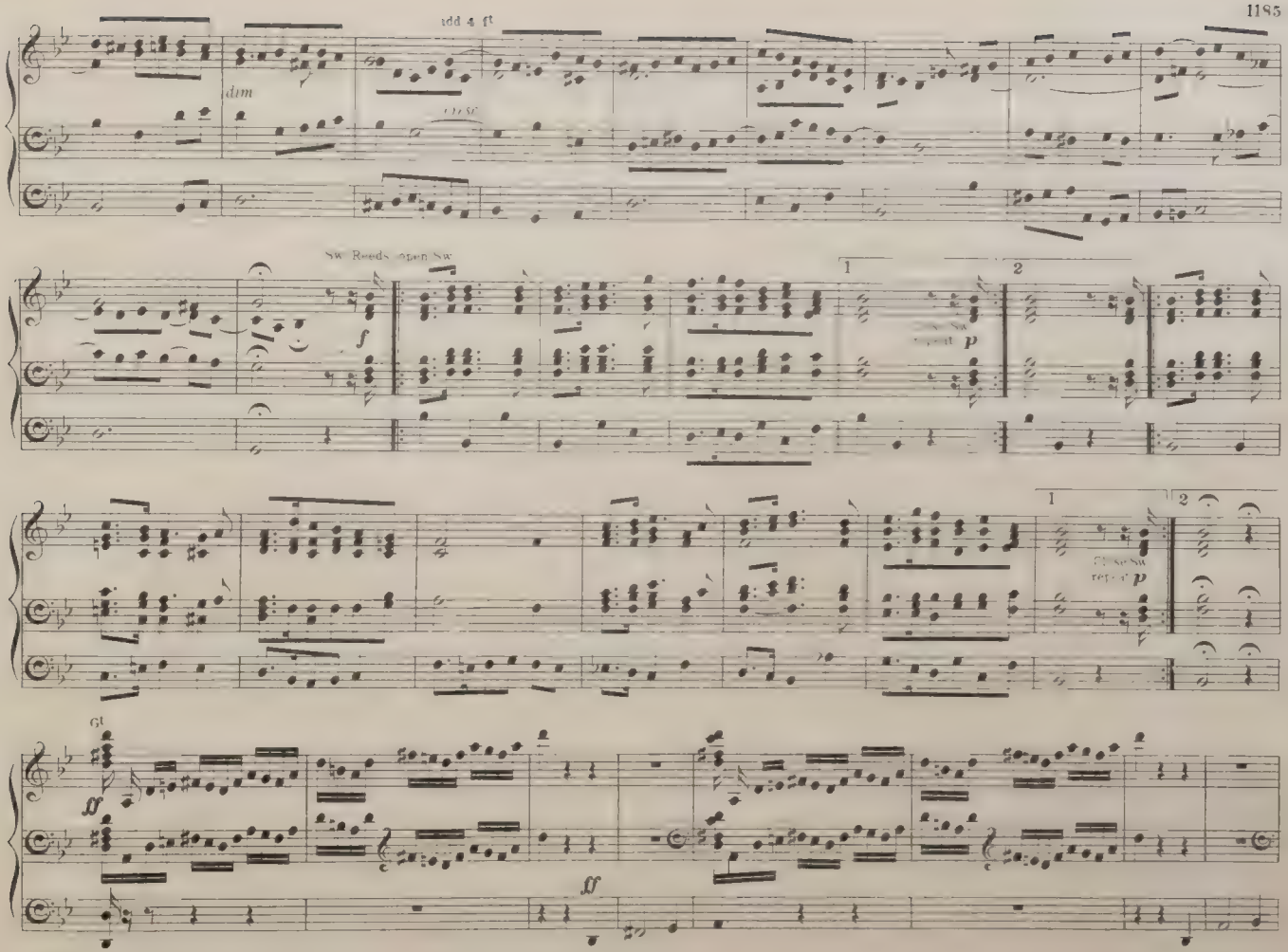
"O Filii et Filiæ."

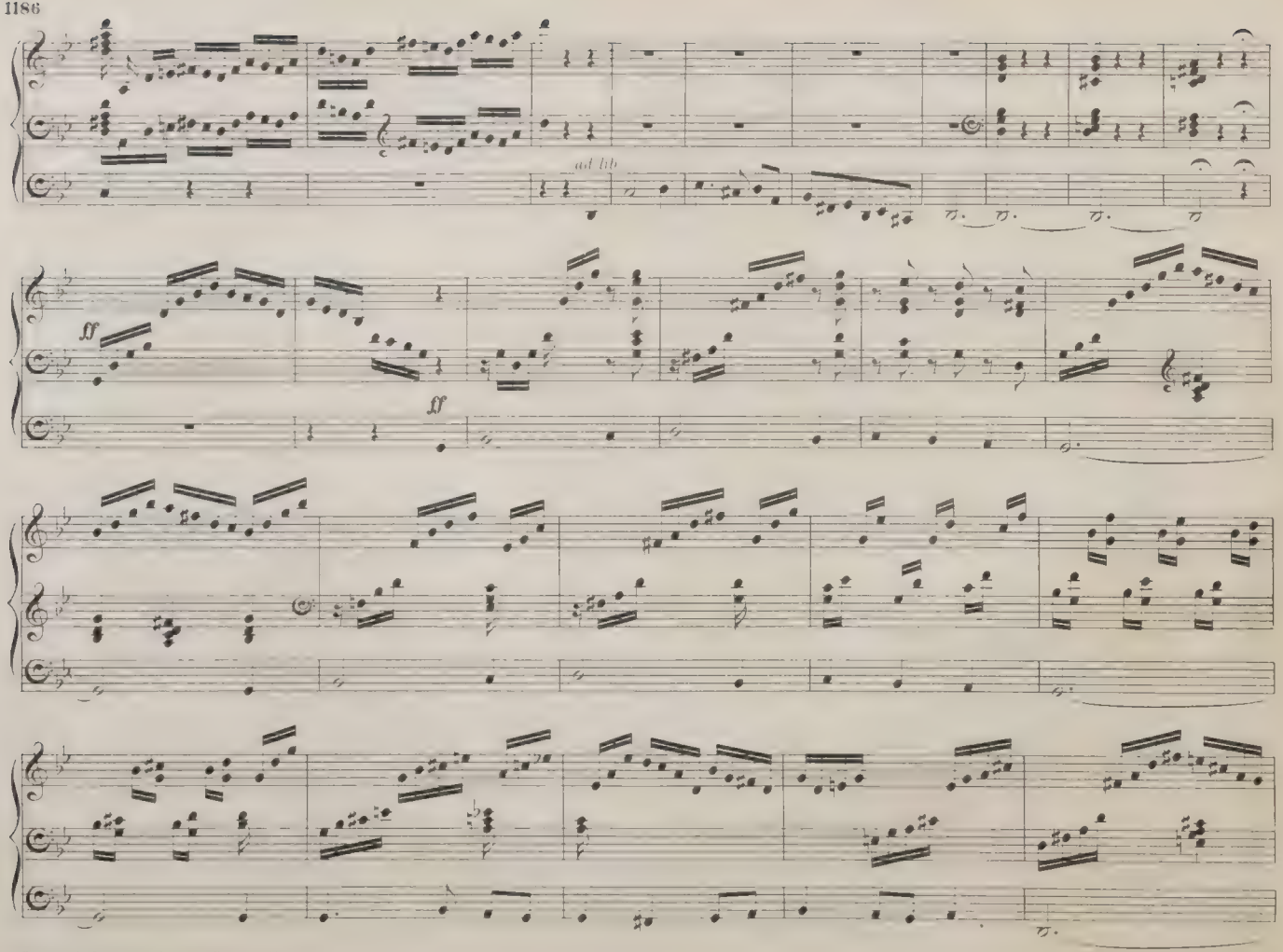


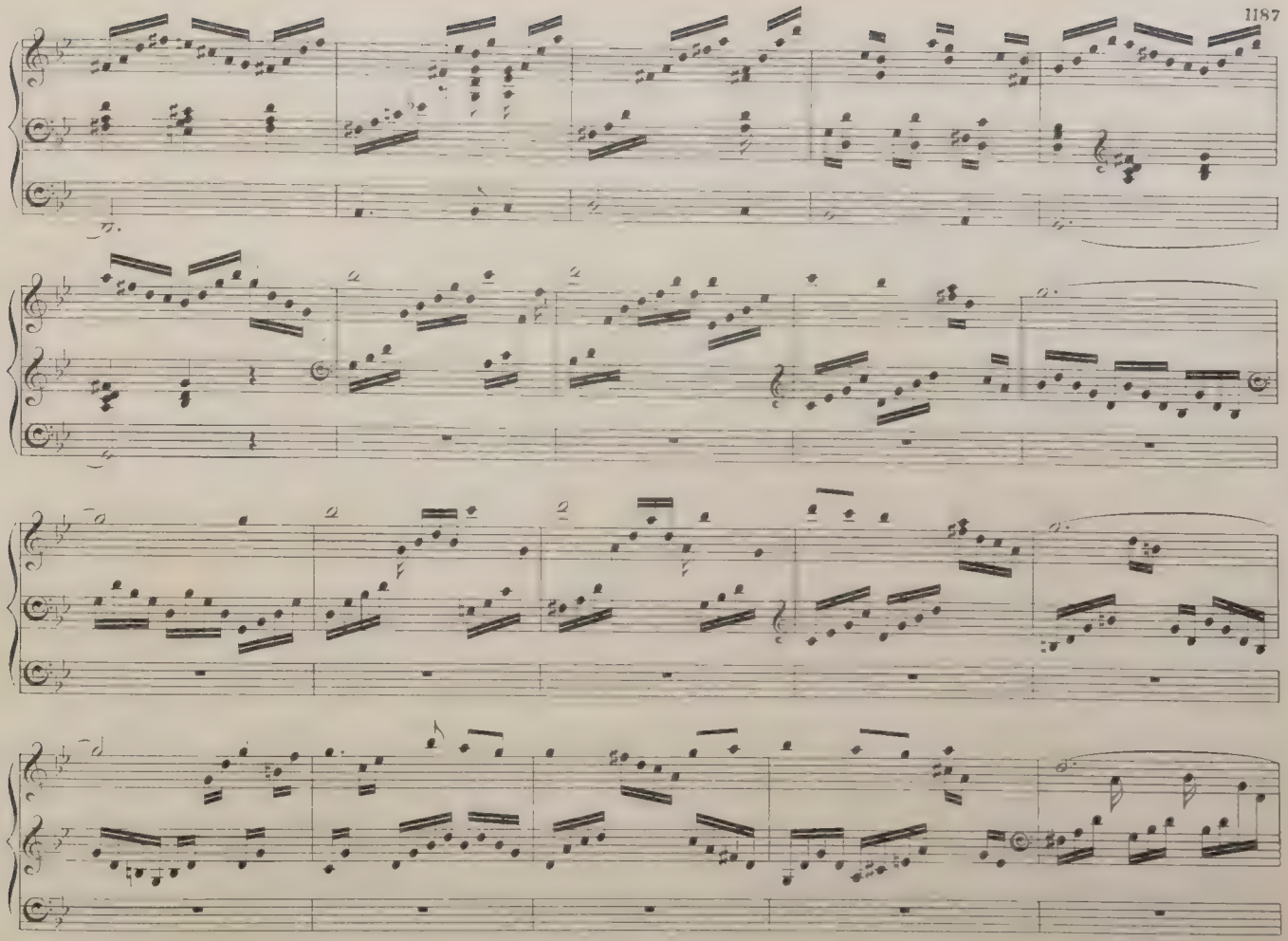

tr
L. H. Sw. Reeds
dim
Sw. Reeds coupled
dim
16 8 4 ft only

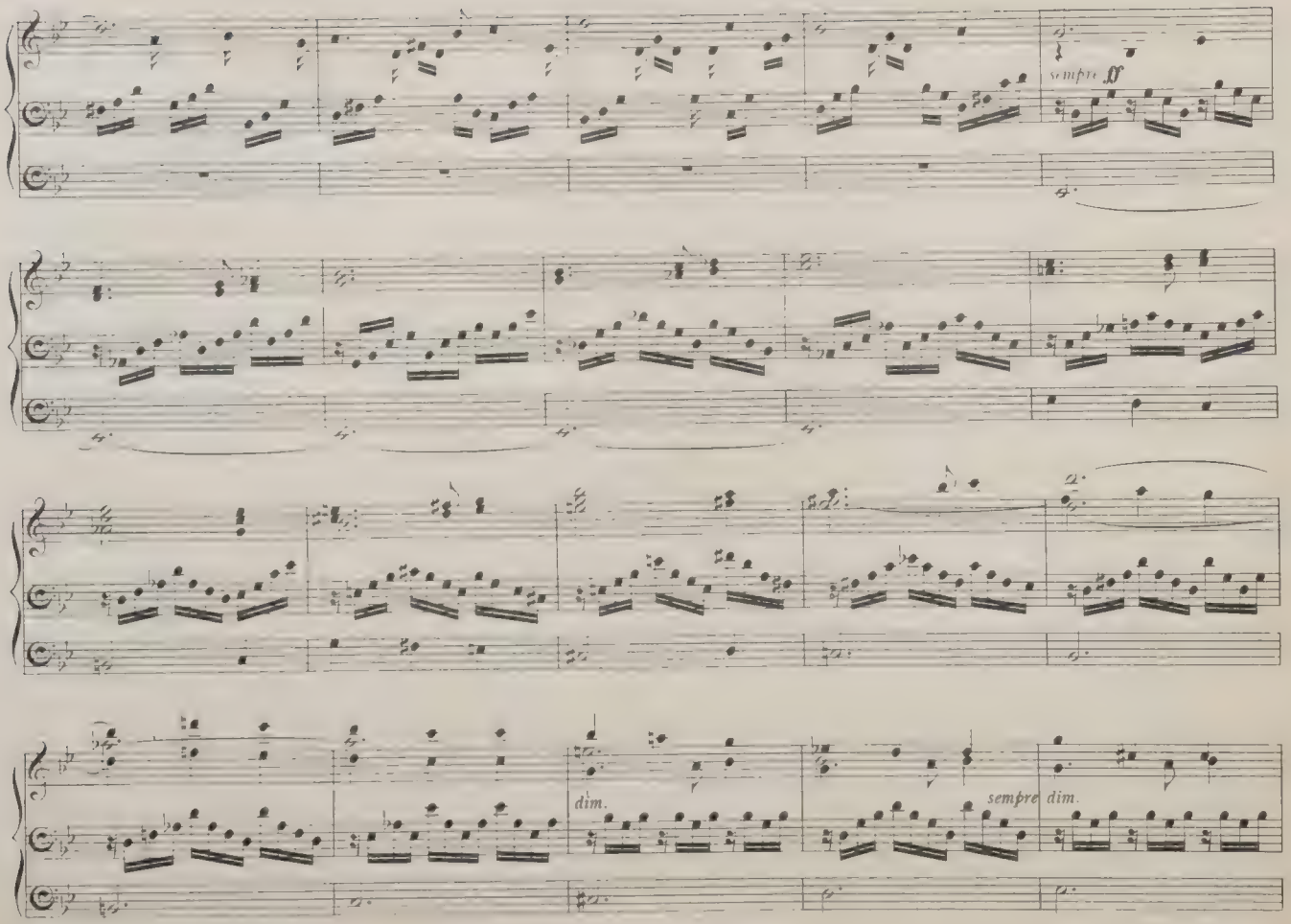

ff
a tempo
R H Ch. 8 ft Fl
Sw soft Reed
p
dim.
mf Gt coupd to Sw
Ch
stacc

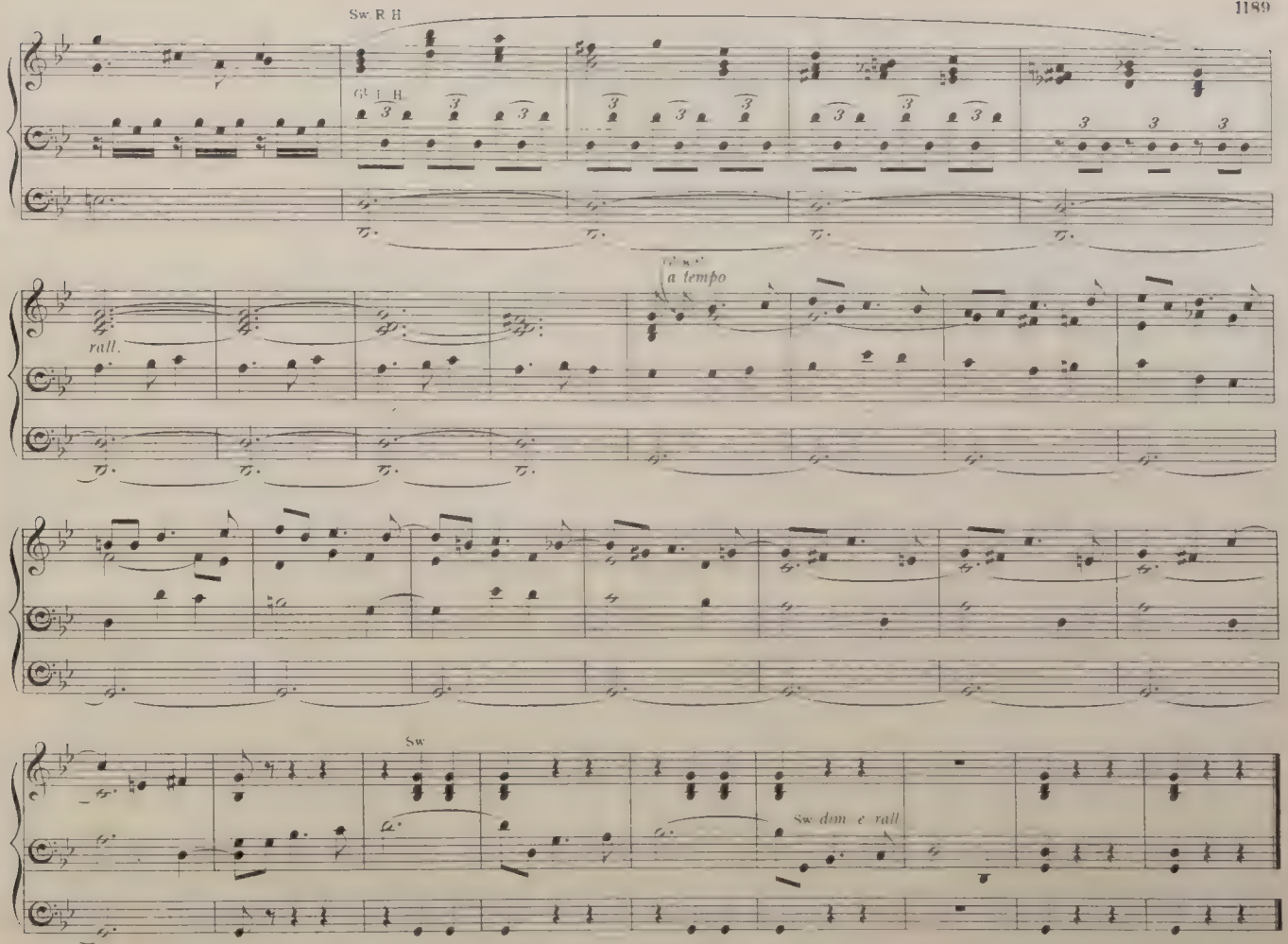

stacc
Gt mf 8 ft
sempre legato
p
stacc
sempre legato
mf


add 4 ft
dim
close
SW Reeds open SW
f
1
2
close SW
repeat p
1
2
close SW
repeat p
Gt
ff
ff


ad lib
ff
ff



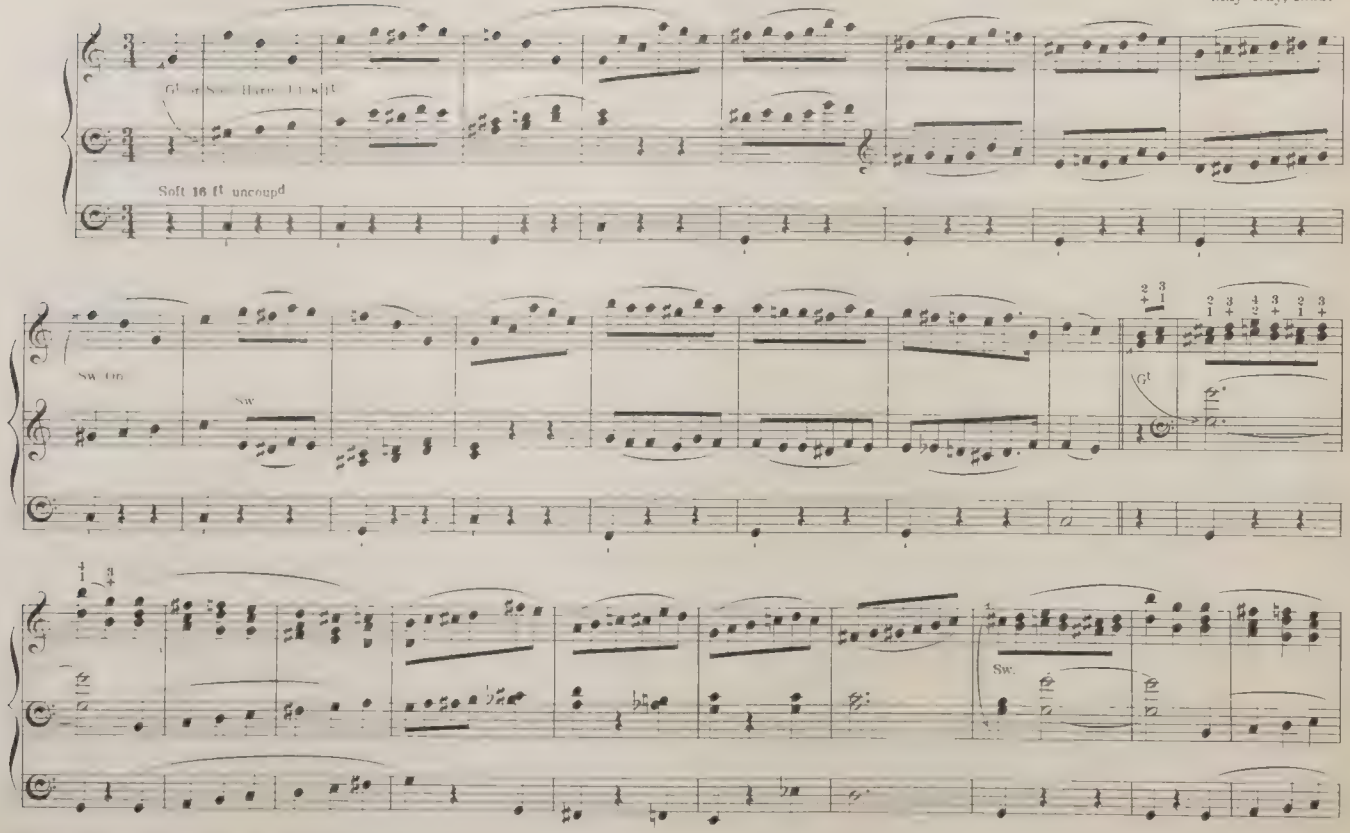

sempre ff
dim.
sempre dim.

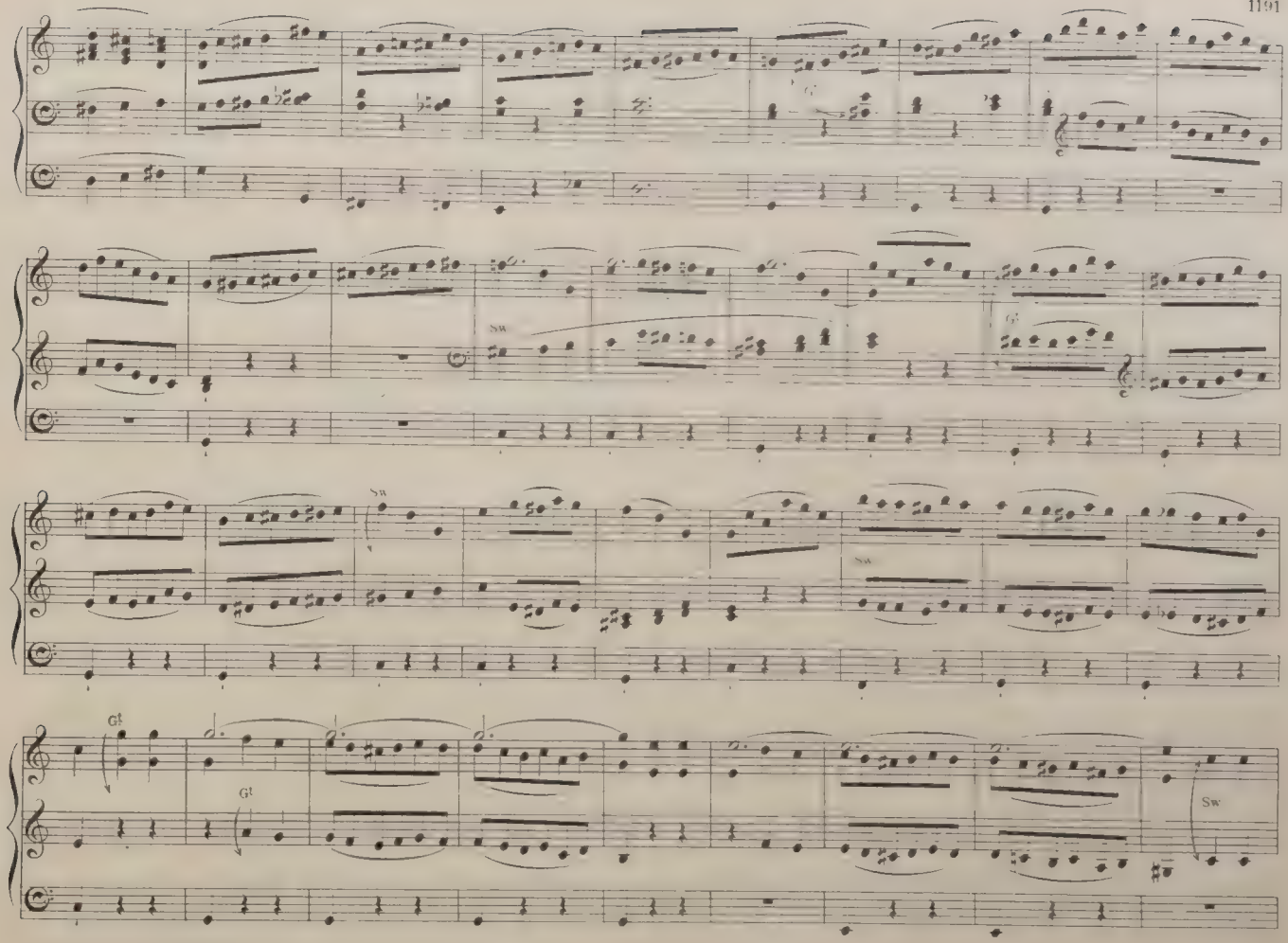

Sw R H
G L H
rall.
a tempo
Sw
Sw dim e rall

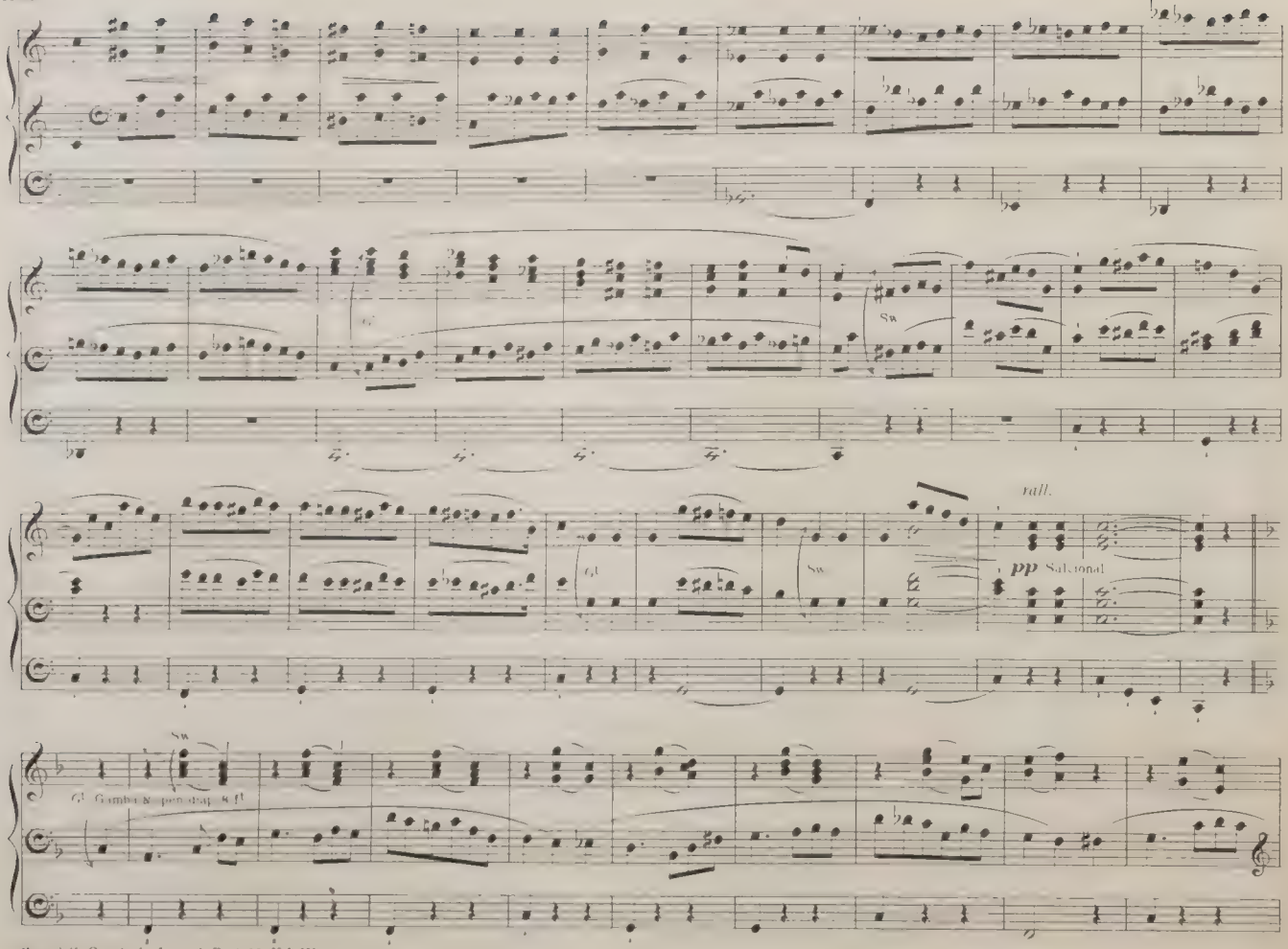
To his friend, J. Kendrick Pyne, Esqre
own Hall, Man...

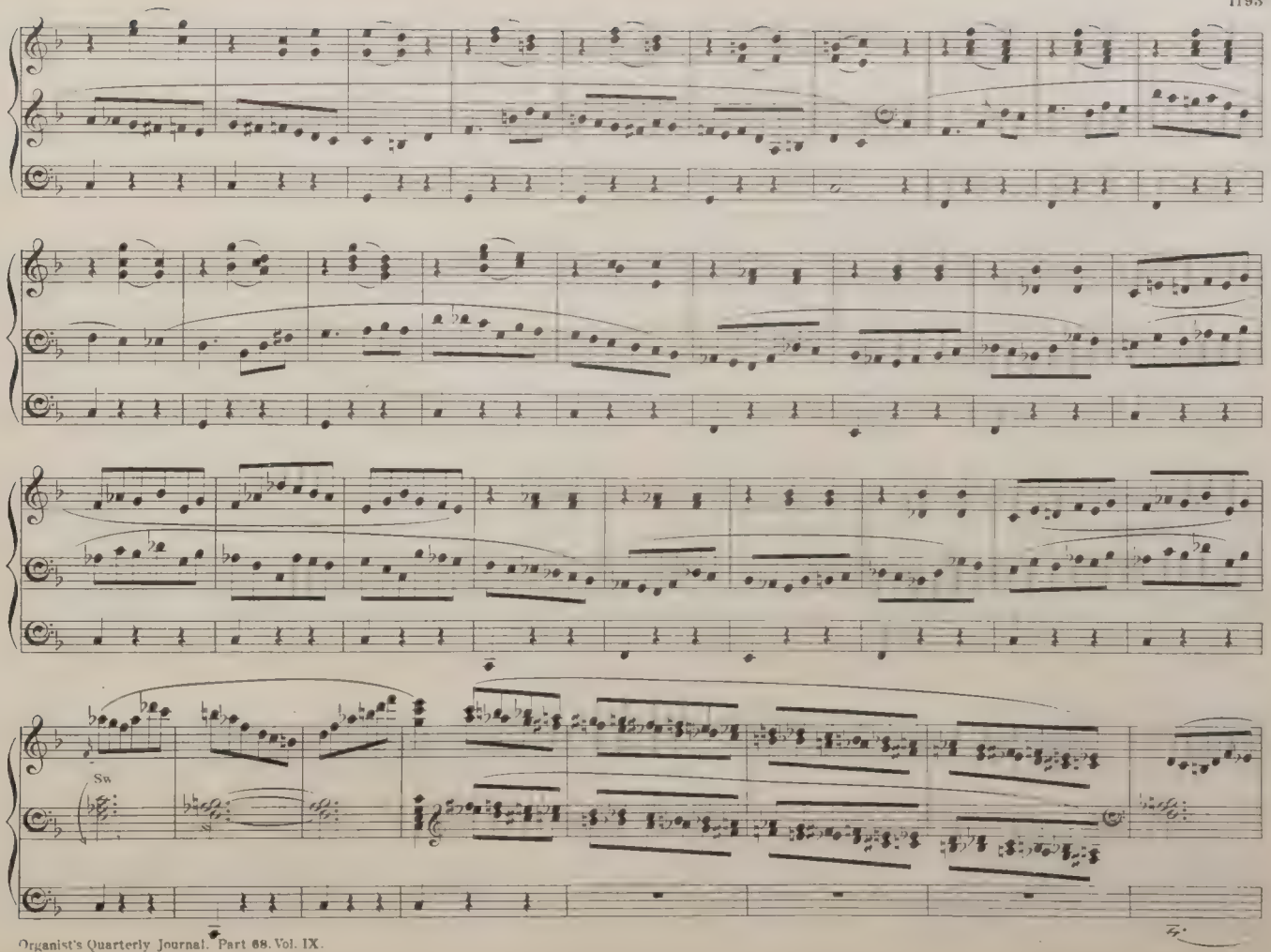
Allegretto.

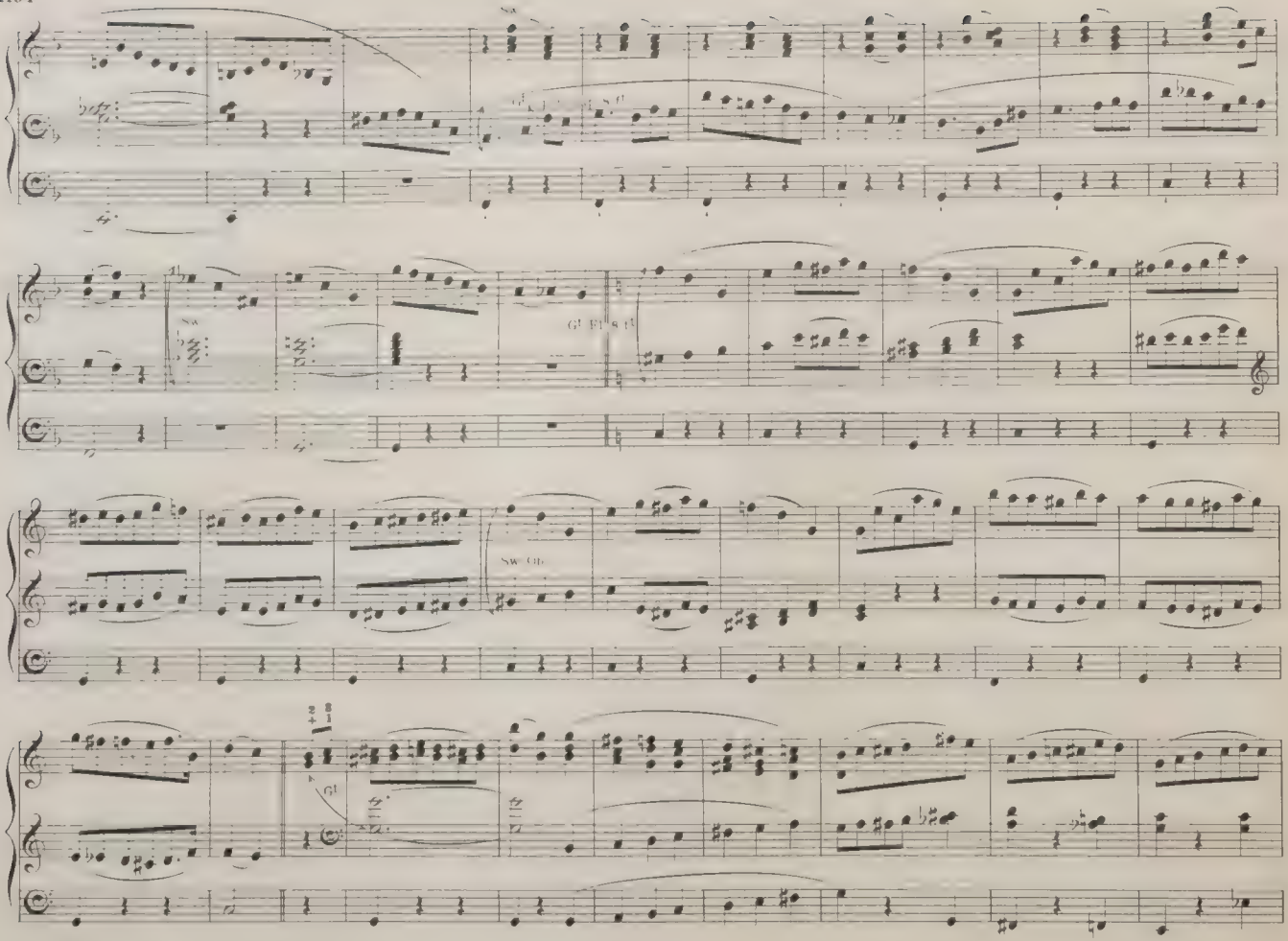
WILL^m SPARK
May-Day, 1885.

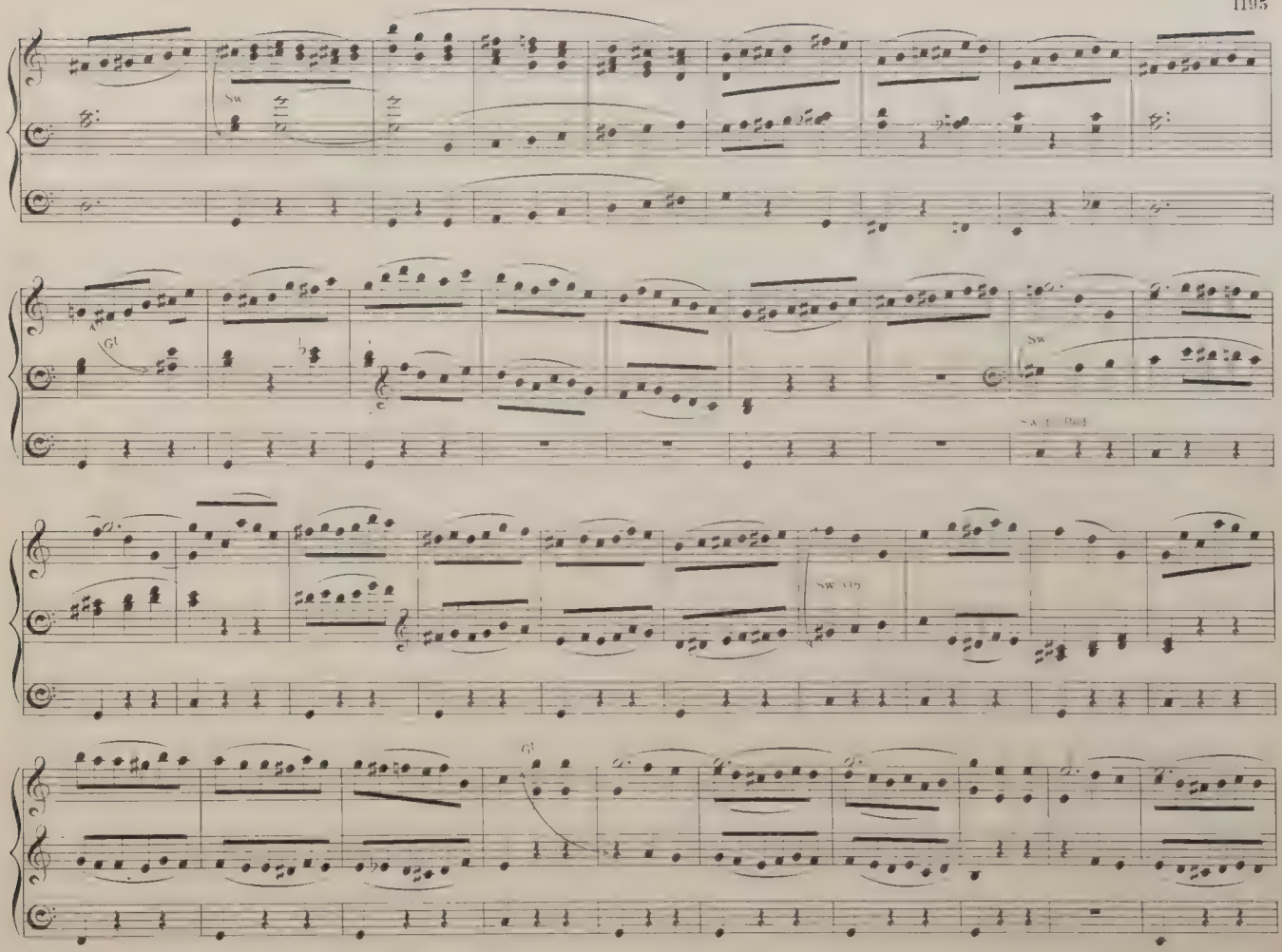


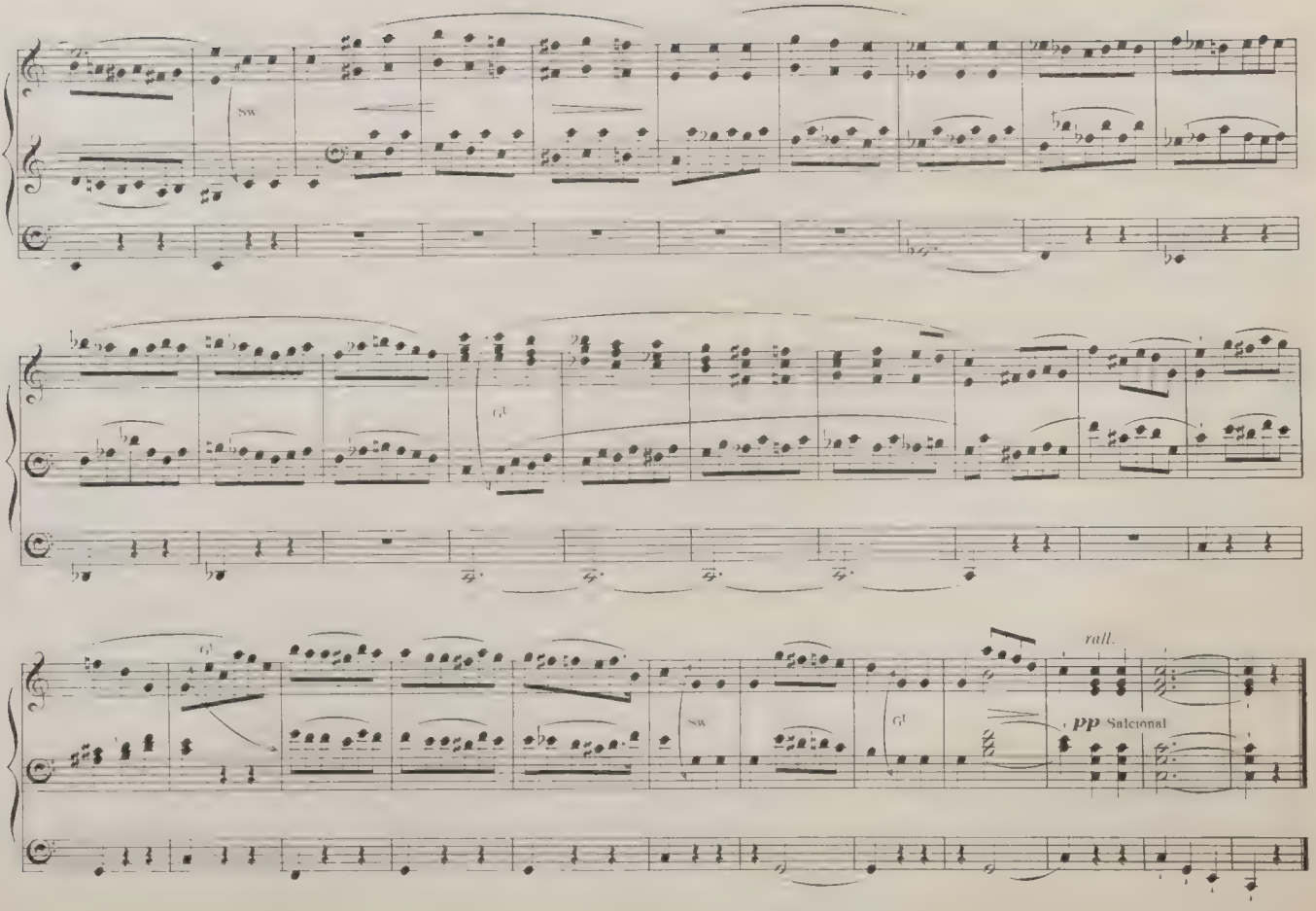

Sw
Gt
Sw
Sw
Gt
Gt
Sw


Sw
Gt
Sw
rall.
pp Salcional
Sw
Gt Gamba & open diap 8 ft


Sw

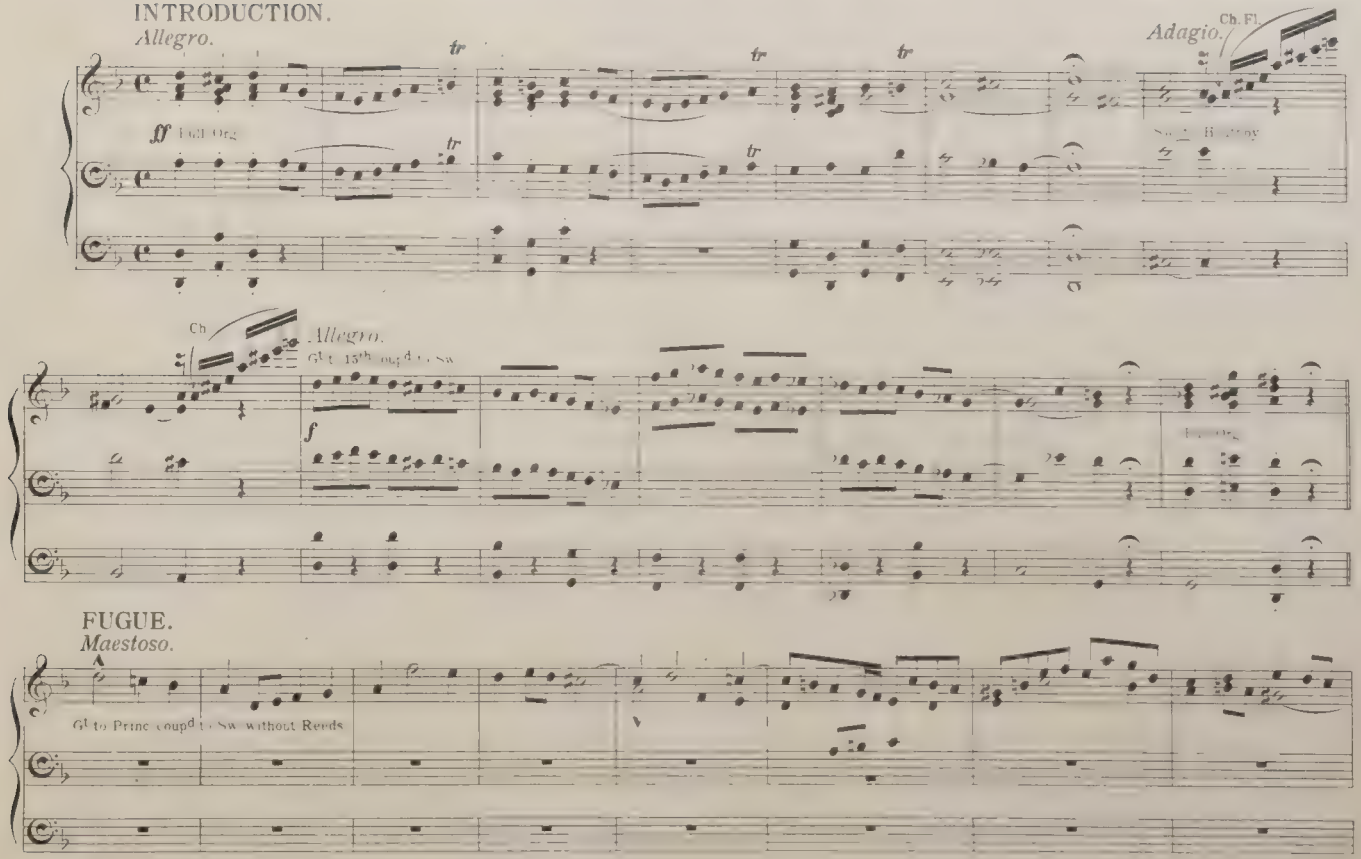

Sw.
Gt. 8 ft.
Sw. Ob.
Gt.

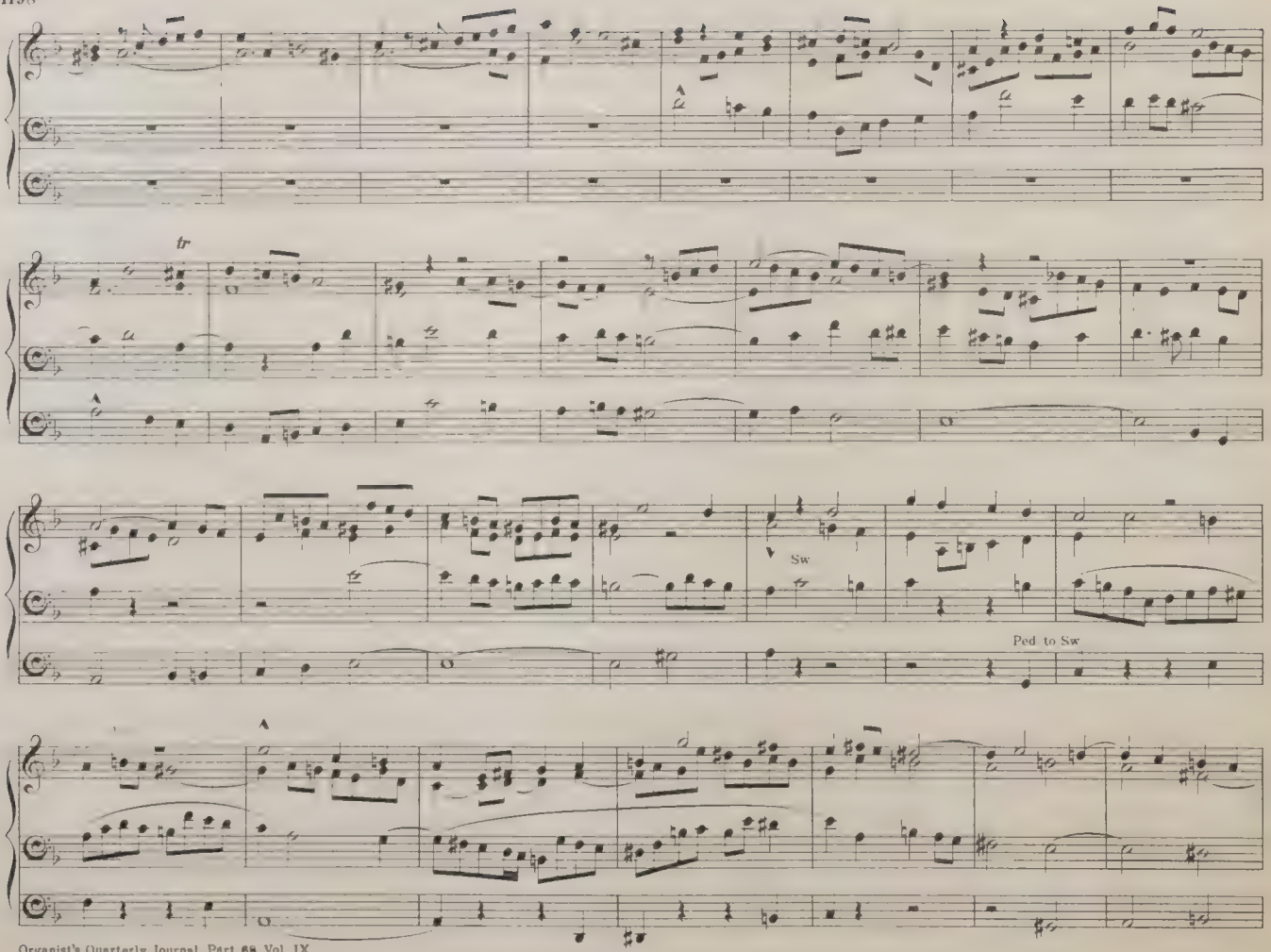

Sw
Gt
Sw
Sw. to Ped
Sw. to
Gt

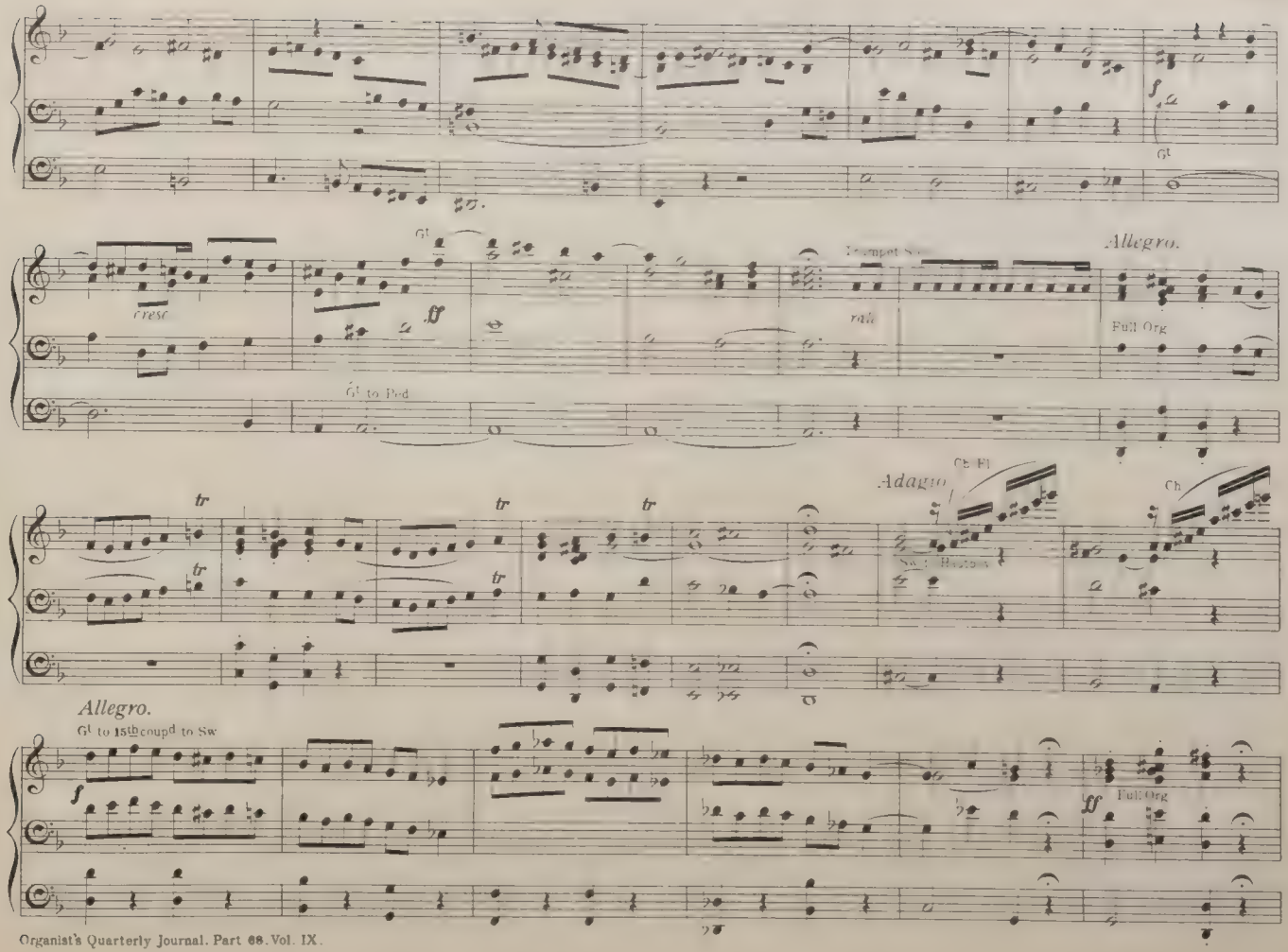

Sw
Gt
Gt
Sw
Gt
rall.
pp Salcional

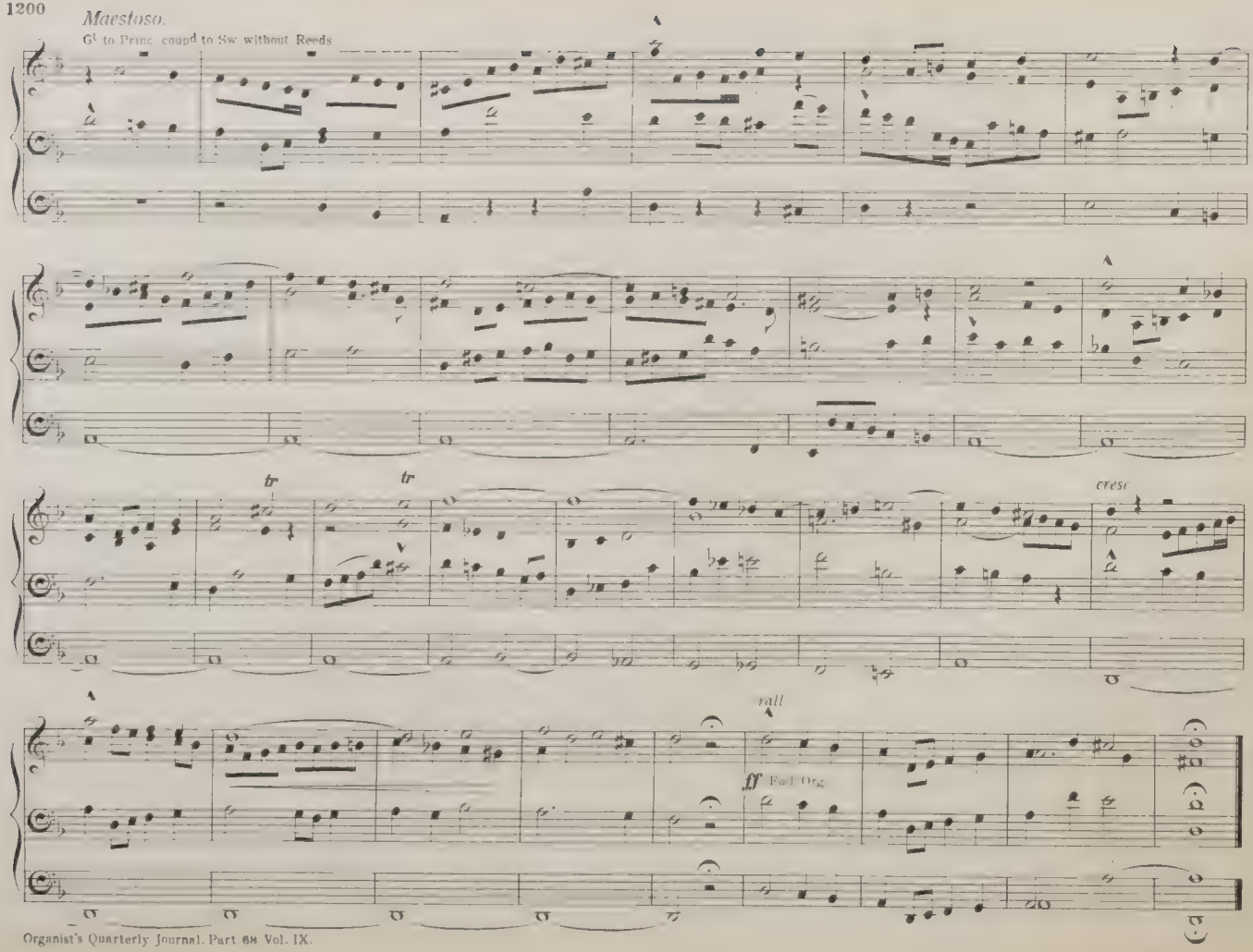
Introduction and Fugue.

Dr JACOB BRADFORD



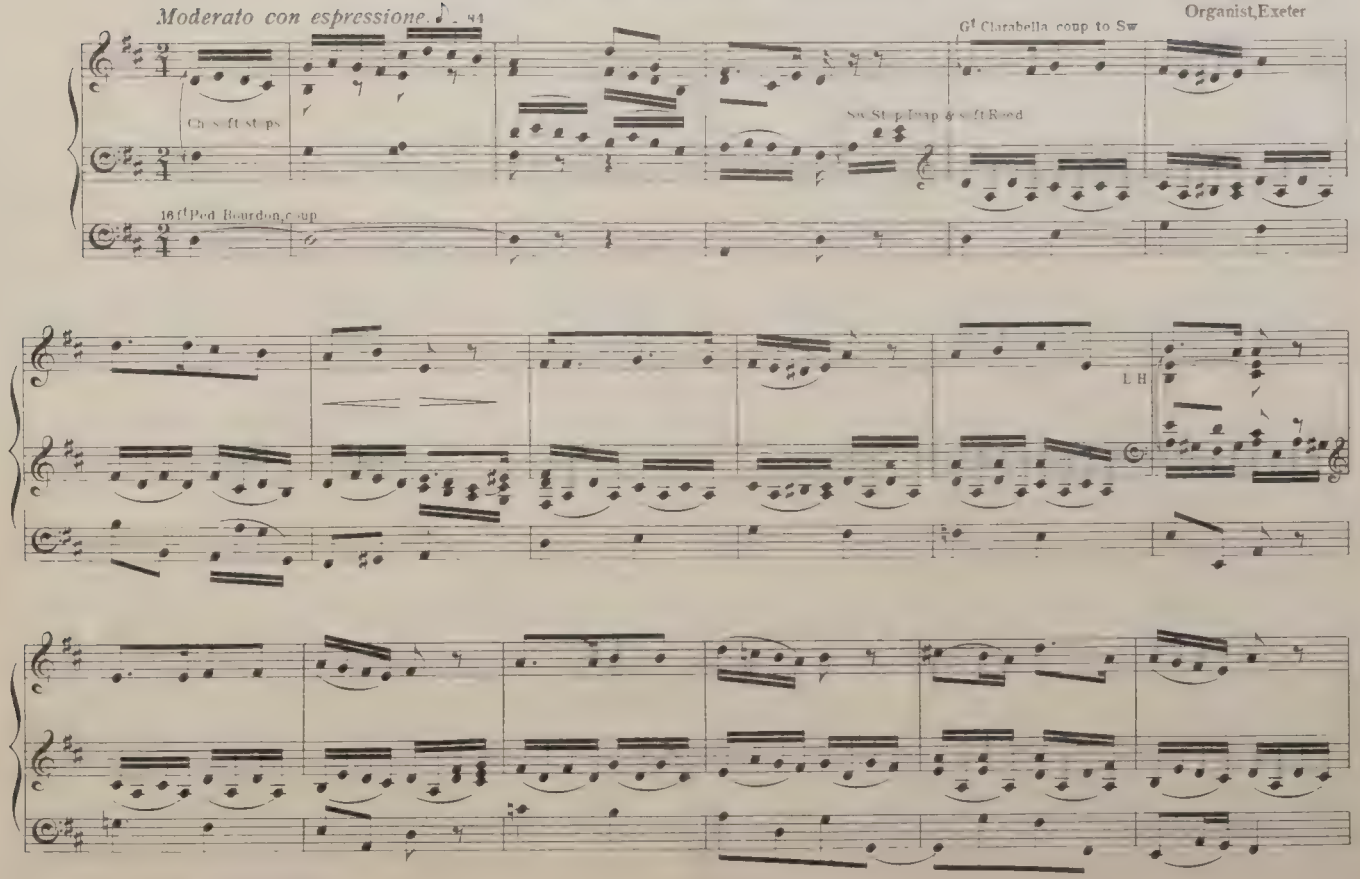

tr
Sw
Ped to Sw

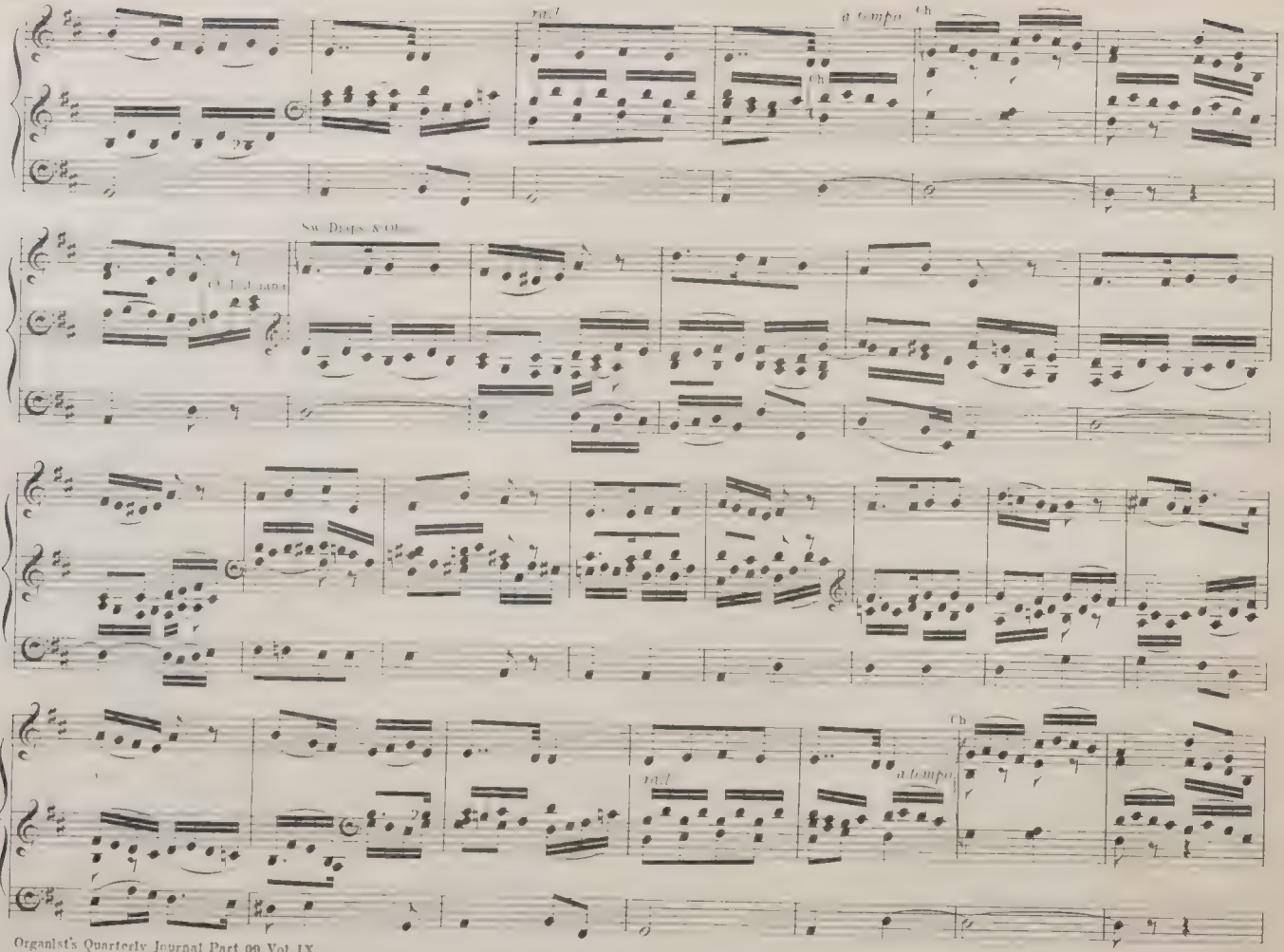

f
Gt
Cresc
ff
Gt to Ped
Trumpet Sw
rall
Allegro.
Full Org
tr
Adagio
Ch Fl
Ch
Allegro.
Gt to 15th coupd to Sw
f
ff
Full Org

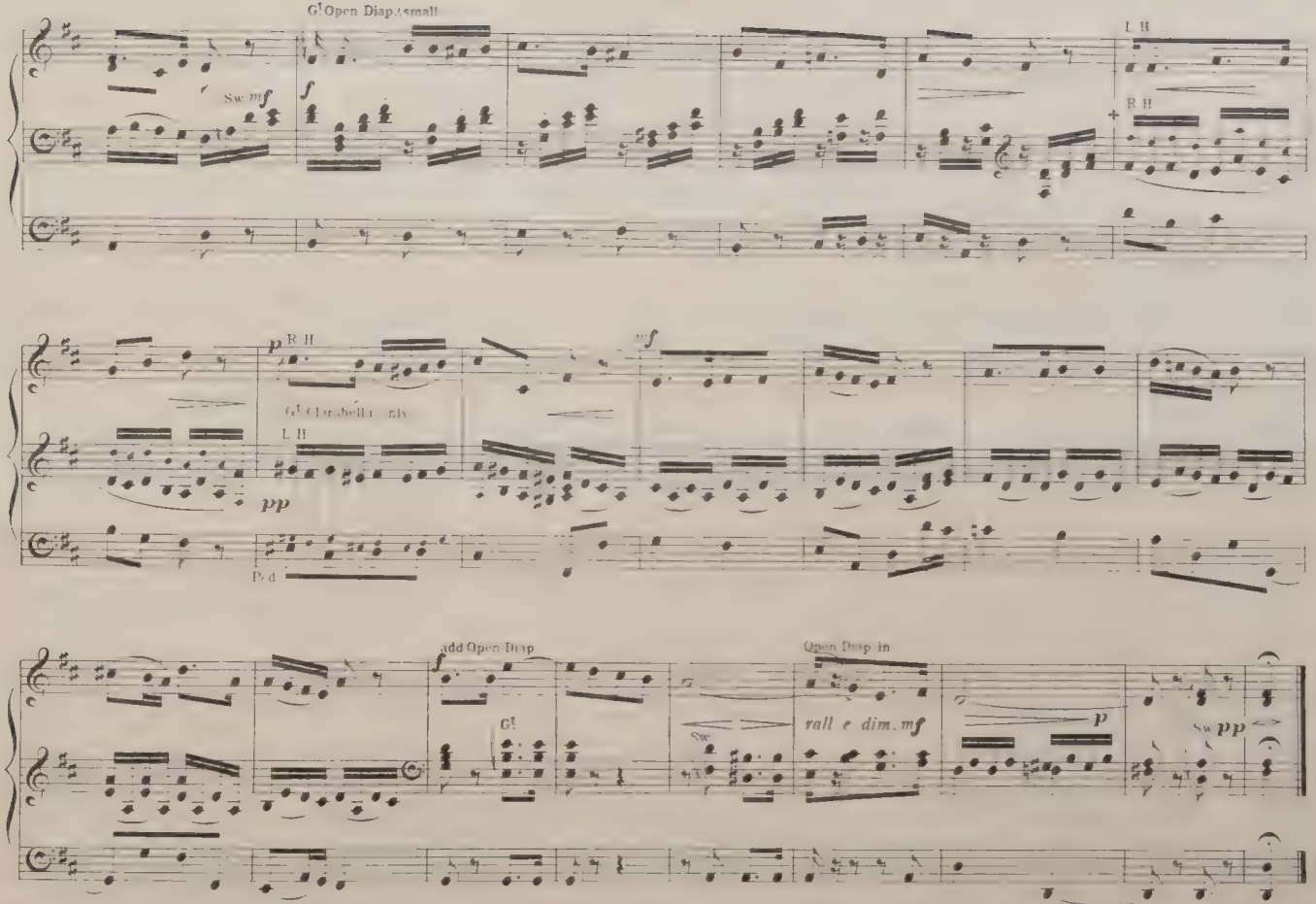

Maestoso.
G^I to Princ. coupd to Sw. without Reeds
tr
tr
cresc
rall
ff Full Org.

Song without Words.

FERRIS TOZER.
Organist, Exeter




ra.l
a tempo
Ch
Ch
Sw. Diaps & Ob.
Ch
ra.l
a tempo
Ch



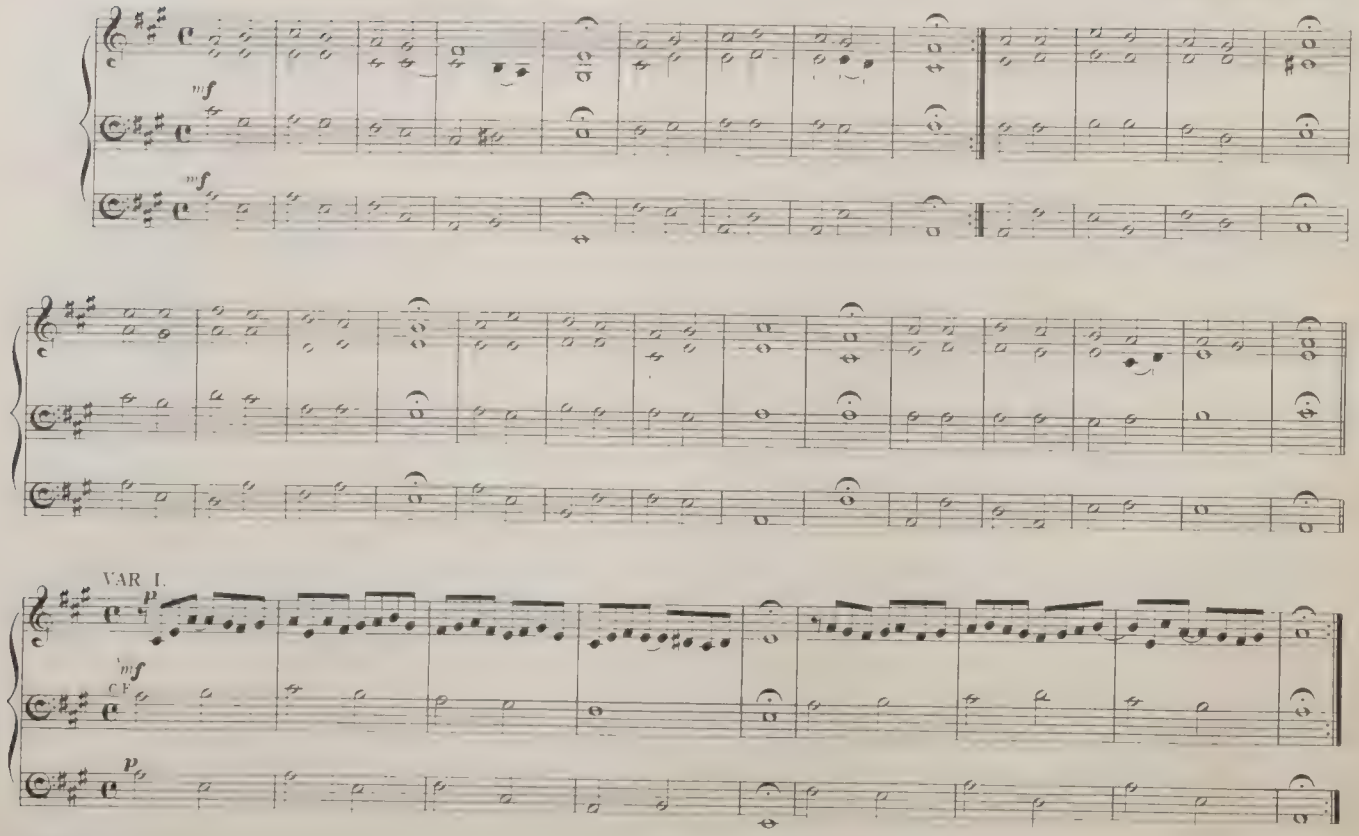
[+] The smaller notes may be omitted if desired, in which case there need be no change of hands.

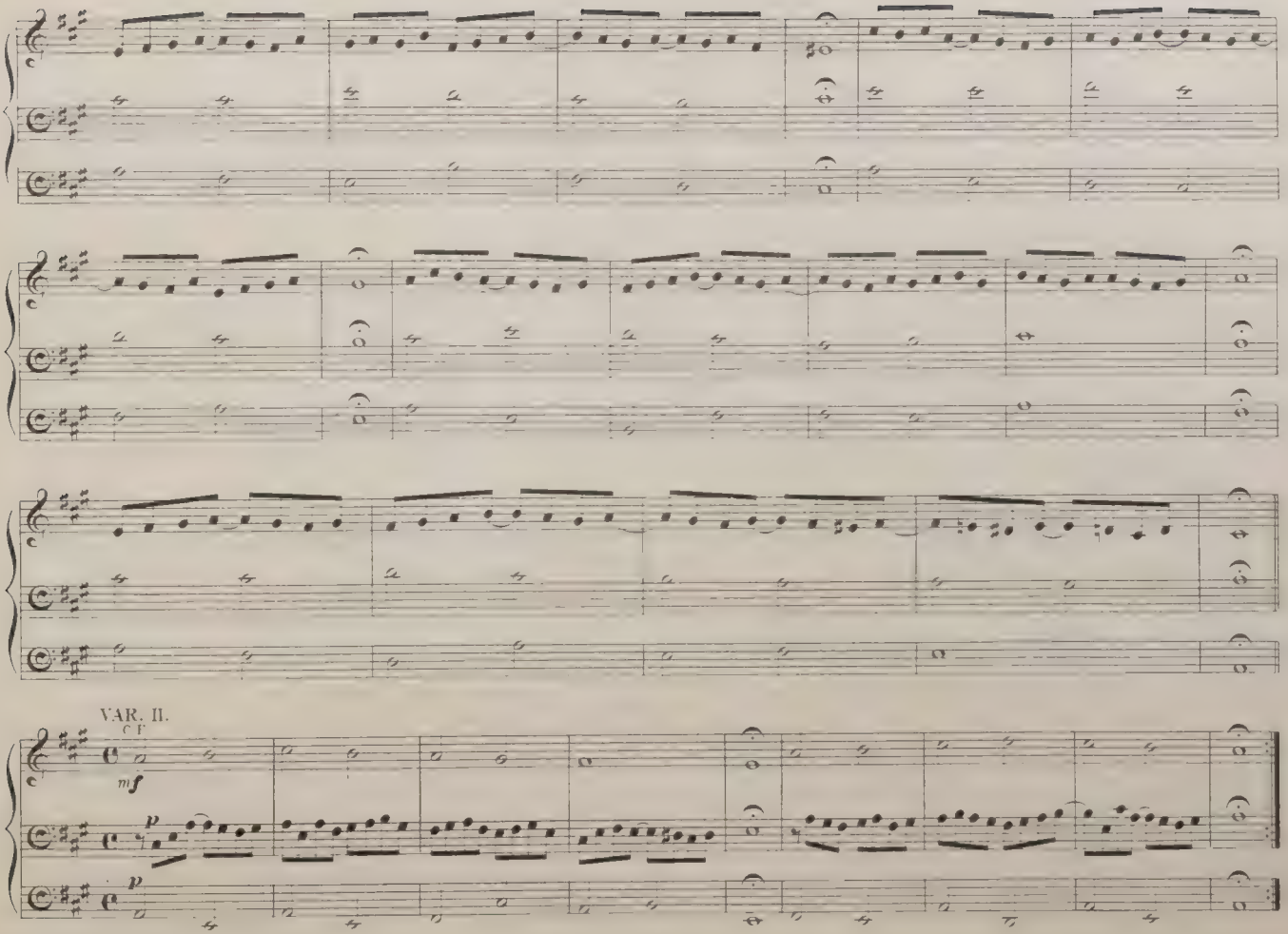
Choral,

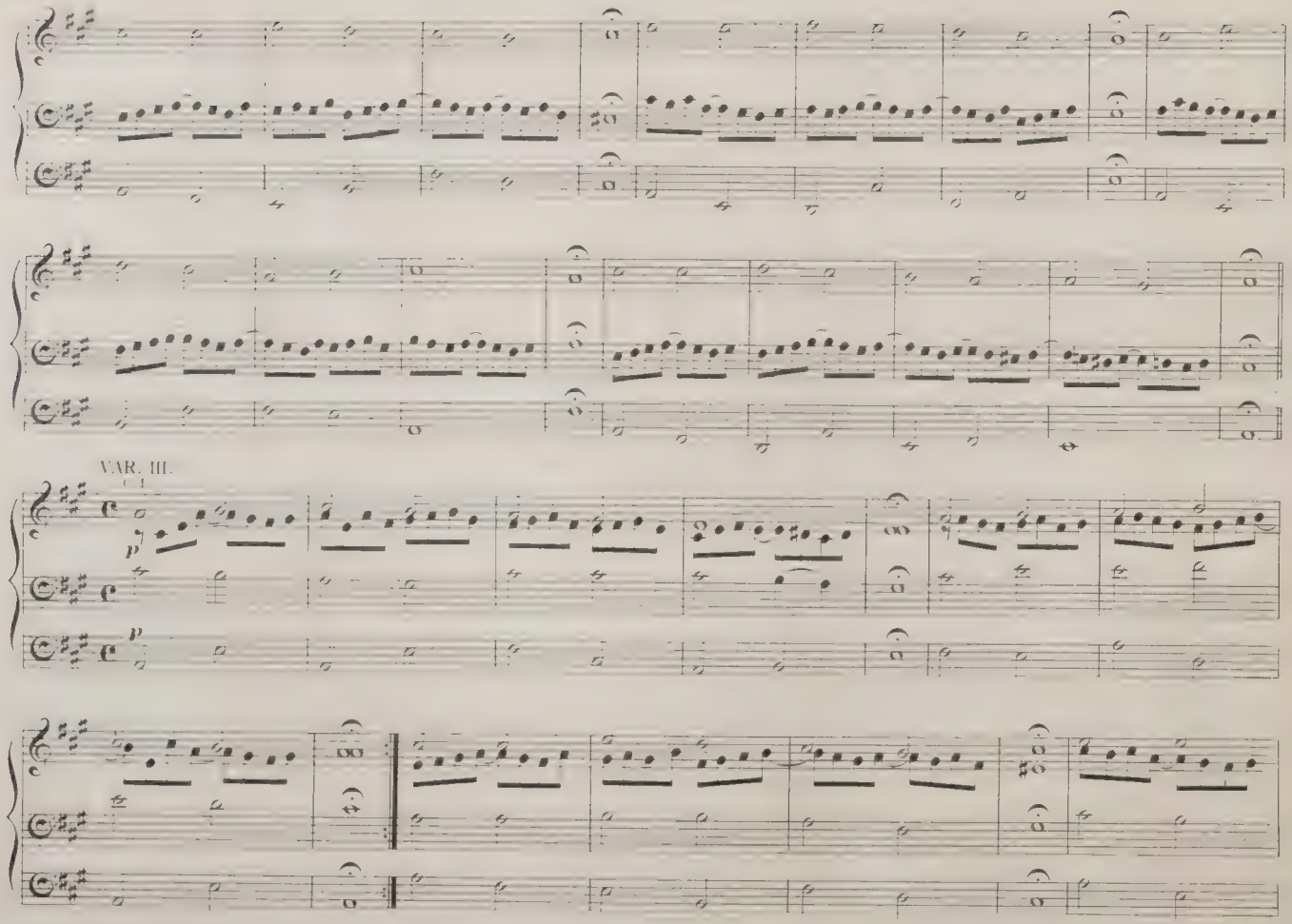
with Contrapuntal Variations.

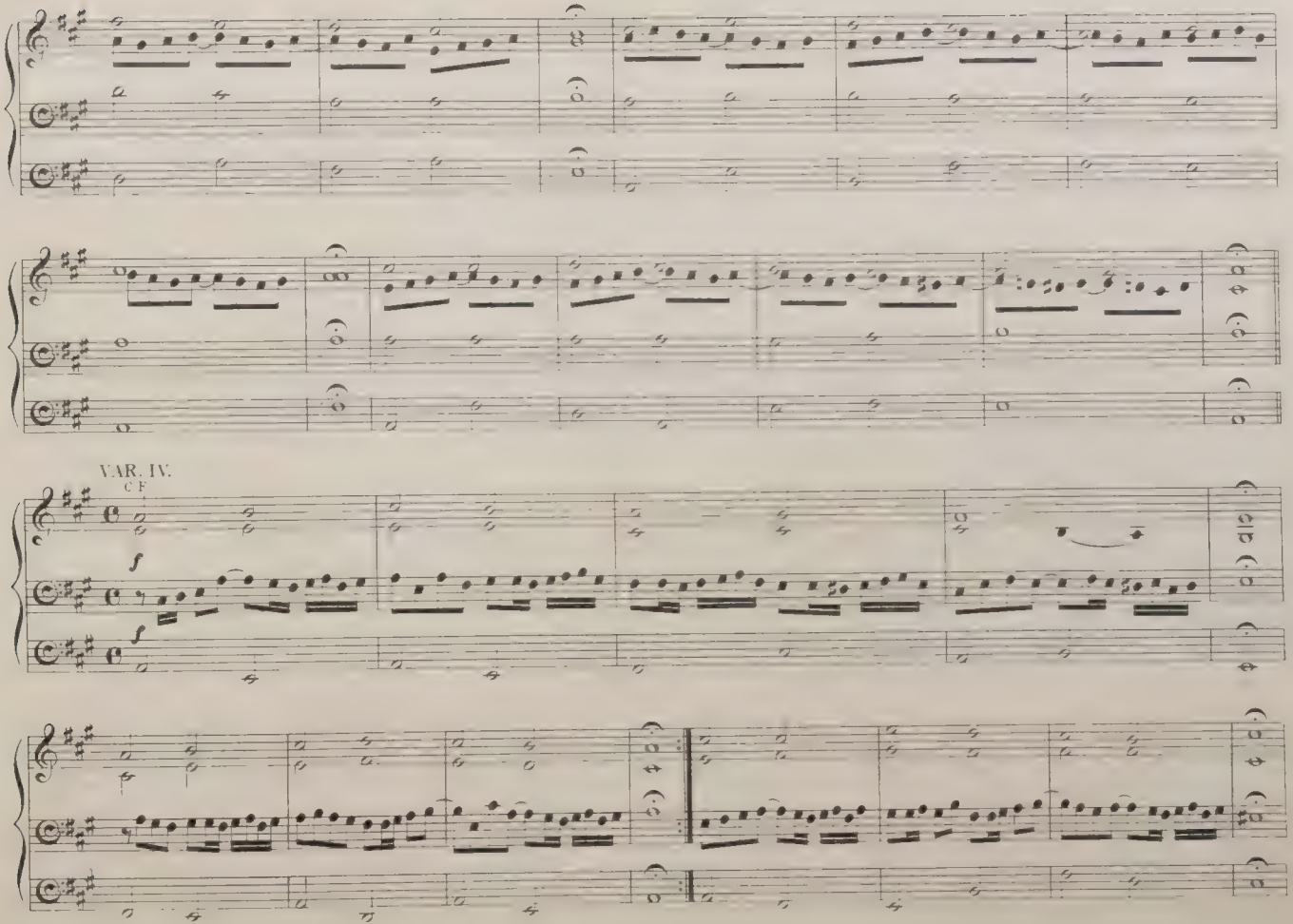
(The Melody from the Psalms by Claude Goudimel, 1562.)

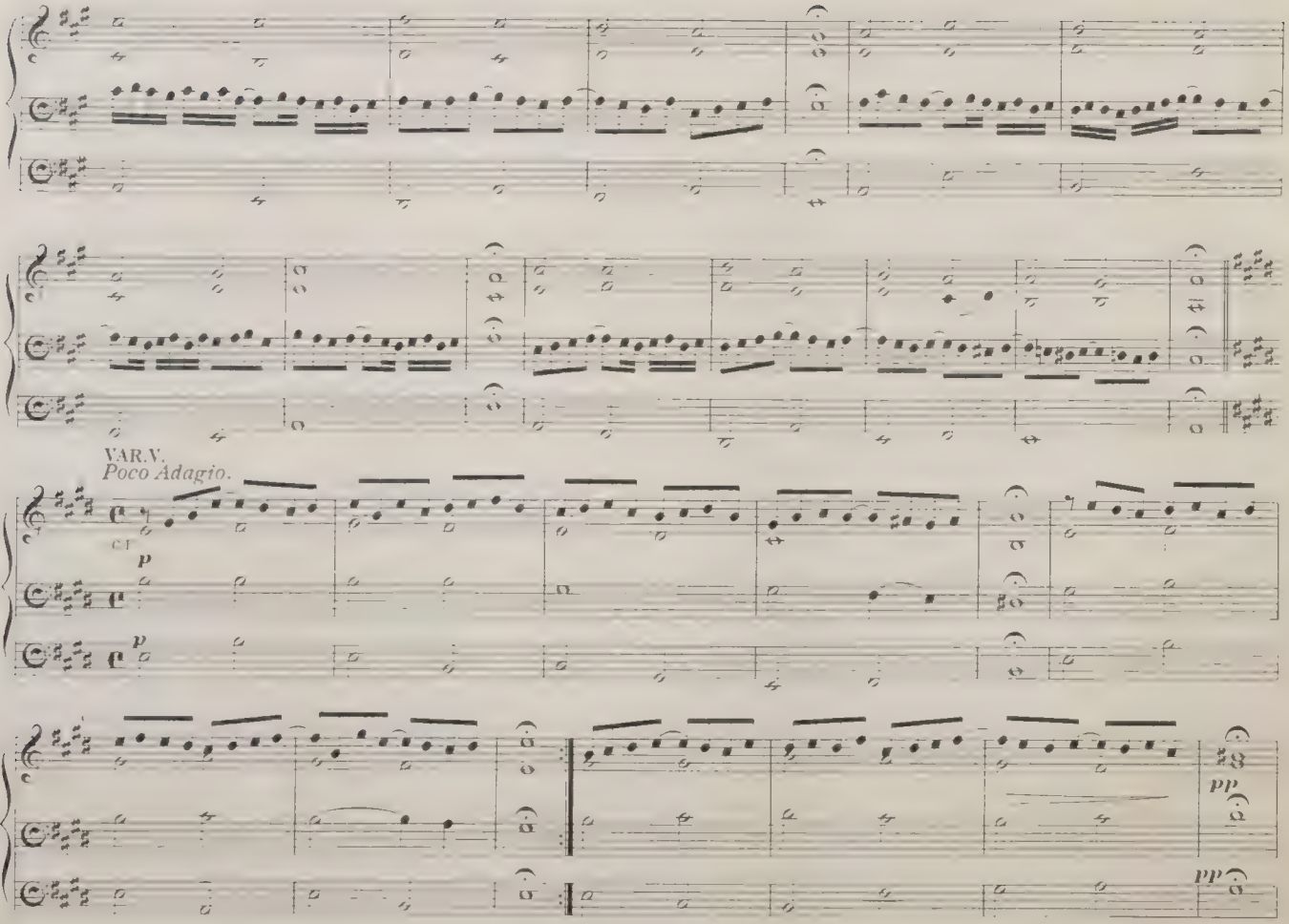
GEORGE HEPWORTH.
Dom.-Organist, Mecklenburgh.

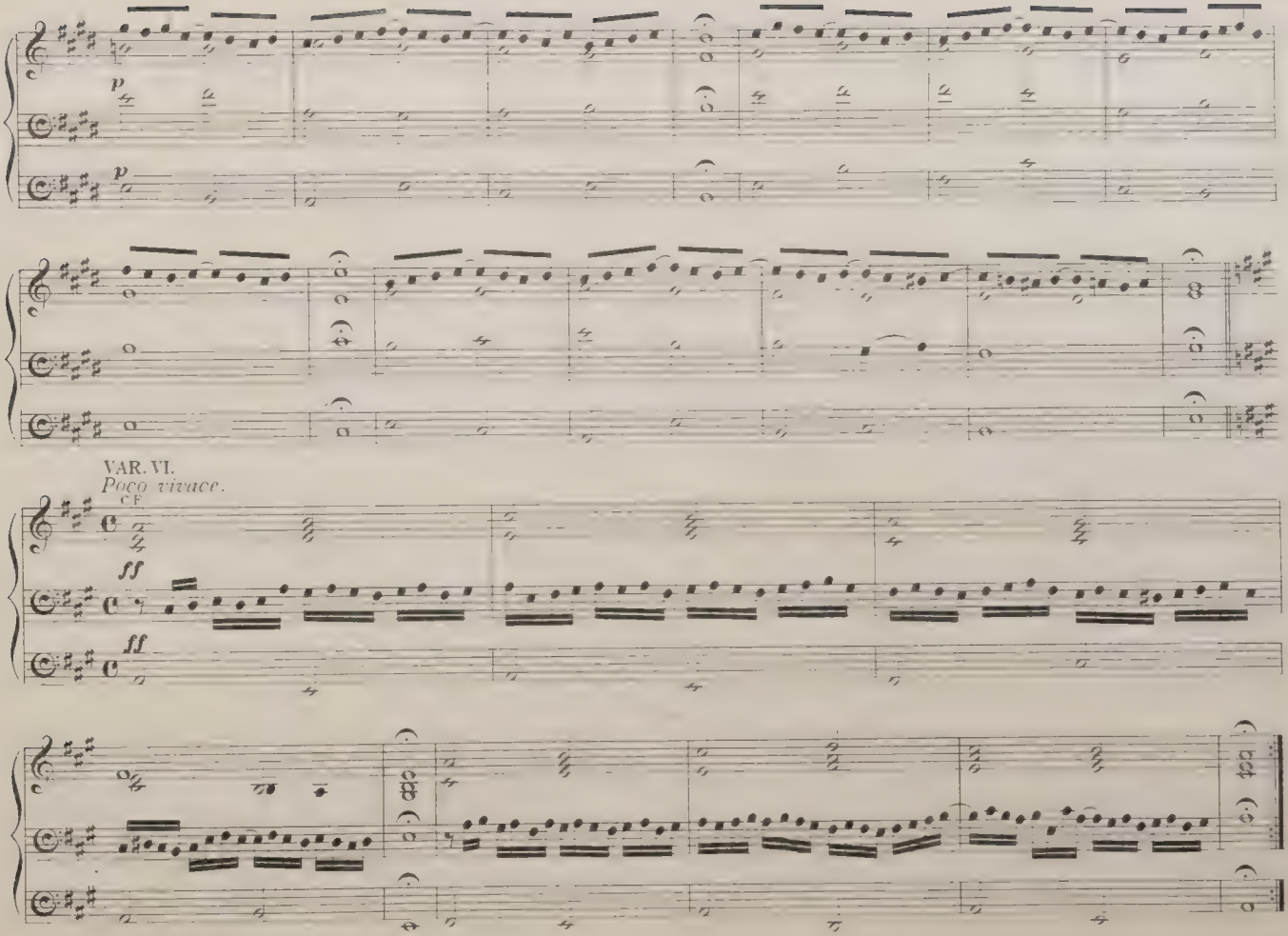


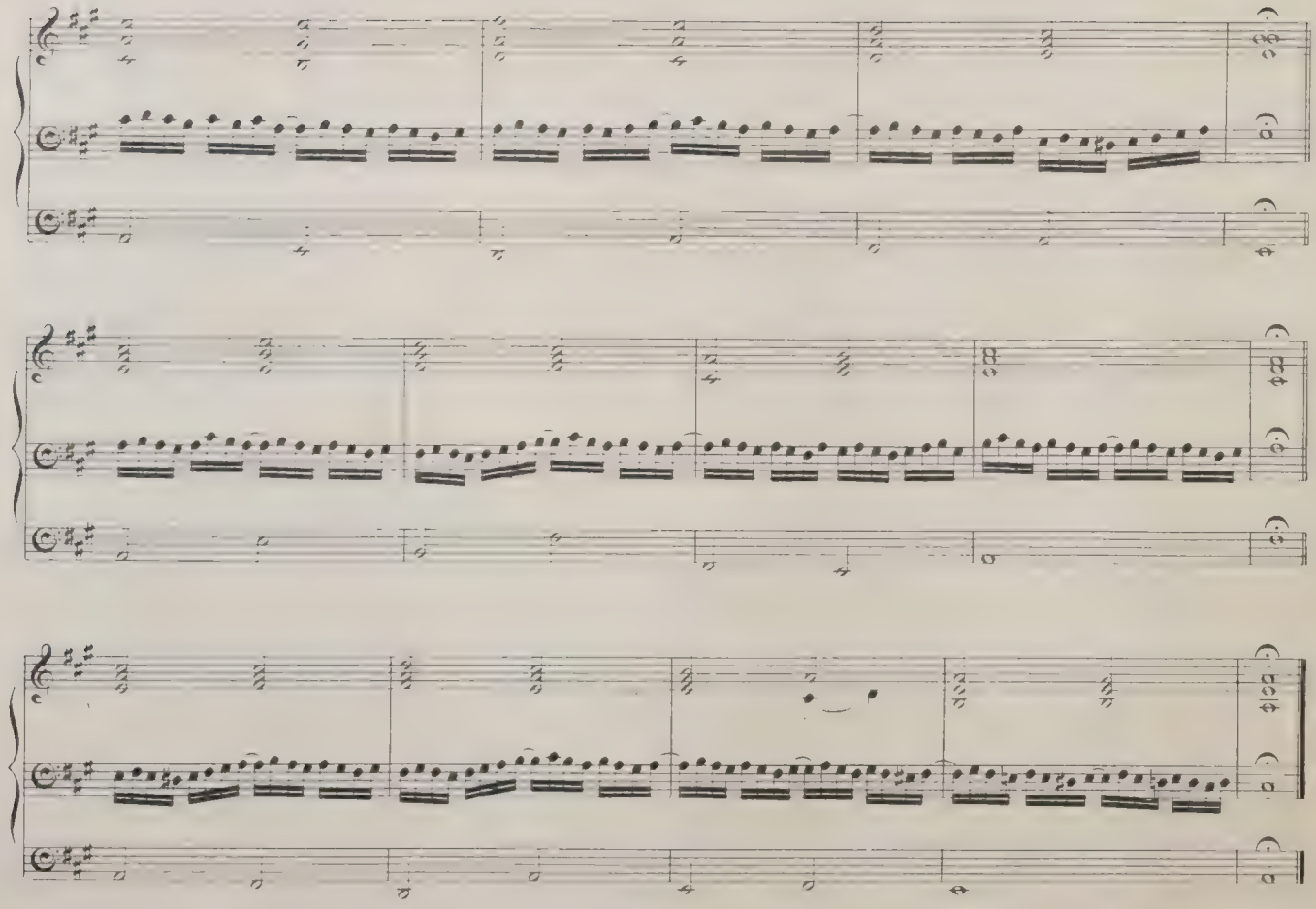

VAR. II.
C F
mf
p
p


VAR. III.
C.1
p
p


VAR. IV.
C F


VAR.V.
Poco Adagio.
p
p
pp
pp


p
p
VAR. VI.
Poco vivace.
C.F.
ff
ff



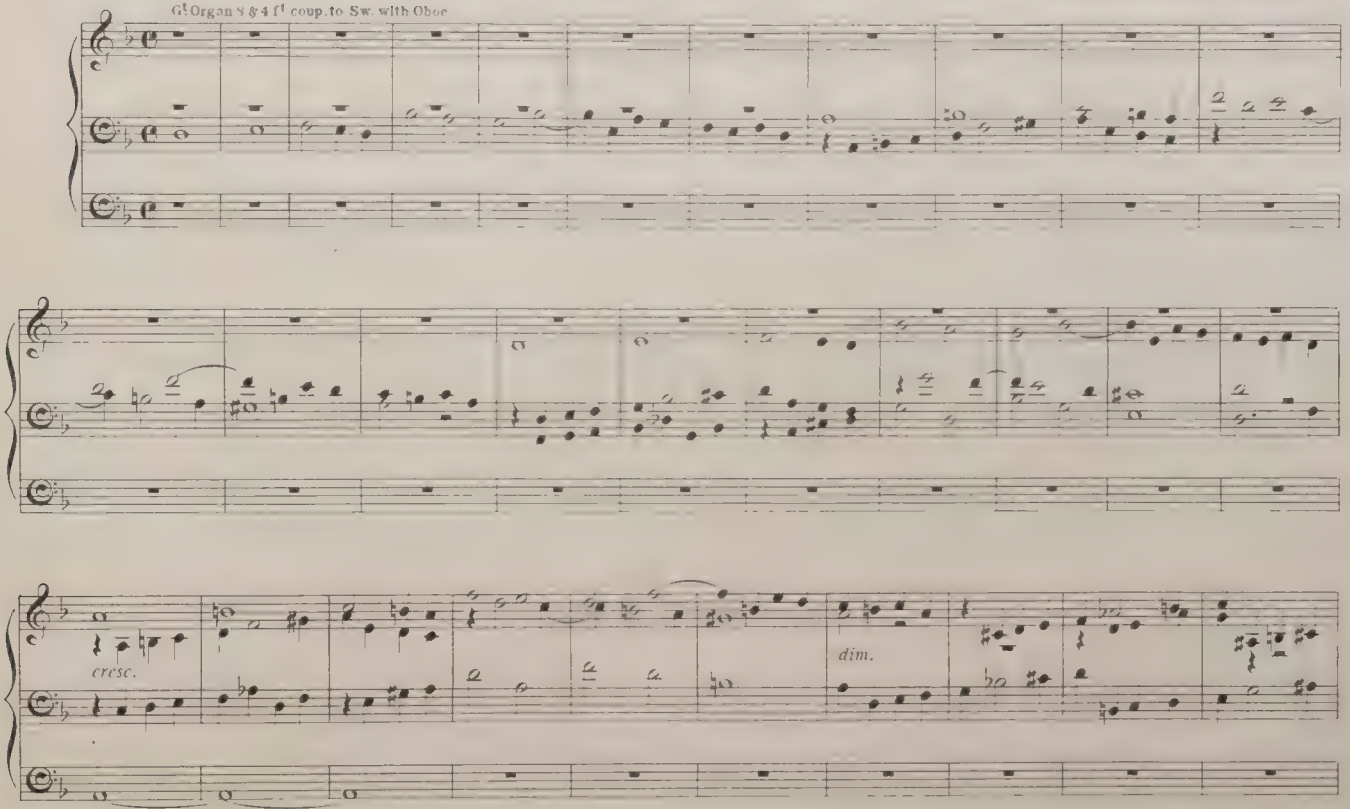
Fuga.

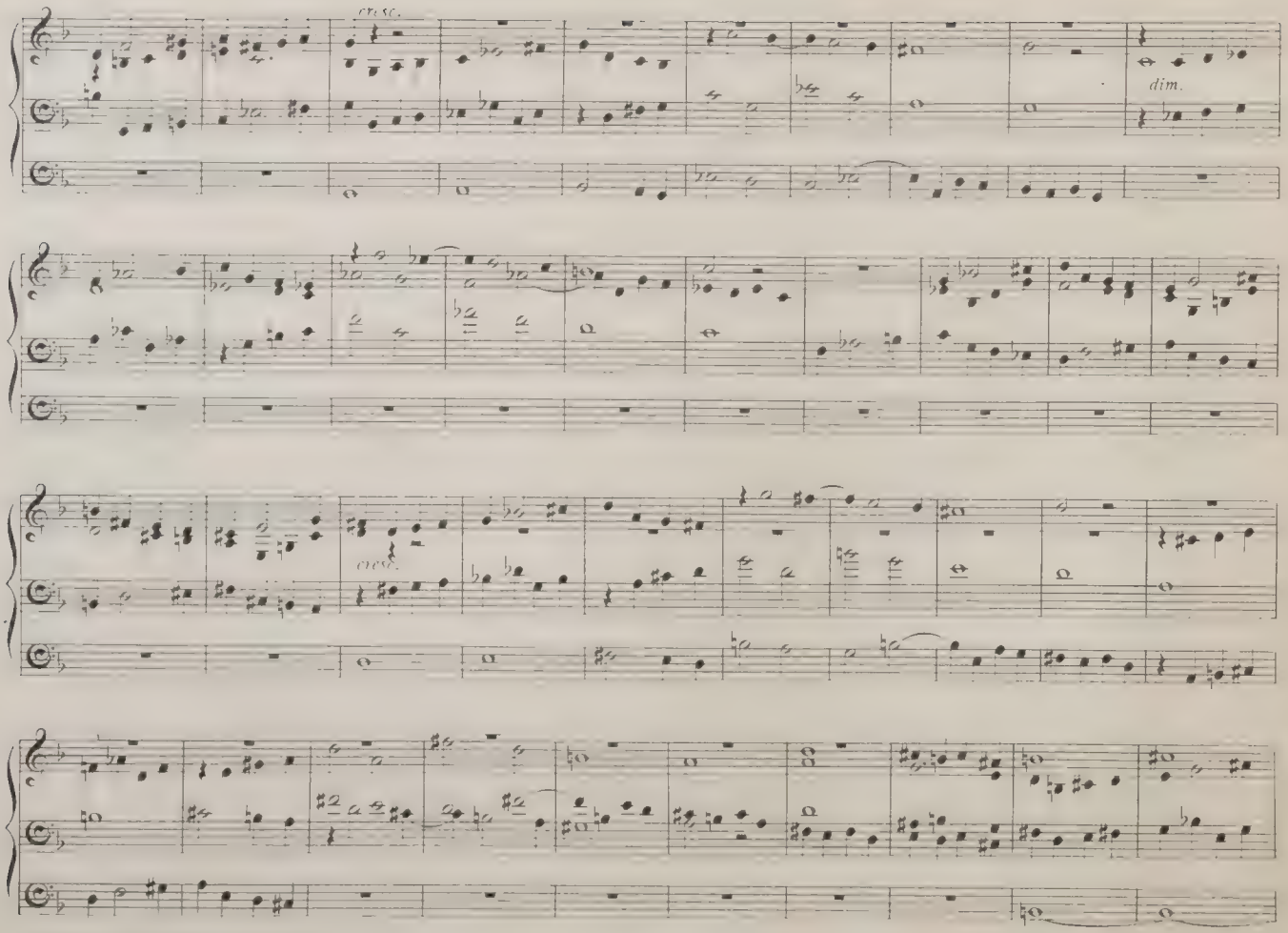
All'Egregia cultrice di Musica la Signorina Aplin.

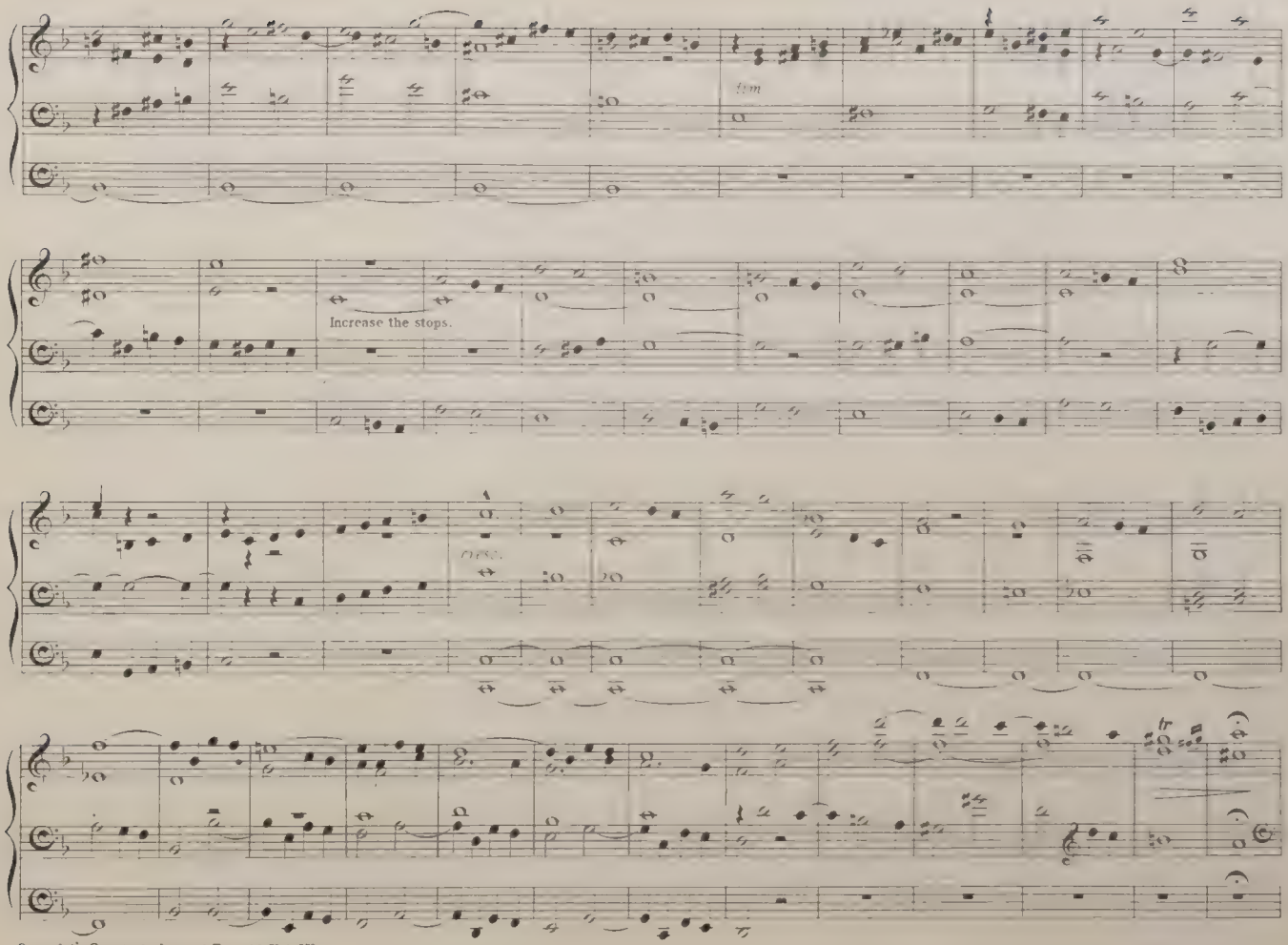
AUGUSTO MORICONI.
Organista della Ven Cappella Guilia
nella Basilica Vaticana. (ROME.)

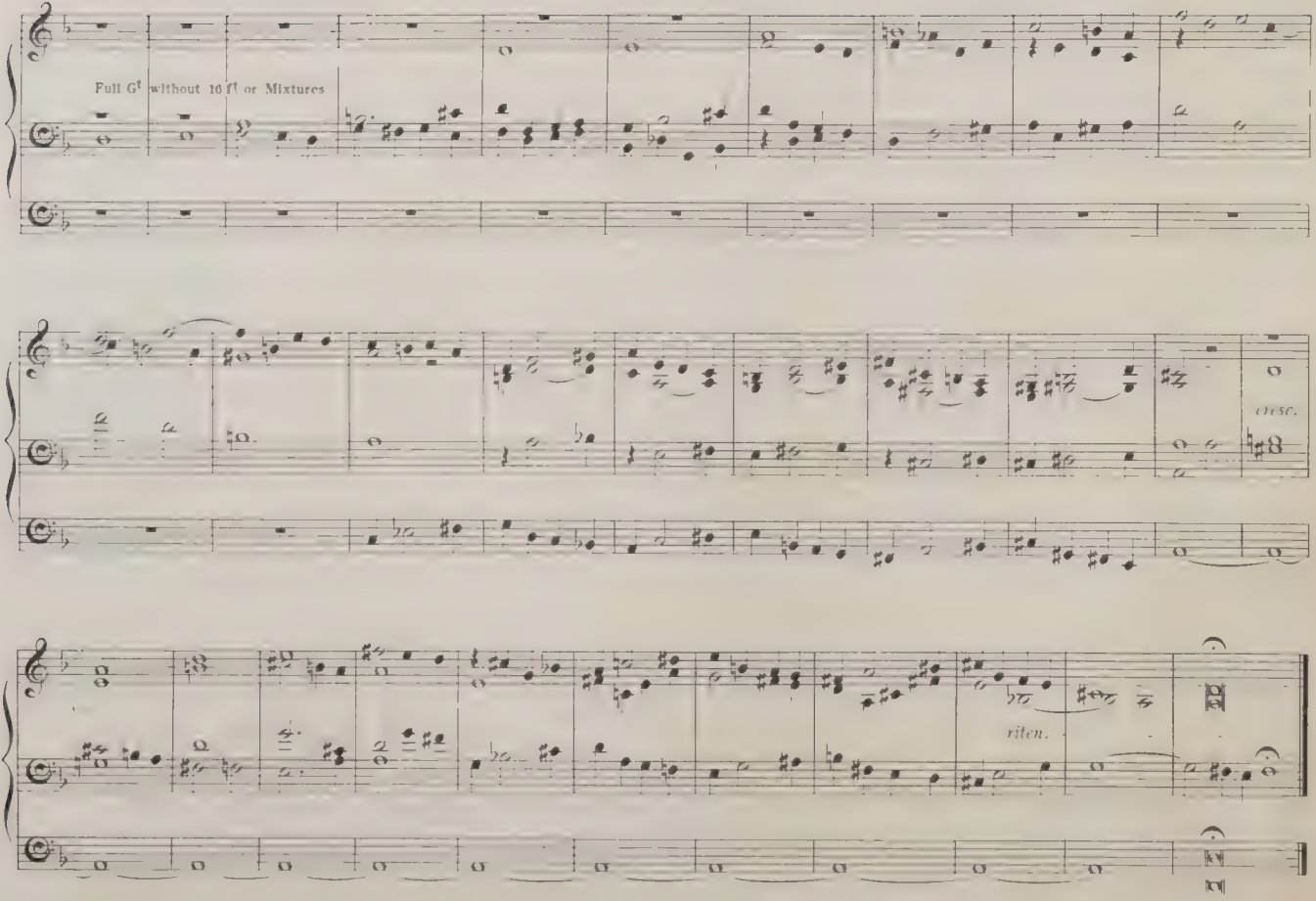
Grave. ♩ = 84.

Gt Organ 8 & 4 fl coup. to Sw. with Oboe




cresc.
dim.
cresc.

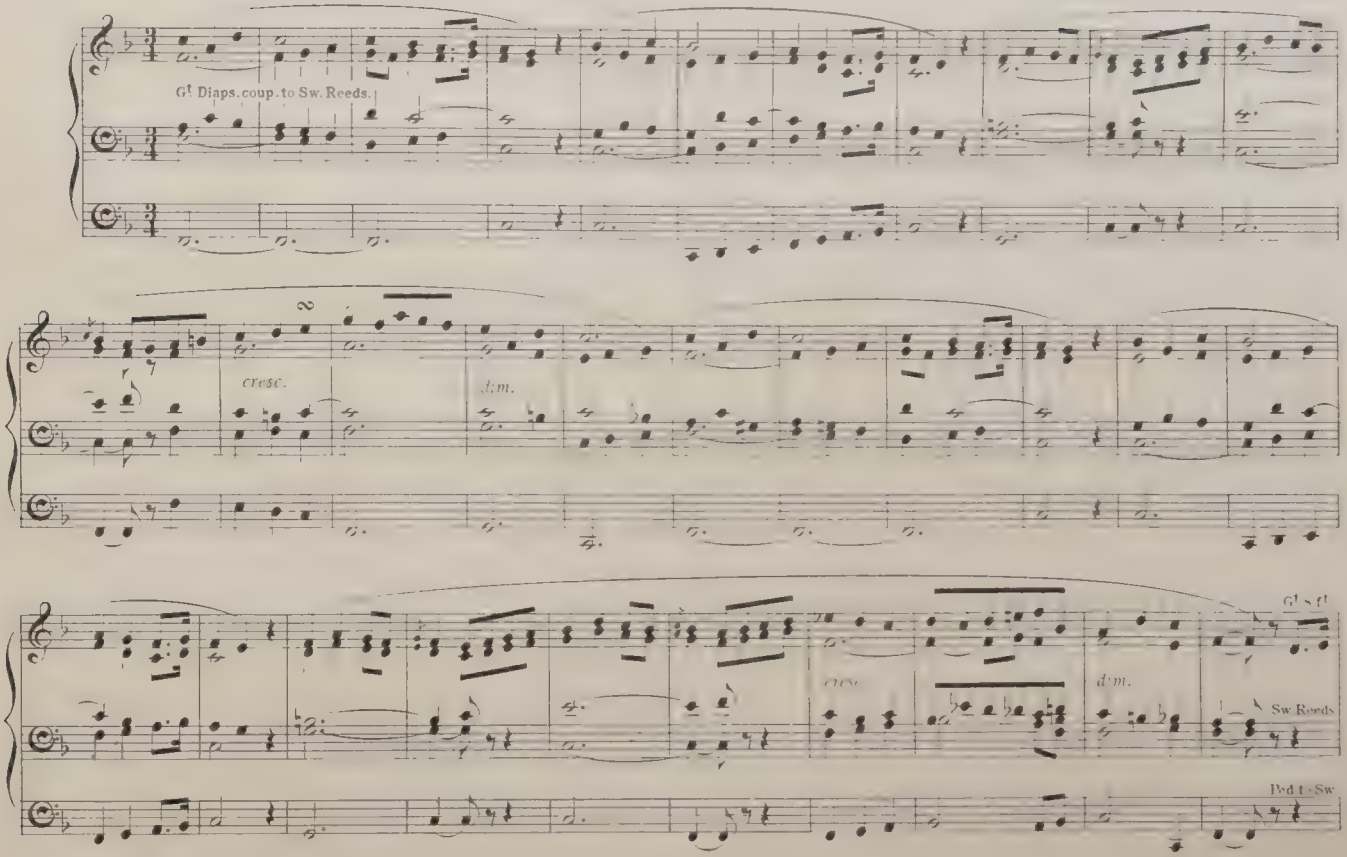

Increase the stops.

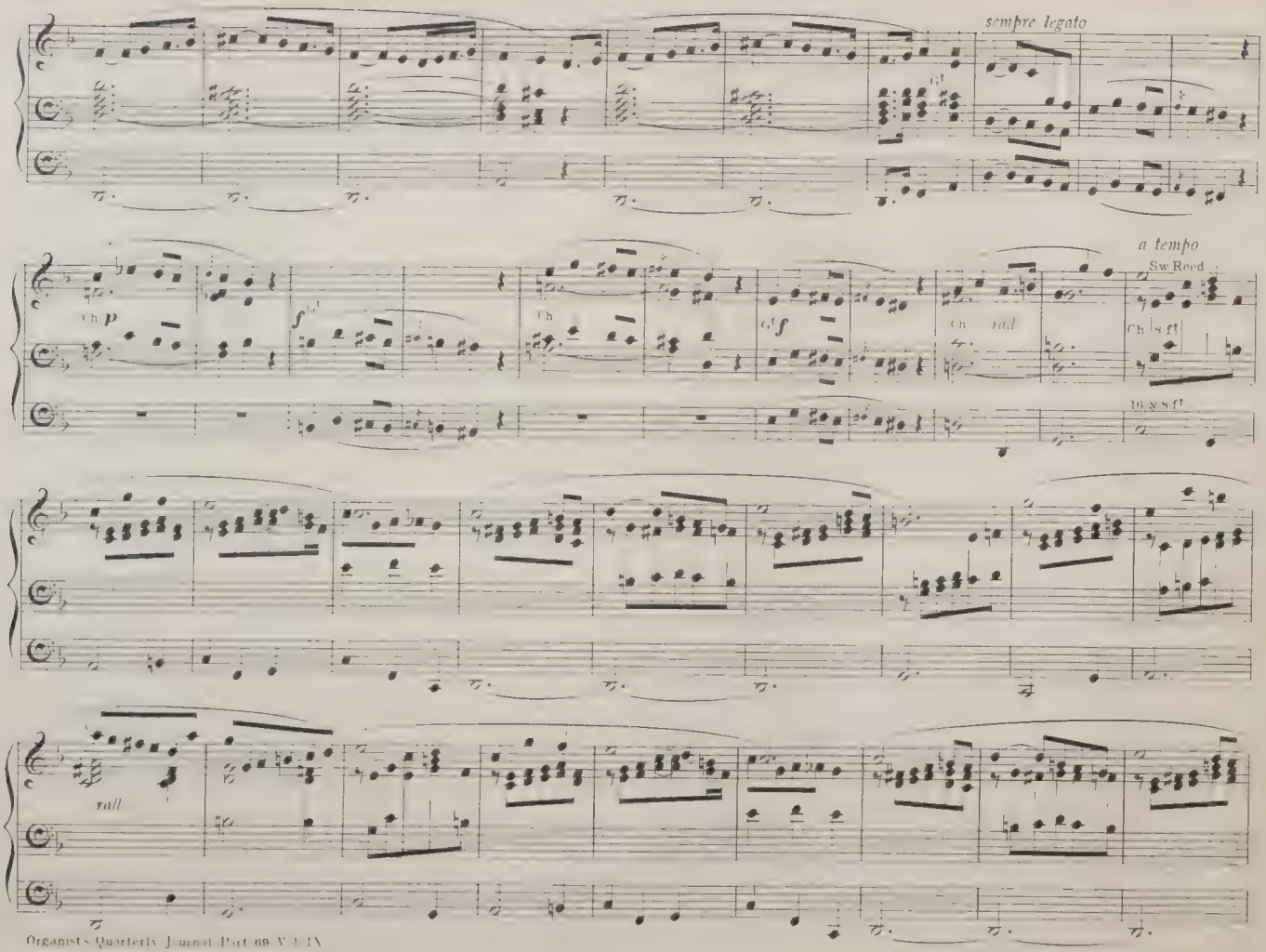

Full G^t without 16 ft or Mixtures
cresc.
riten.

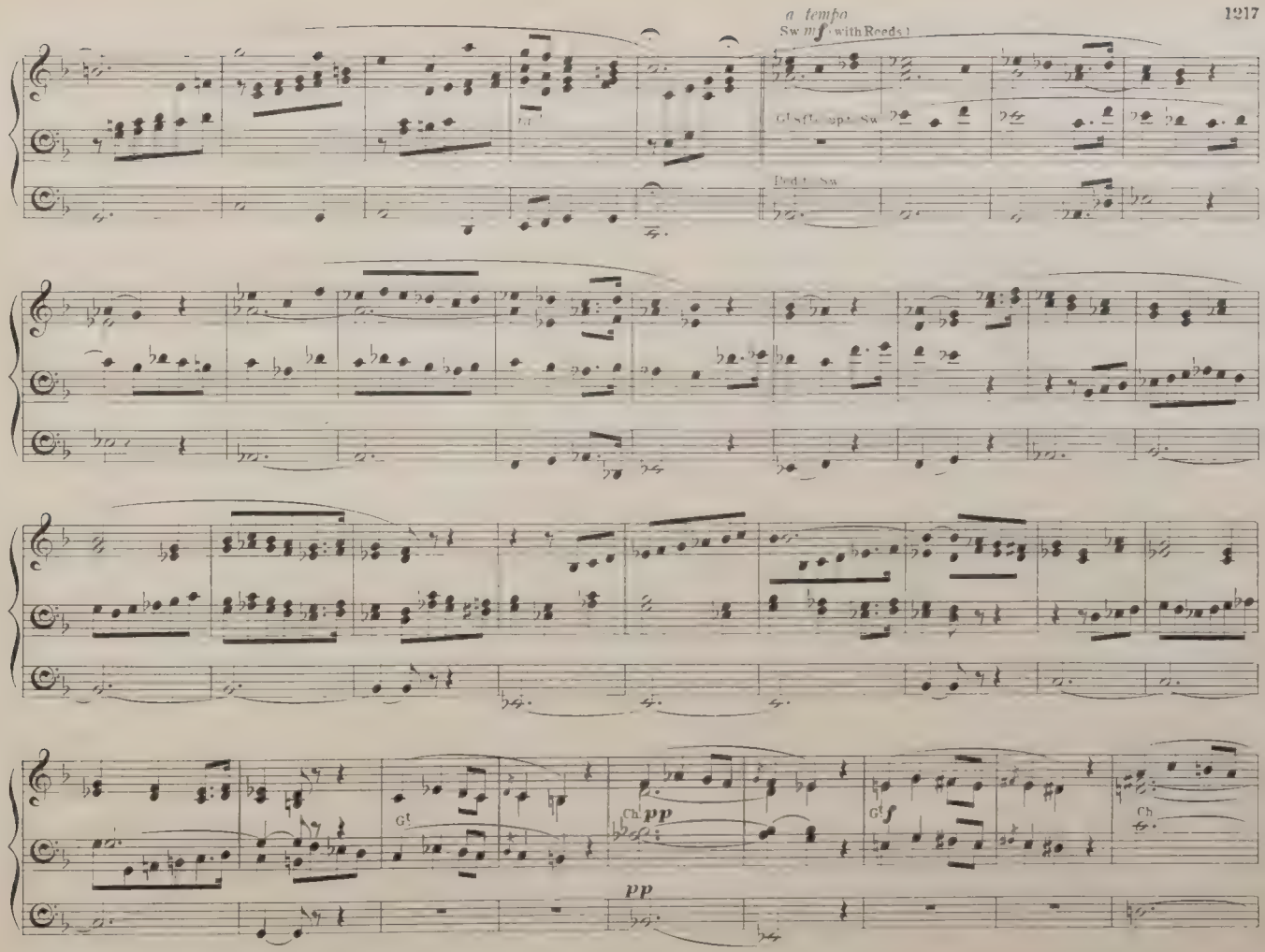
To his Friend, J. H. Coupe.

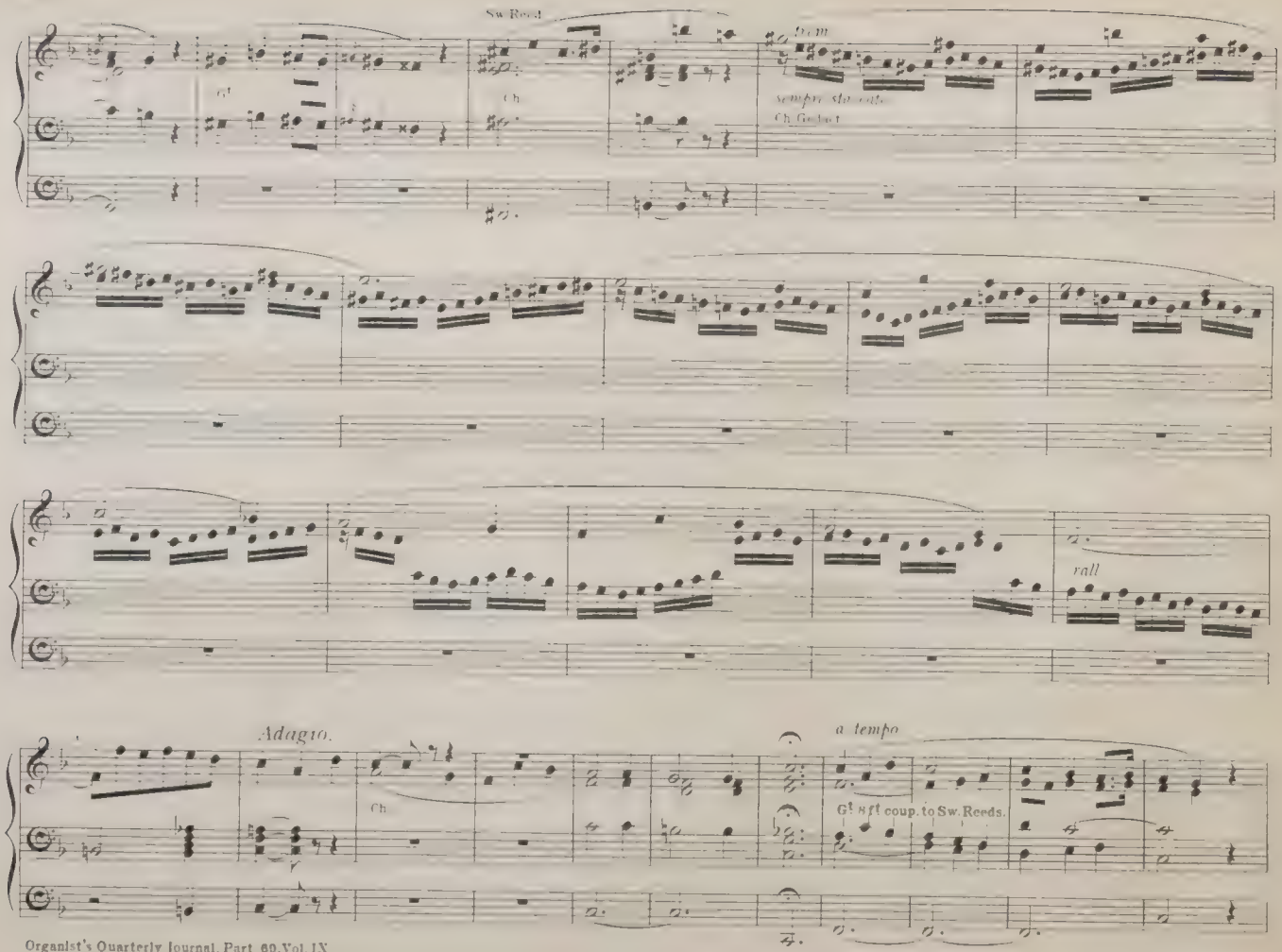
Andante.

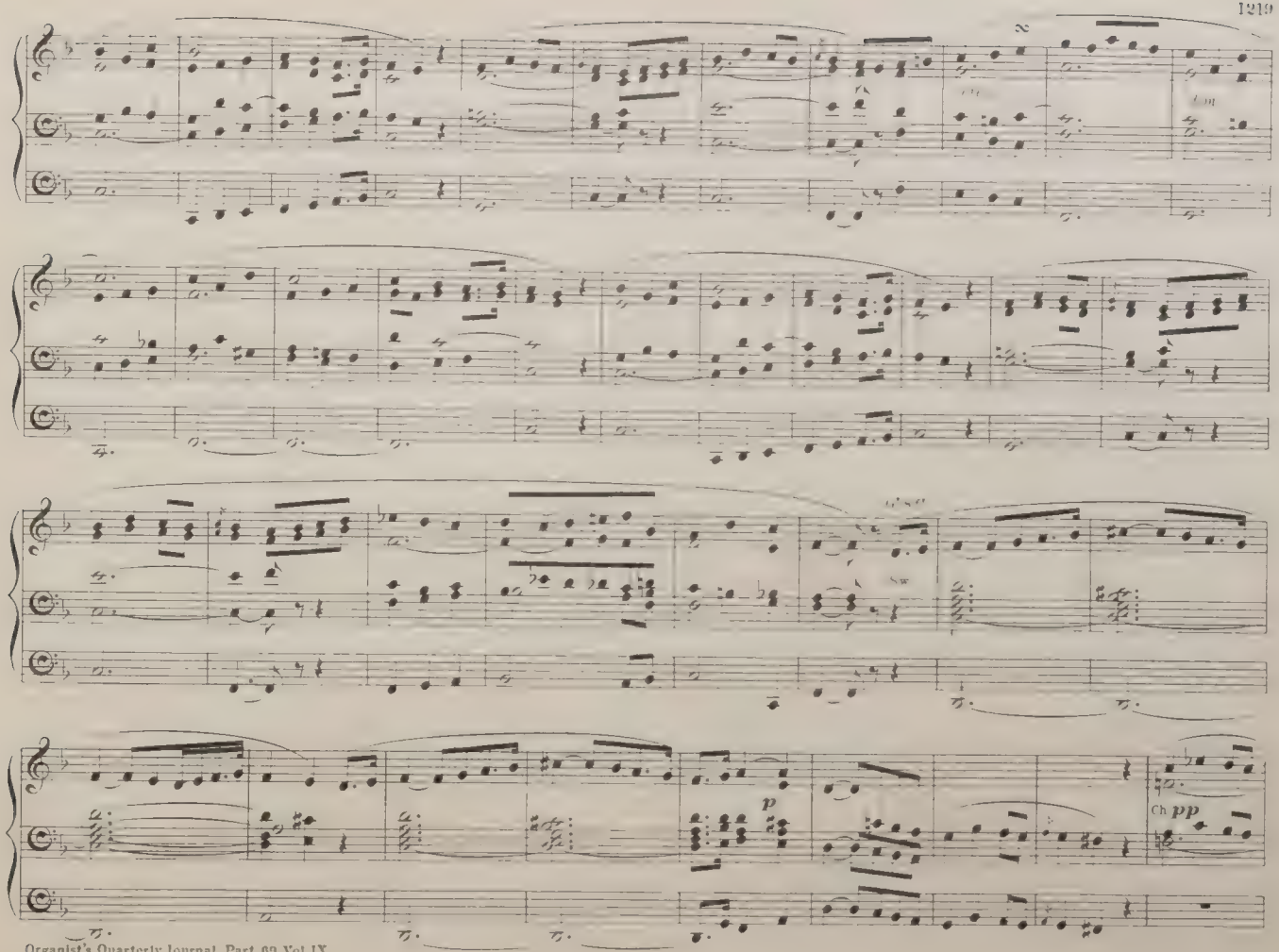
WILLIAM MULLINEUX
Organist of the Town Hall, Bolton

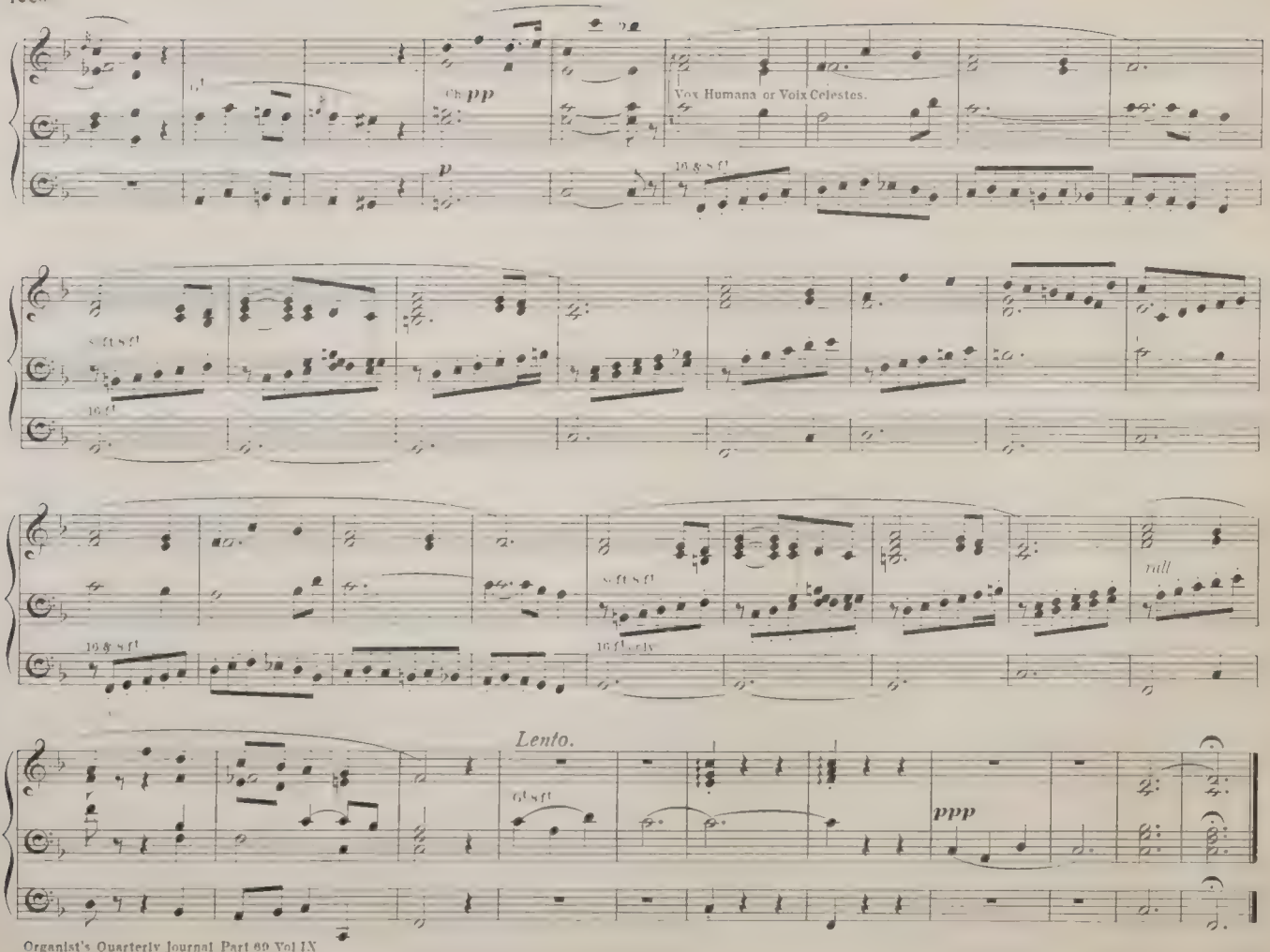



sempre legato
a tempo
Sw Reed
Ch p
Ch
Ch rall
Ch 8 ft
16, 8, 8 ft
rall


a tempo
Sw mf (with Reeds)
Gt sf (cup to Sw)
Ped to Sw
Gt
Ch pp
pp
Gt f
Ch


Sw. Reed
Ch
Drum
sempre staccato
Ch. Gedact
rall
Adagio.
Ch
a tempo
Gt. & ft coup. to Sw. Reeds.


Ch
pp


Ch. pp
Vox Humana or Voix Celestes.
p
16 & 8 ft.
8 ft & 4 ft.
16 ft.
8 ft & 4 ft.
16 ft. only
rall.
Lento.
8 ft & 4 ft.
ppp

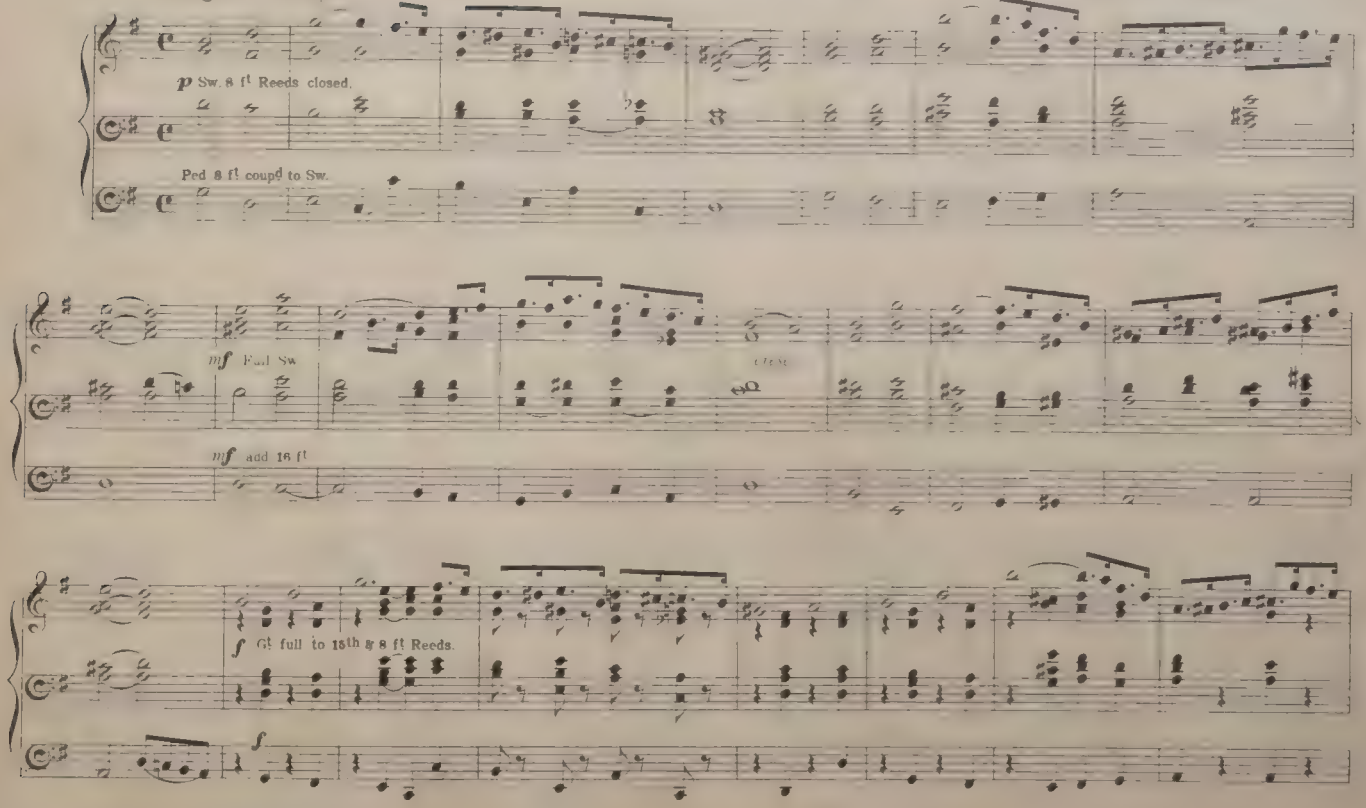
To his Friend, W. S. Houte. Esq.

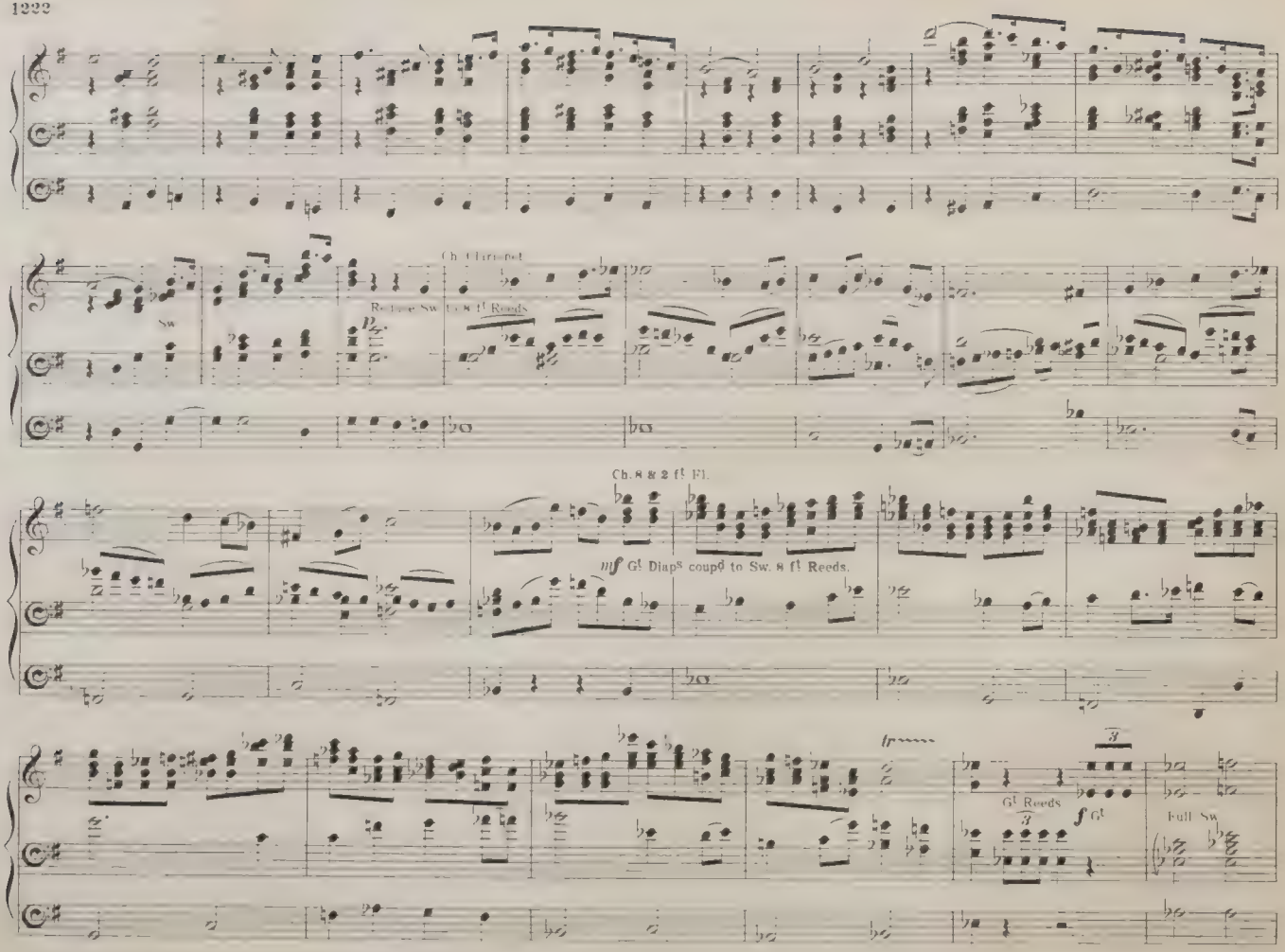
Prepare Ch. Clarionet.

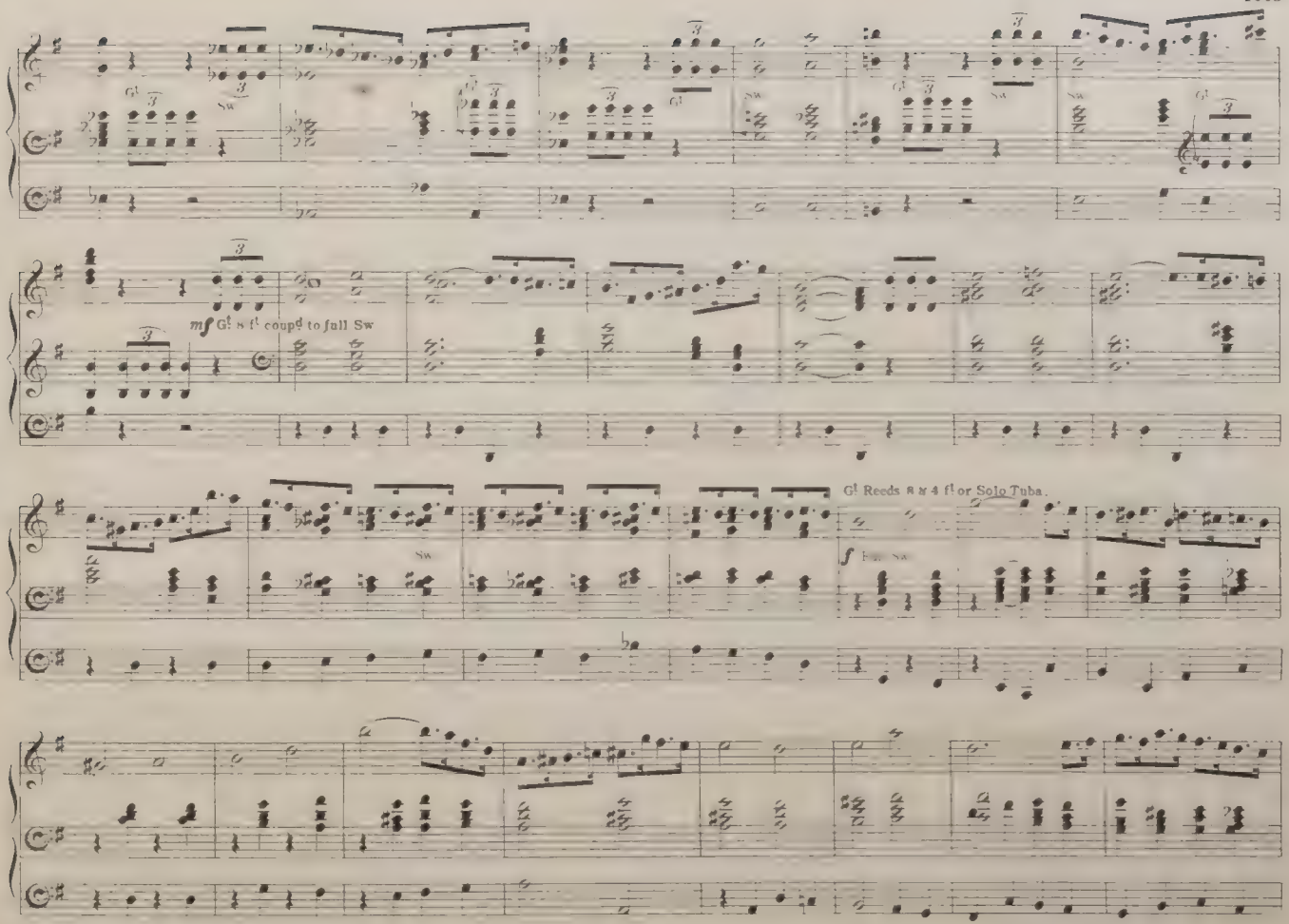
Marche Heroique.

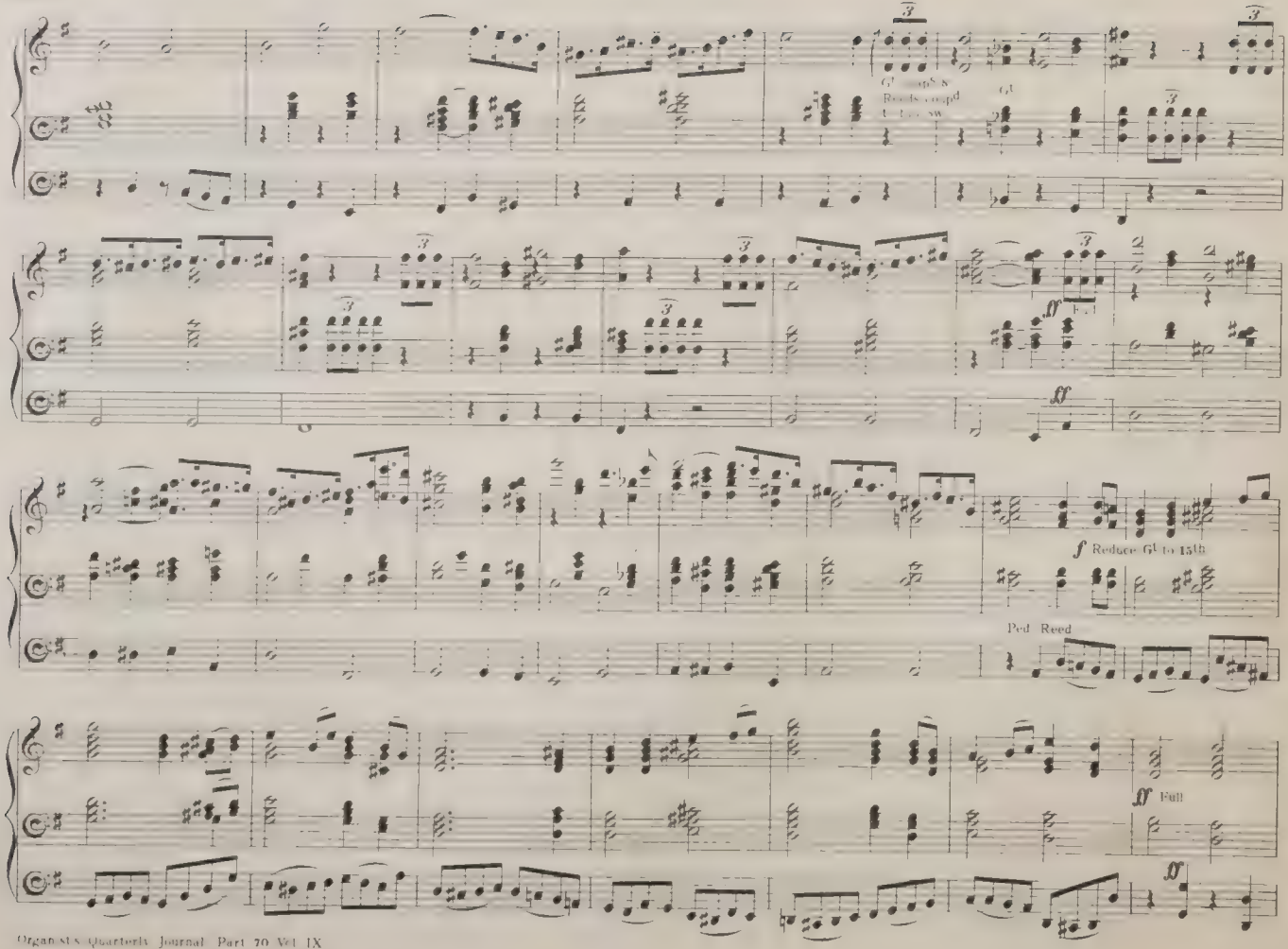
Allegro marziale.

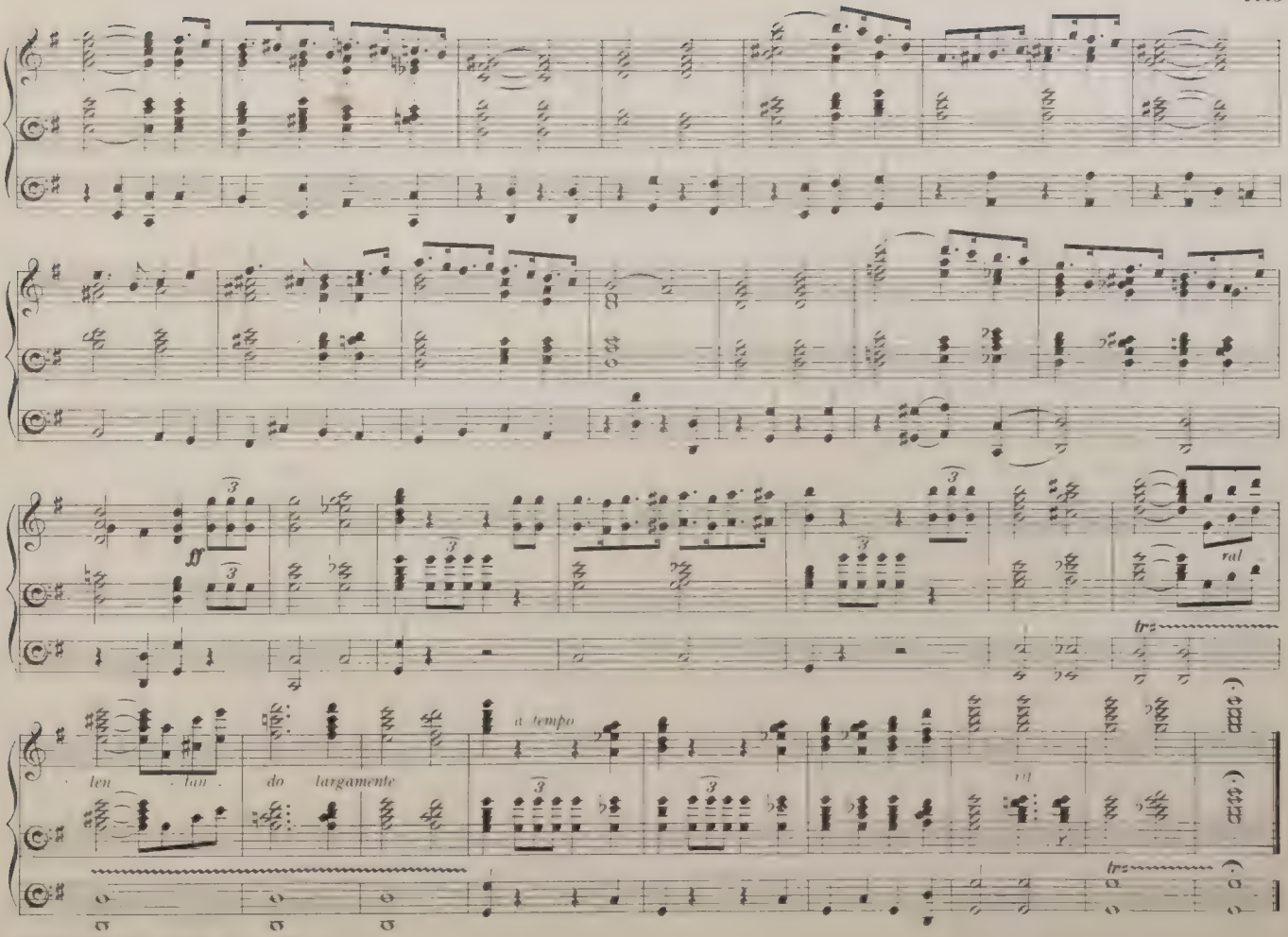
CHARLTON T. SPEER. A.R.A.M.




Sw
Ch. Clarionet
Reduce Sw. to 8 ft Reeds
p
Ch. 8 & 2 ft Fl.
mf Gt Diaps coupd to Sw. 8 ft Reeds.
tr
Gt Reeds
f Gt
Full Sw

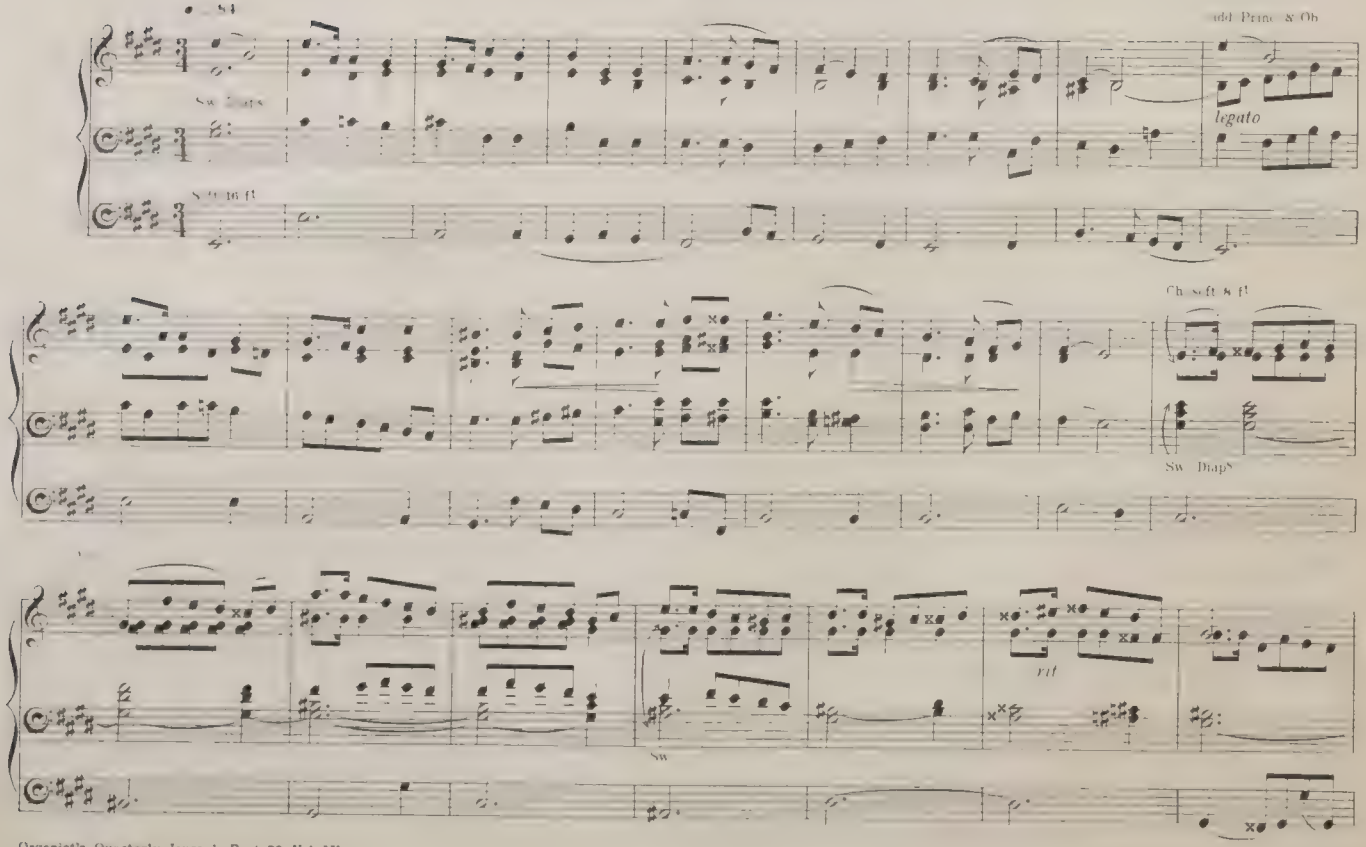

mf G! & f! coupd to full Sw
G! Reeds 8 & 4 f! or Solo Tuba.
f

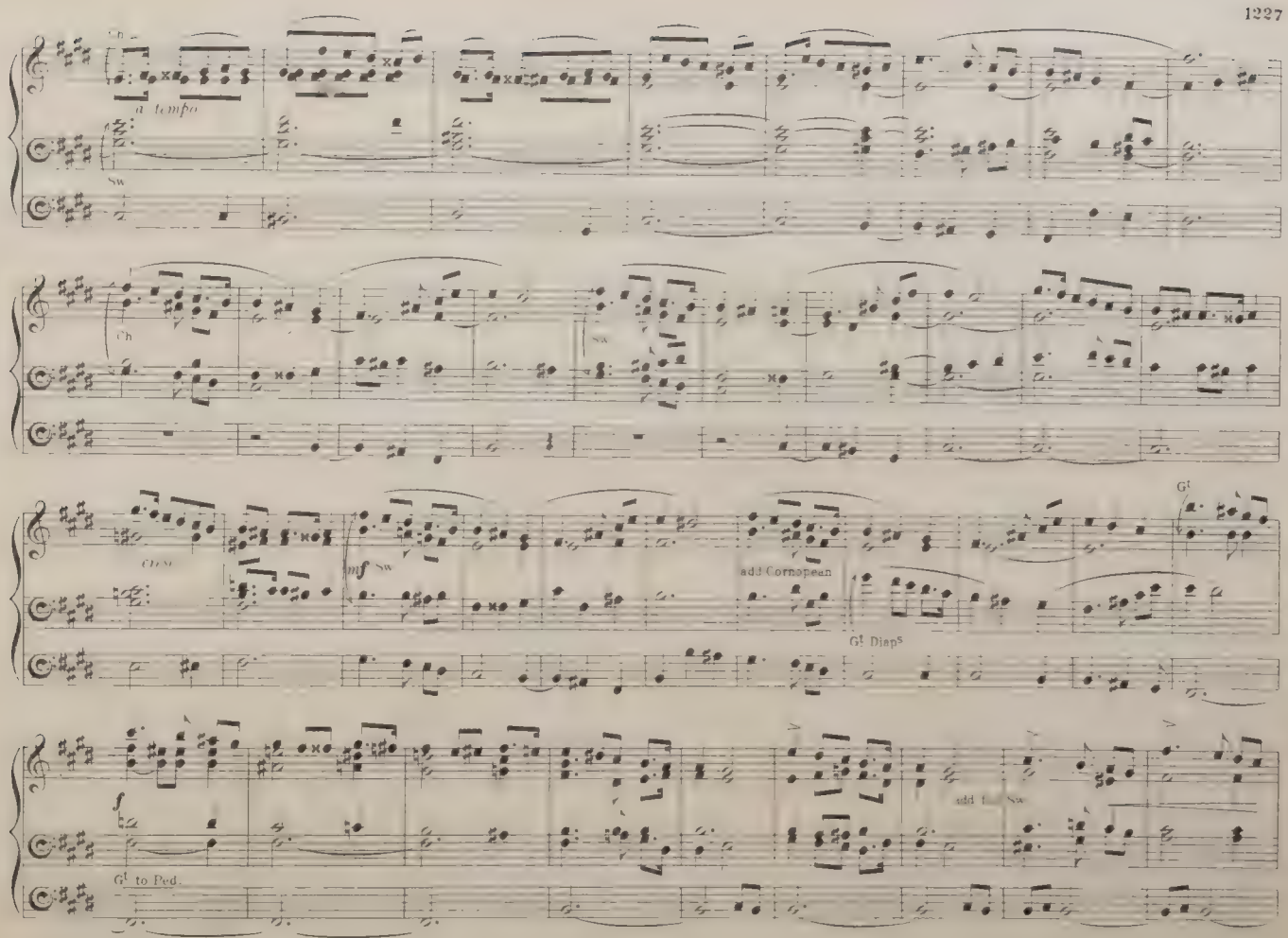

Reeds coupd
Gt
ff
f Reduce Gt to 15th
Ped Reed
ff Full

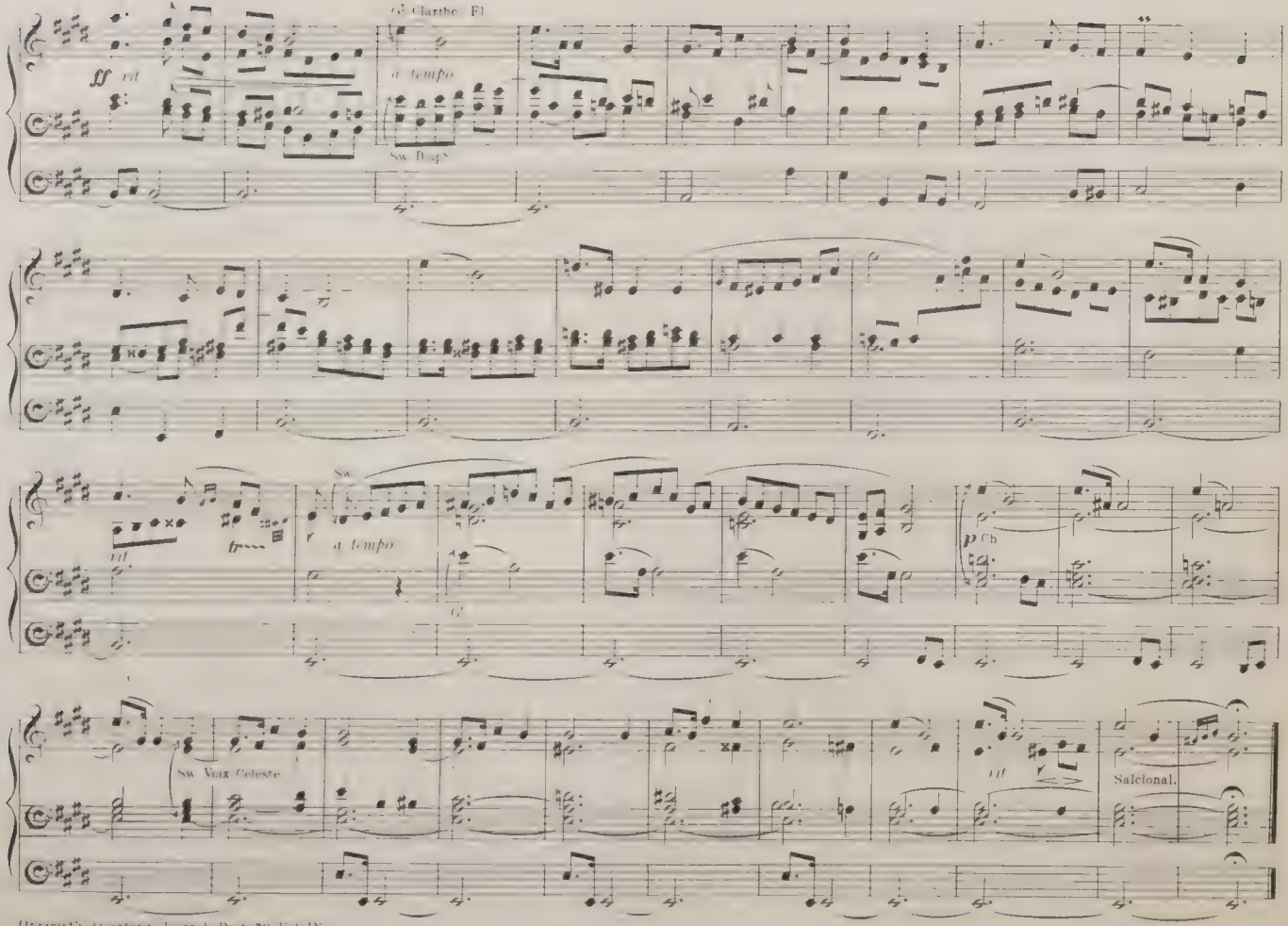

ff
ral
tr
len
tan
do
largamente
a tempo
rit
tr

Andante Grazioso.

W. G. ALCOCK, F.C.O.
Organist of the Parish Church,
Twickenham.




Ch
a tempo
Sw
Ch
Sw
cresc
mf Sw
add Cornopean
Gt Diaps
Gt
f
add full Sw
Gt to Ped.

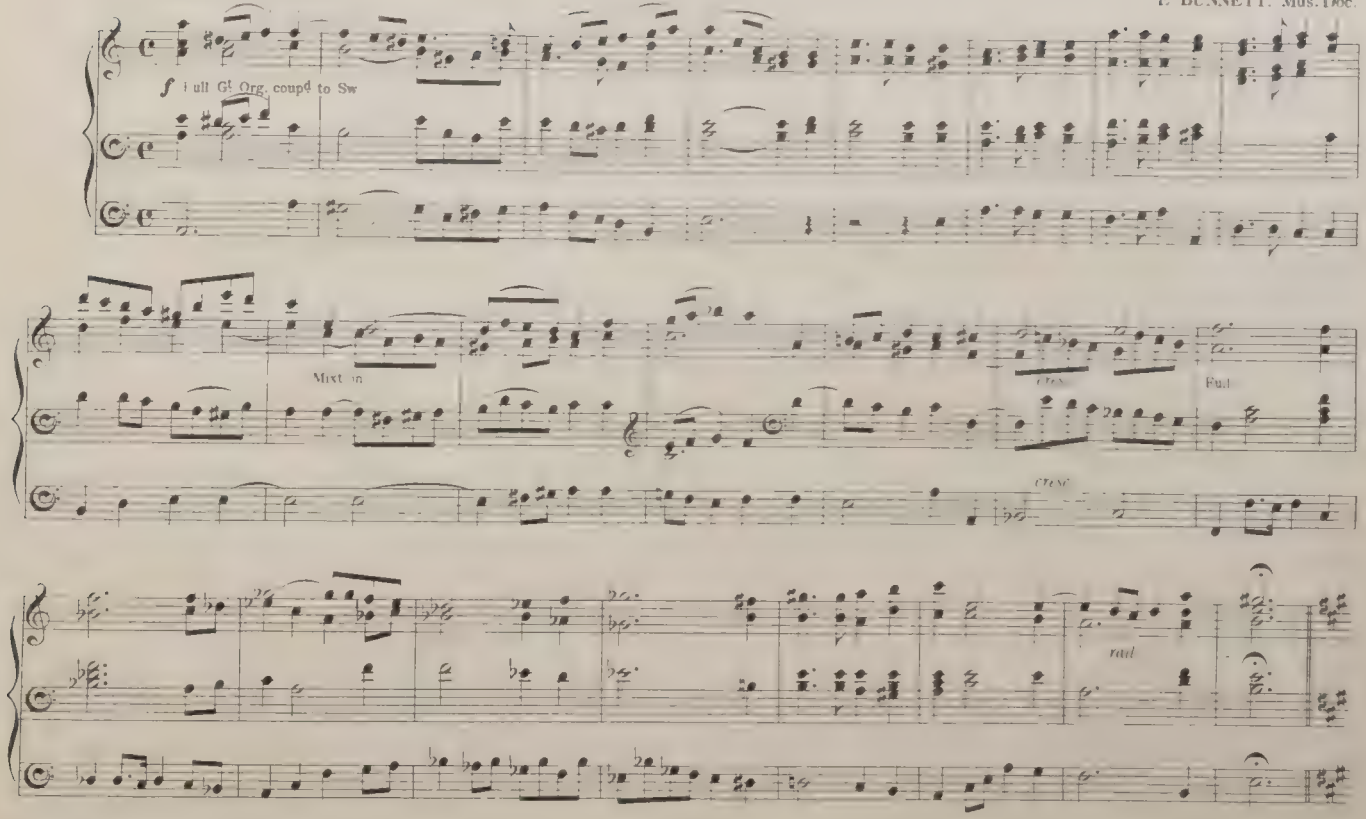

Gt Clarthe Fl
ff rit
a tempo
Sw Diap
rit
tr
Sw
a tempo
Gt
p Ch
Sw Voix Celeste
rit
Salcional.

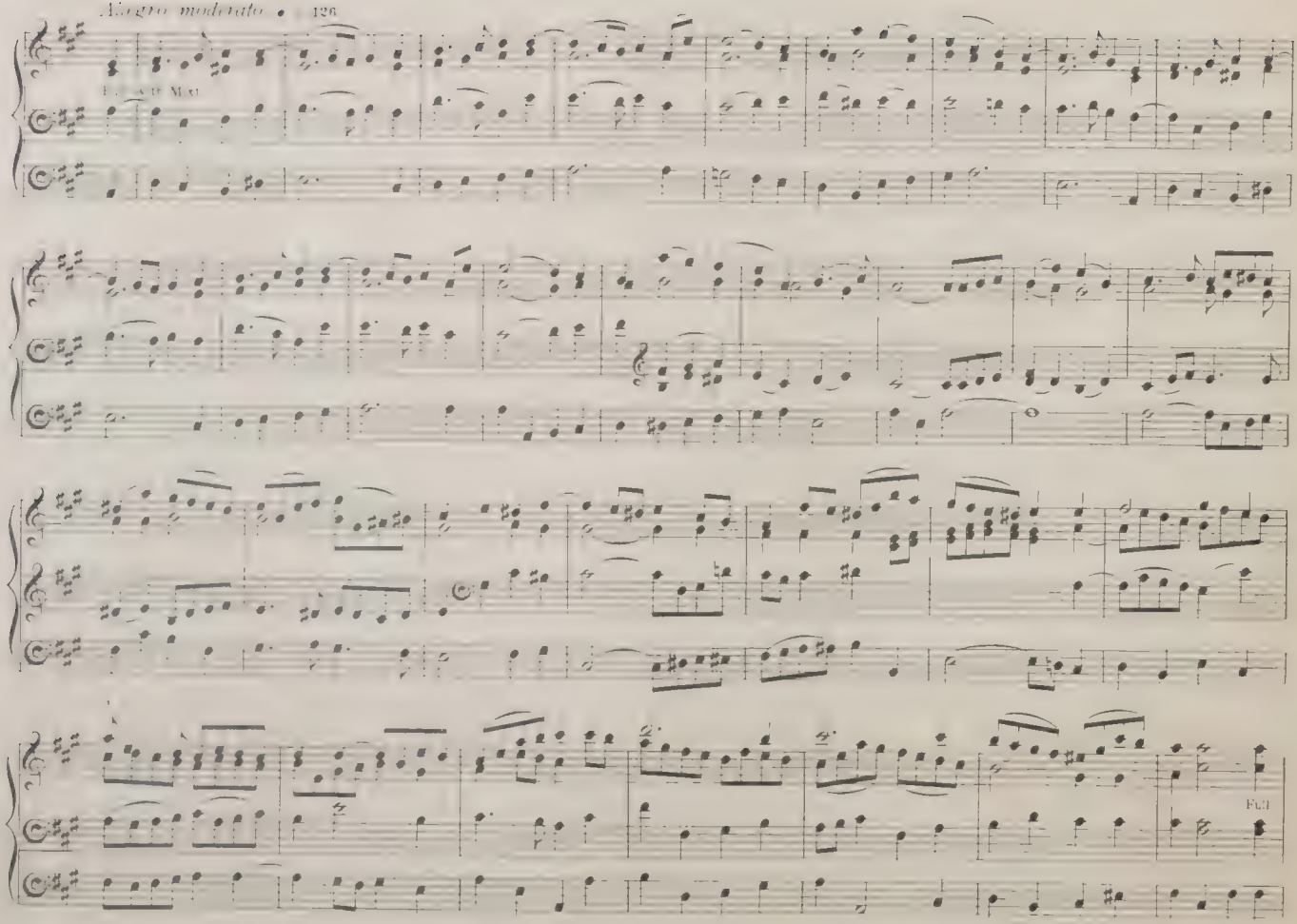
To his Friend, Dr Spark.

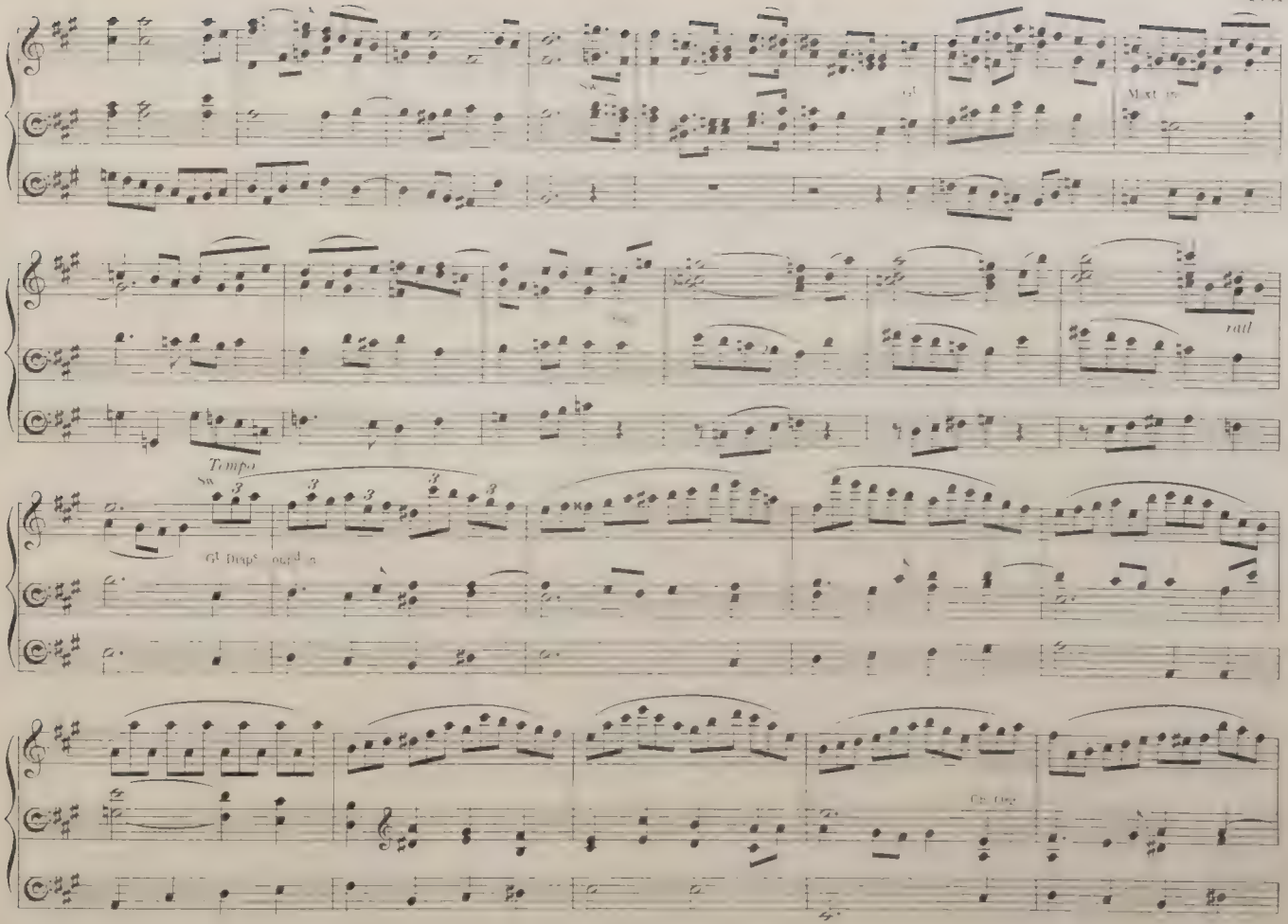
Fantasia.

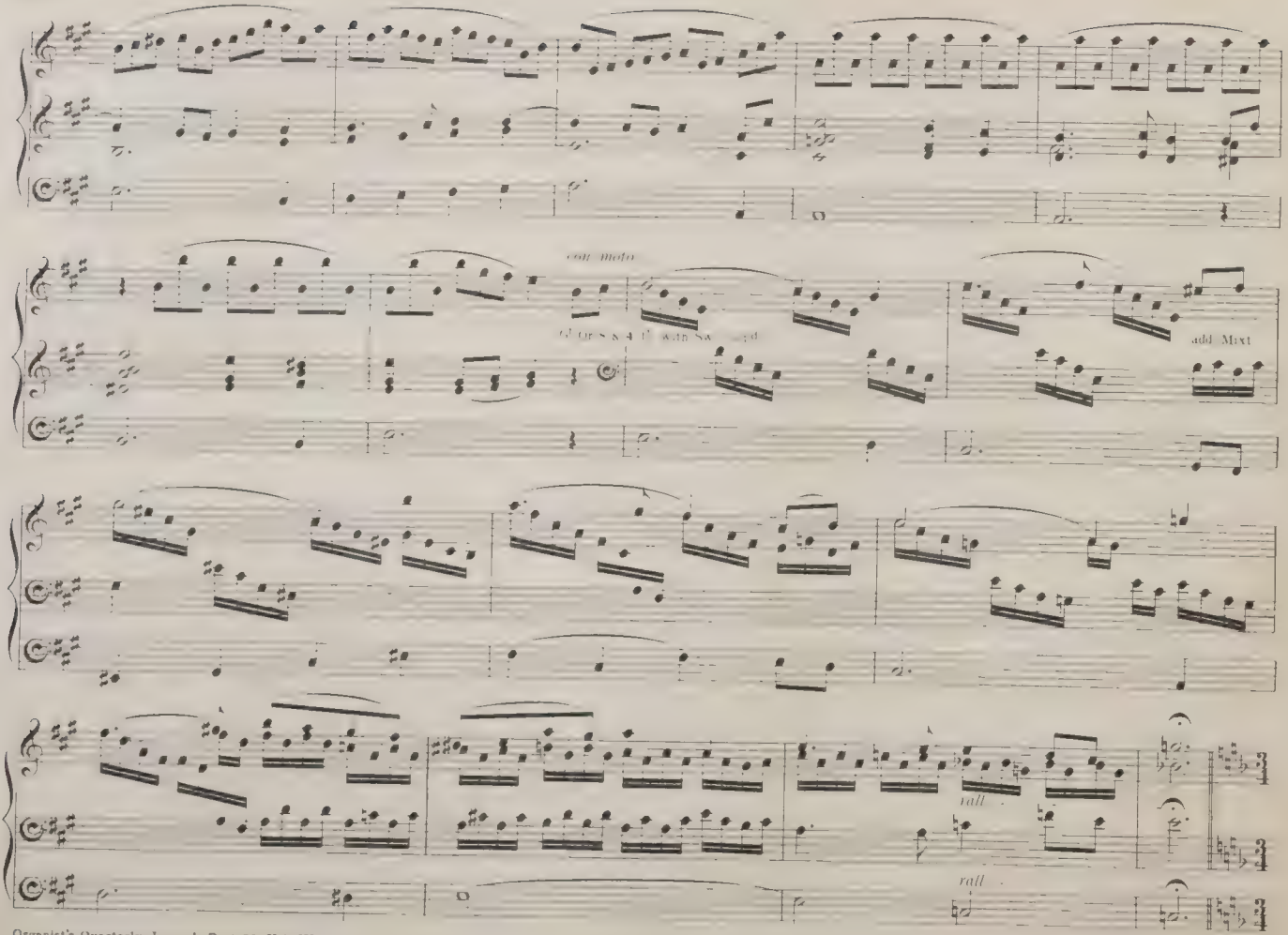
Andante maestoso. ♩ = 58.

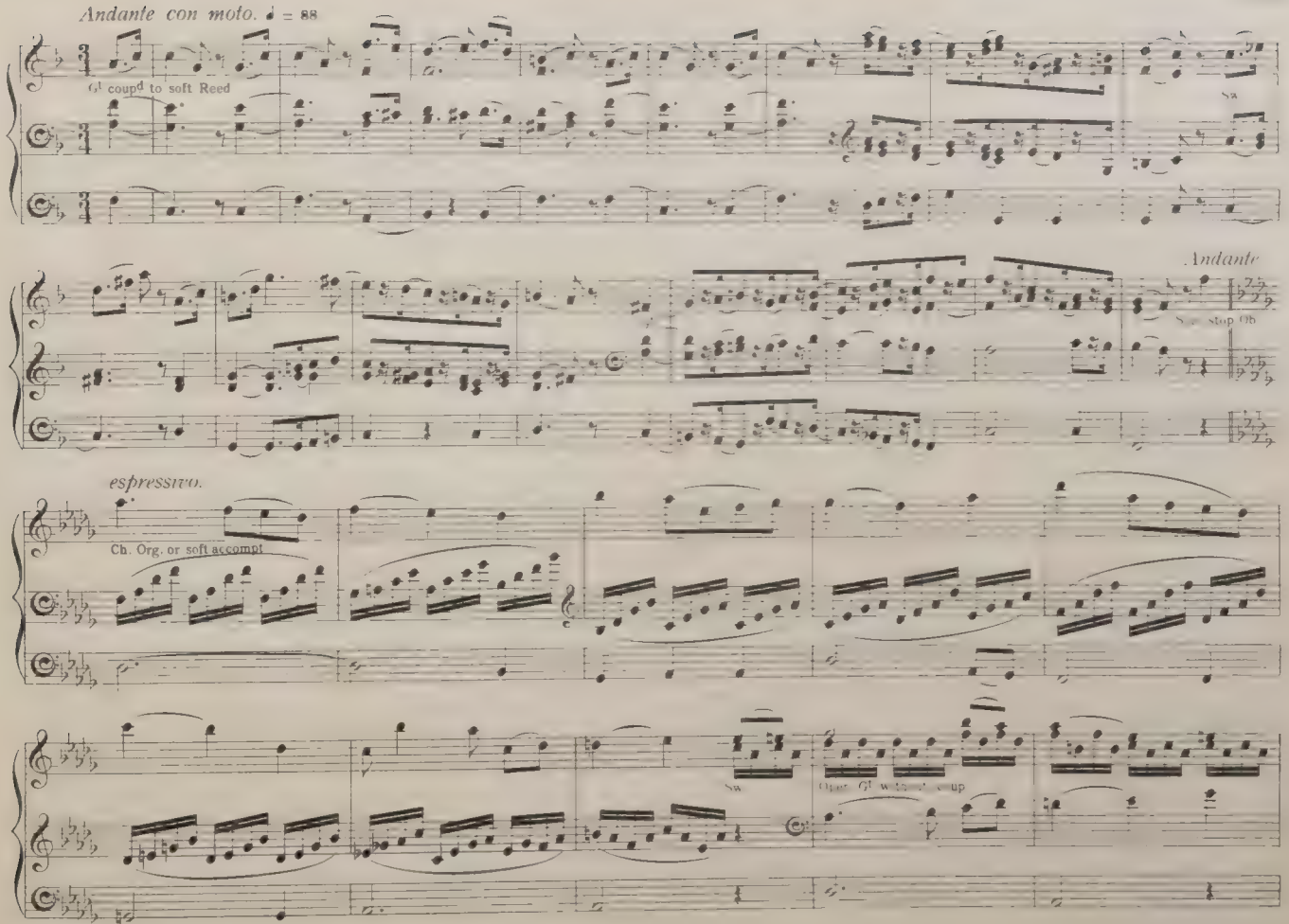
E. BUNNETT, Mus. Doc.

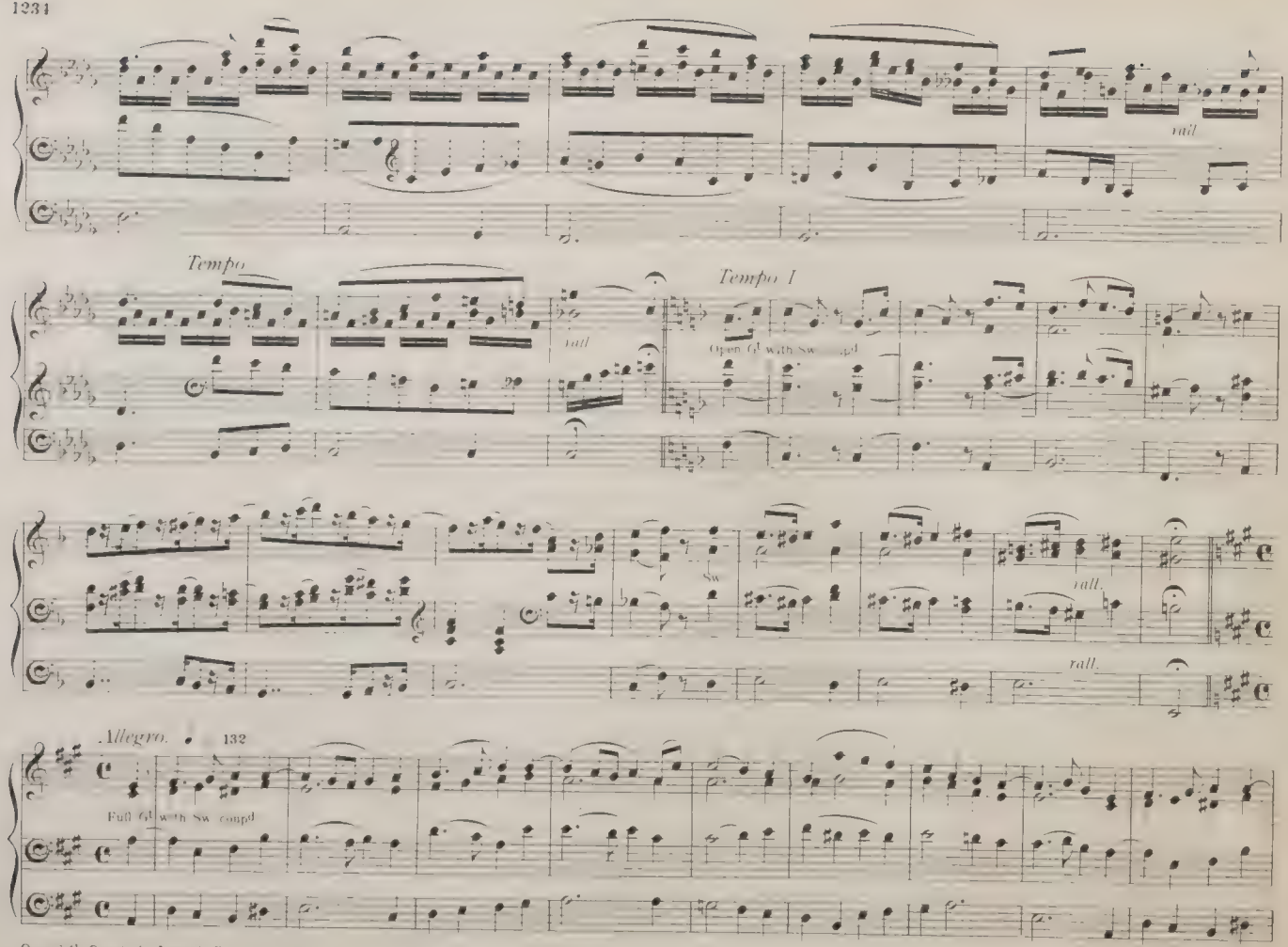


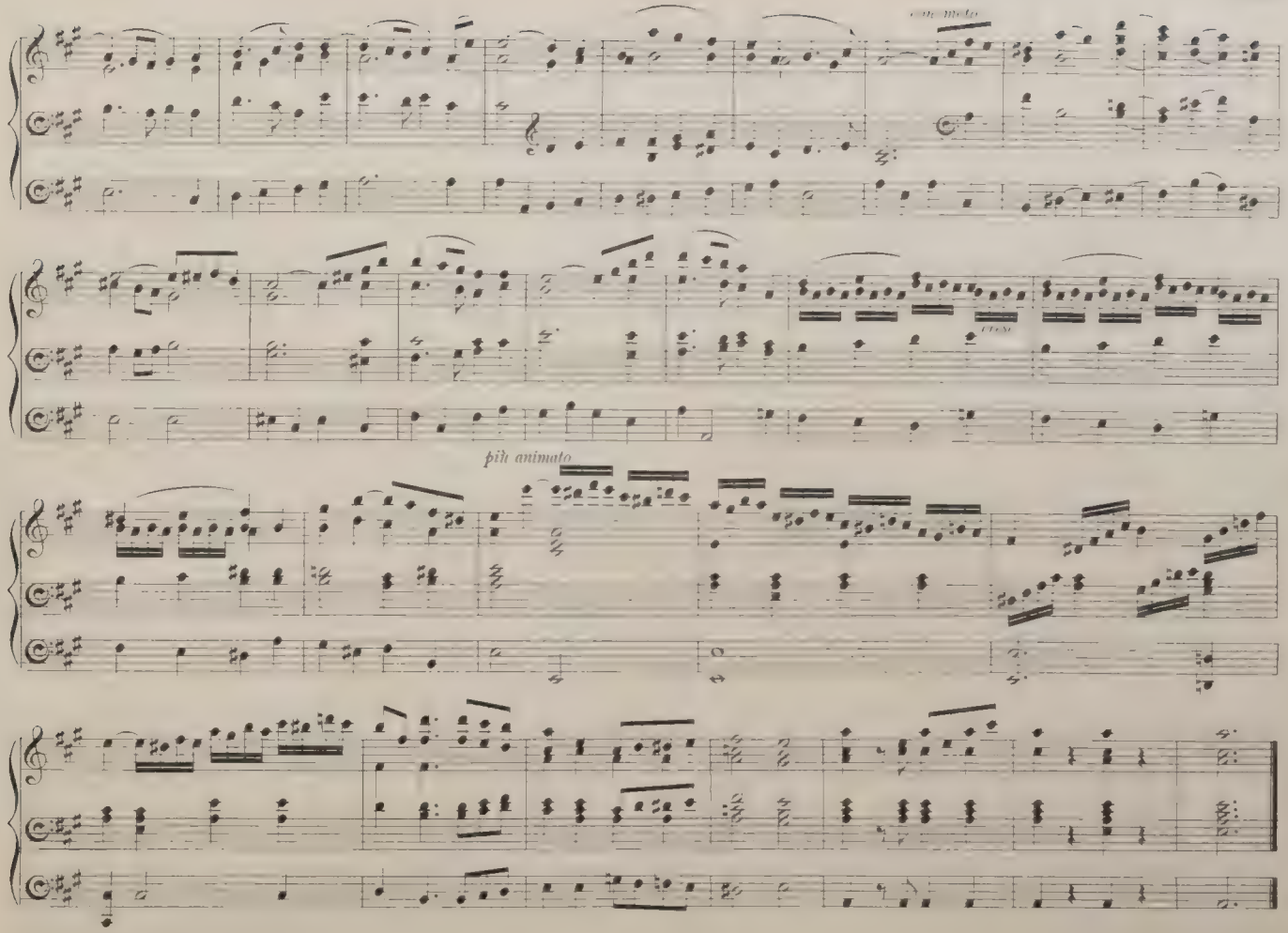

Allegro moderato
126
Full


Tempo
rall


add. Mixt
rall.
rall.

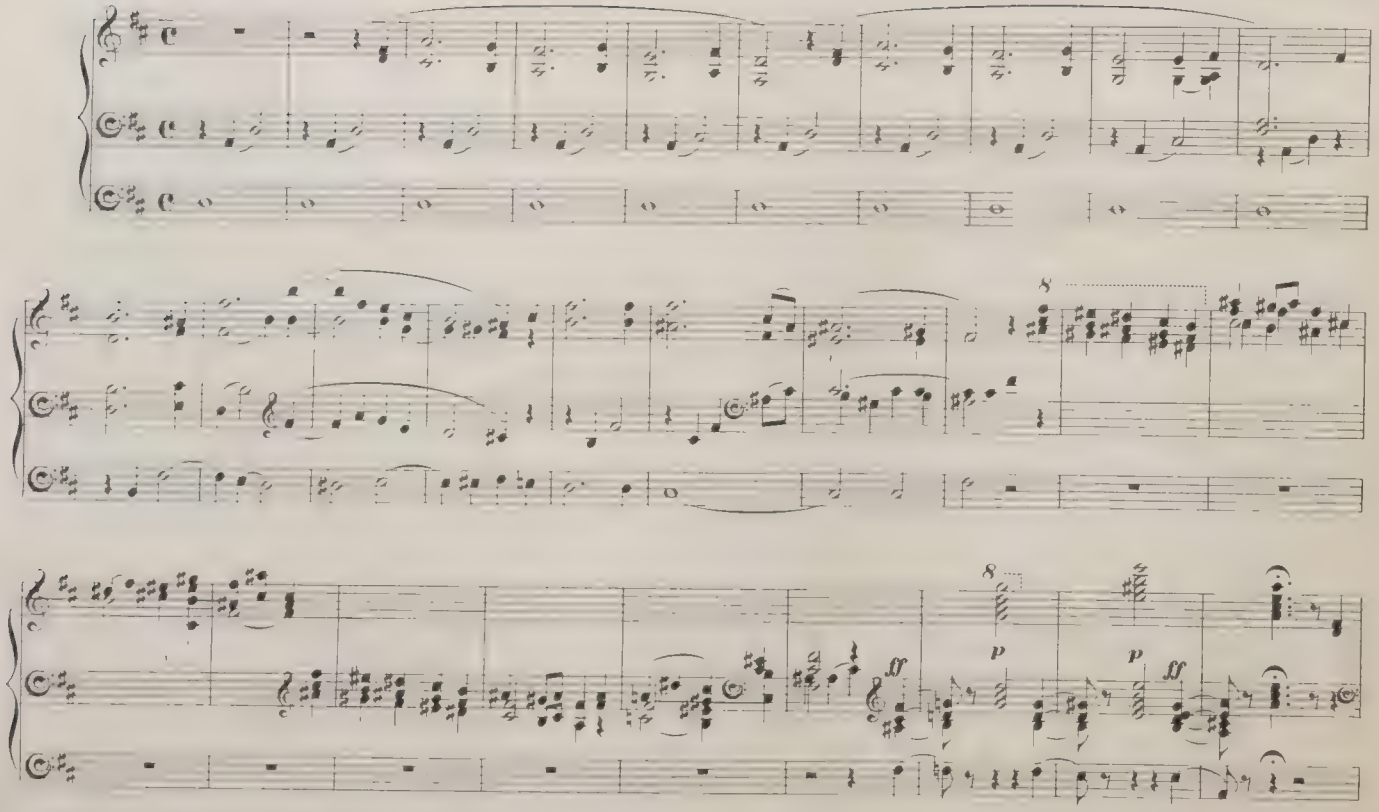

Andante con moto. ♩ = 88
Gt coupd to soft Reed
Sw
Andante
Sw stop Ob
espressivo.
Ch. Org. or soft accompt
Sw
Ch. Gt without coup

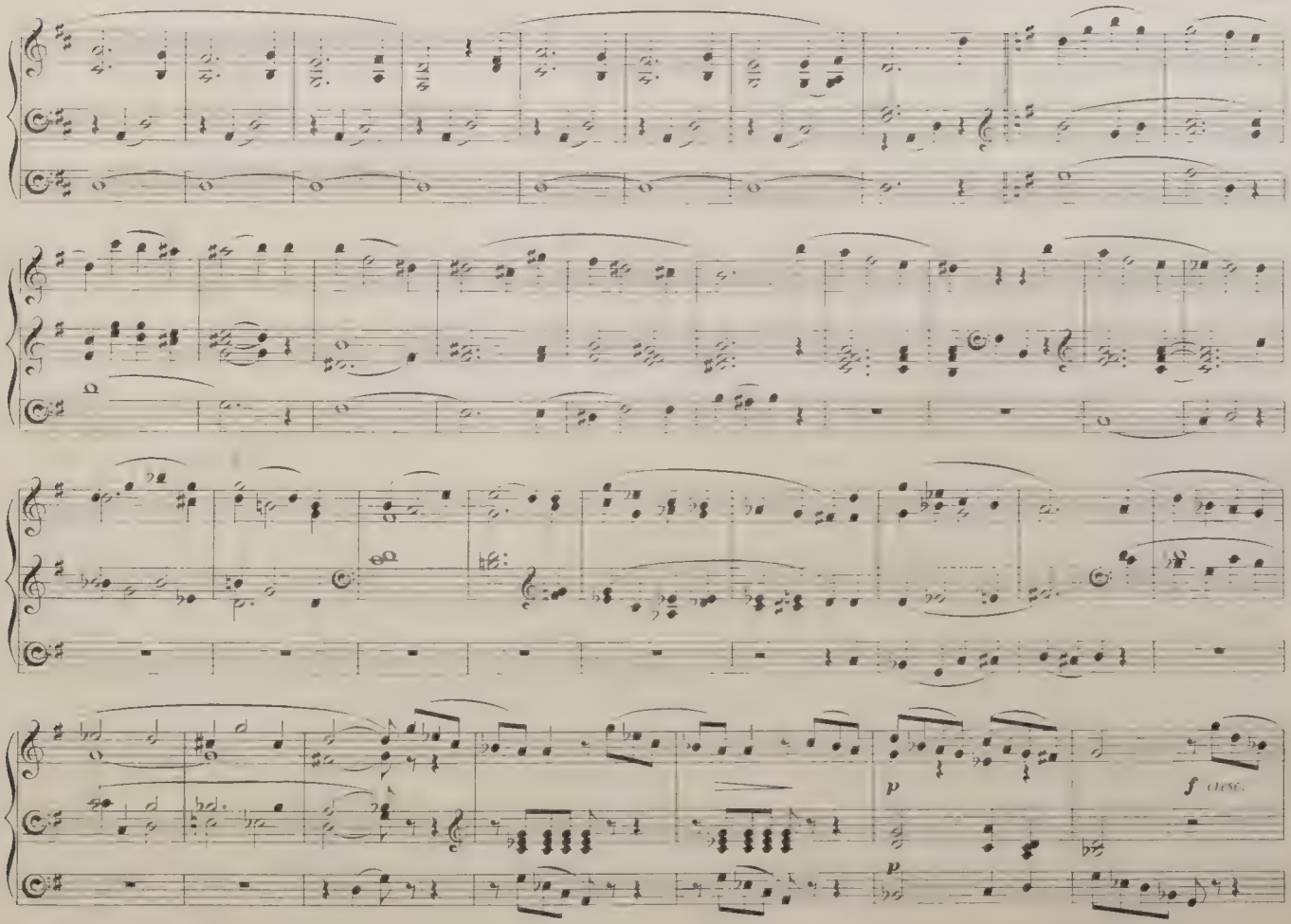

rall.
Tempo
rall.
Tempo I
Open Gt with Sw. coupd
rall.
rall.
Allegro. ♩ 132
Full Gt with Sw. coupd

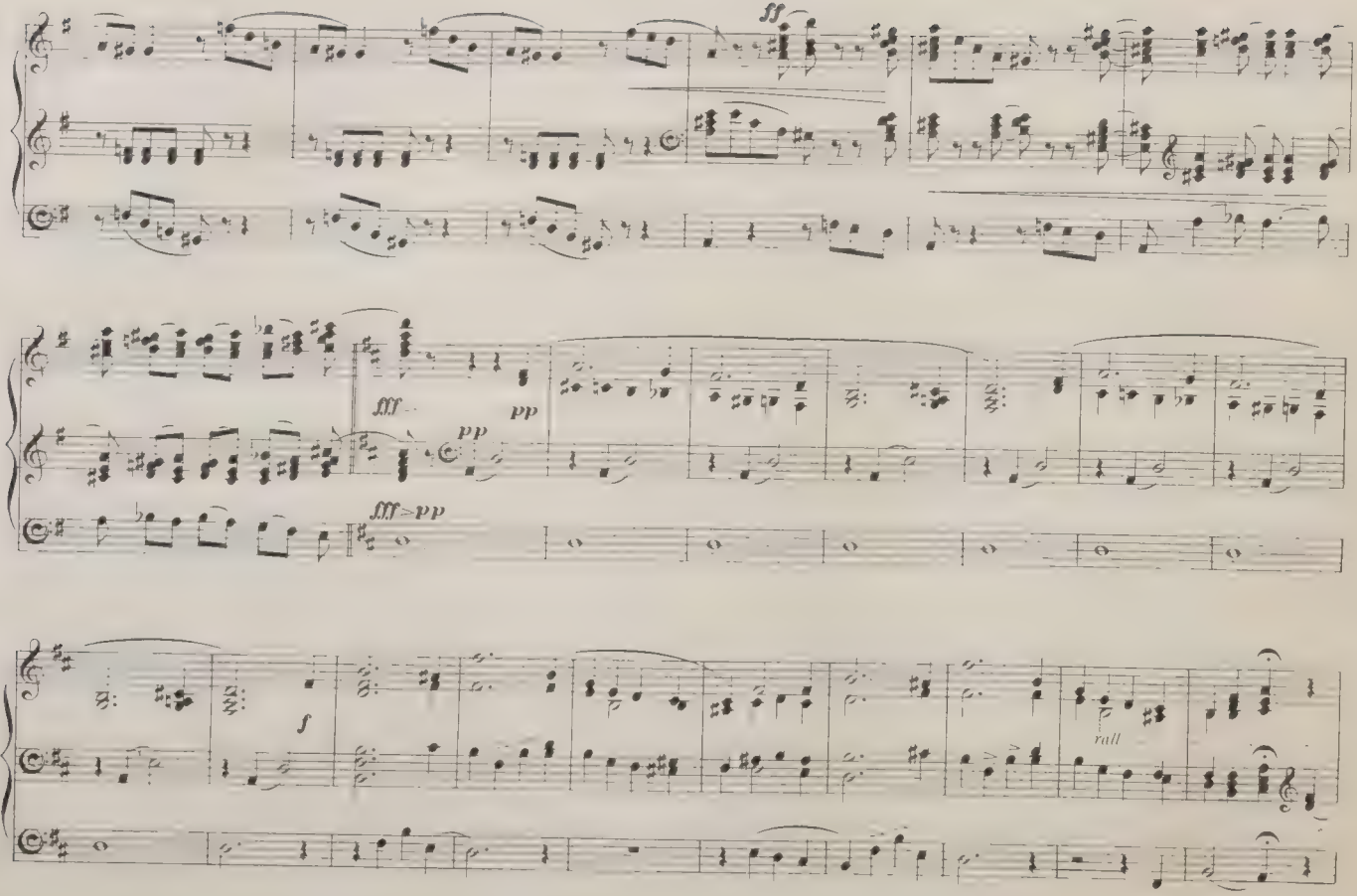

più animato

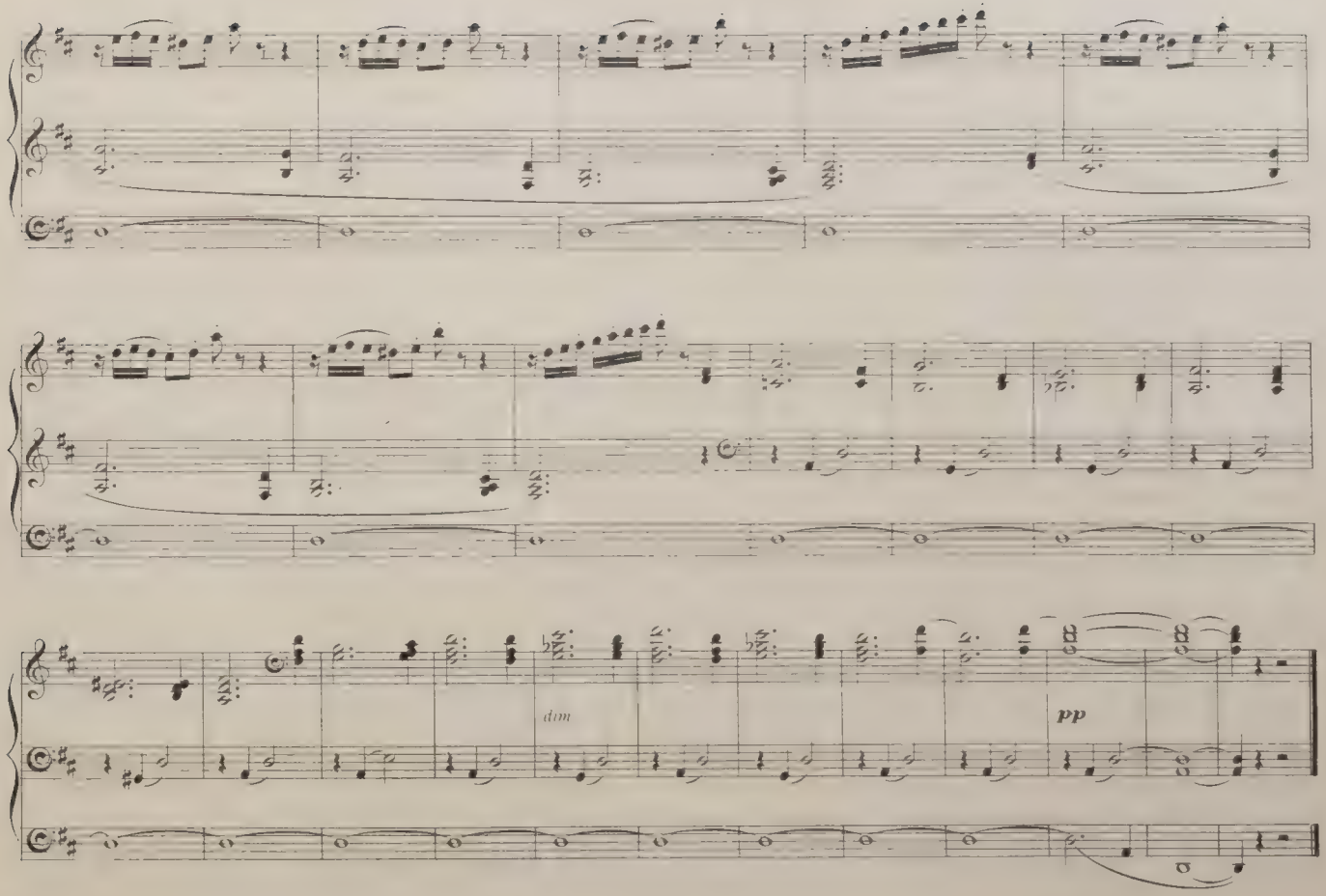
Prière.

LOUIS NICOLE. Op 69



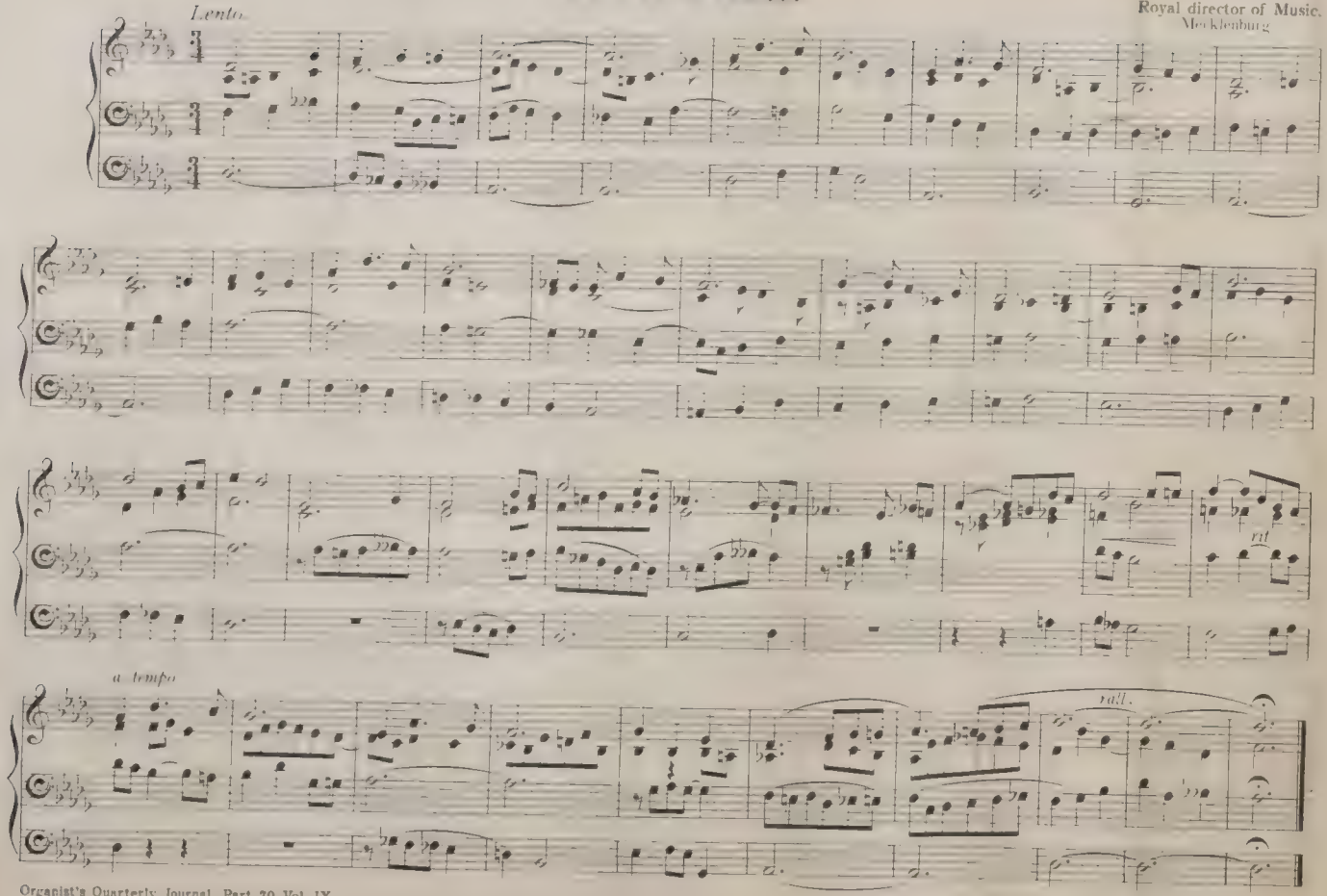

p
f cresc.
p


ff
fff
pp
pp
fff>pp
f
rall


dim
pp

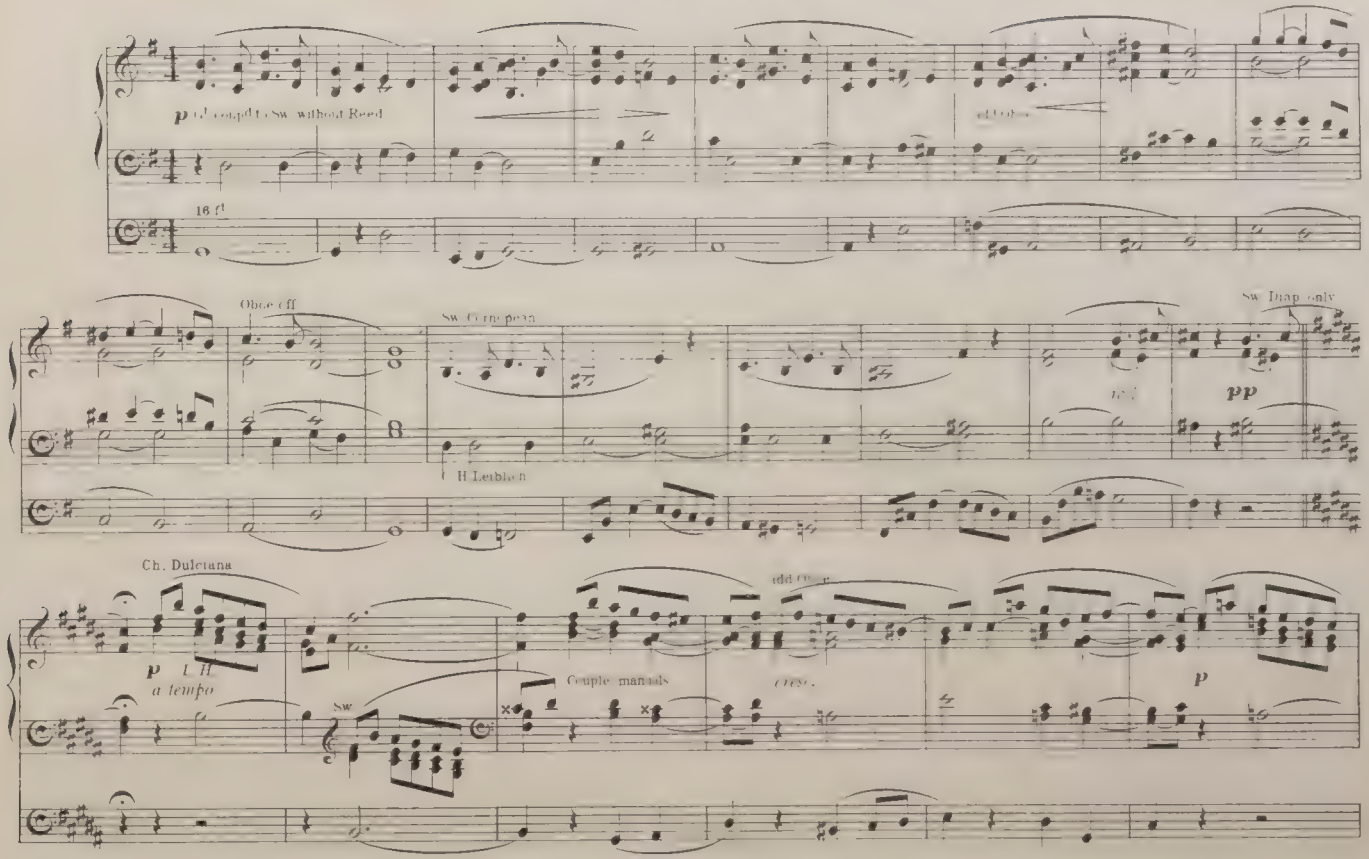
Romanza.

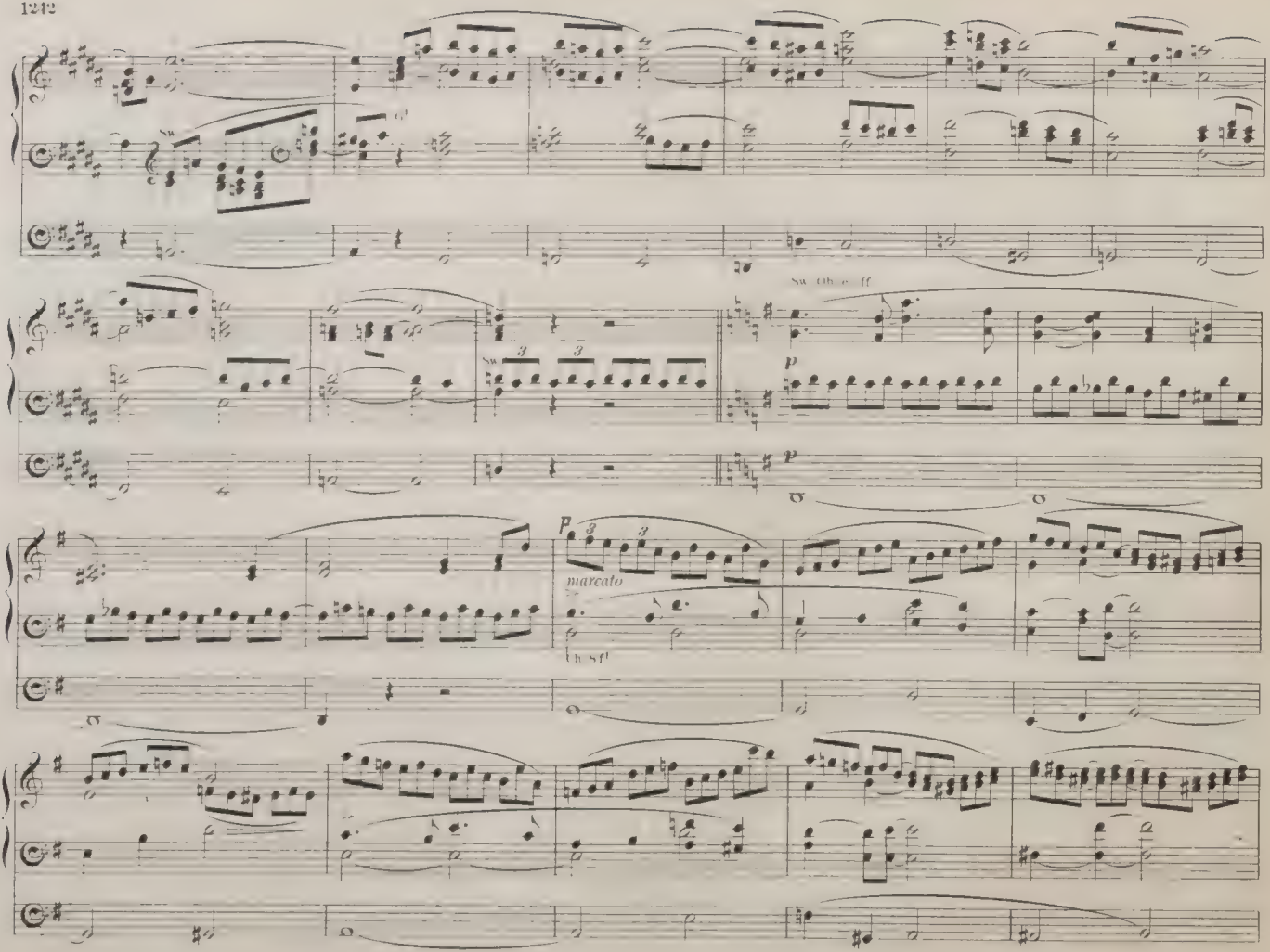
JULIUS KATTERFELDT.
Royal director of Music.
Mecklenburg

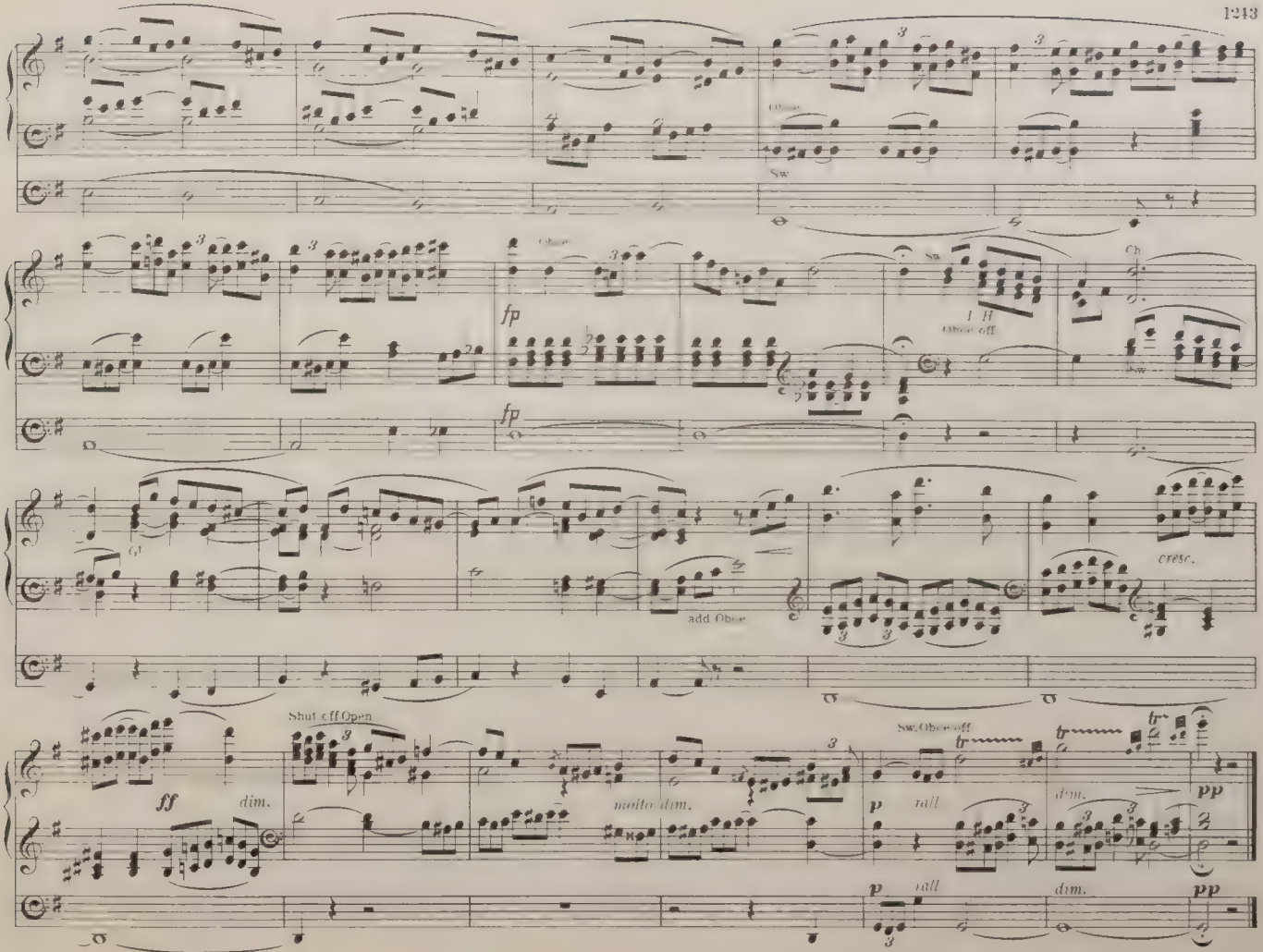


Andante.

F. KILVINGTON HATTERSLEY
A. R. A. M.

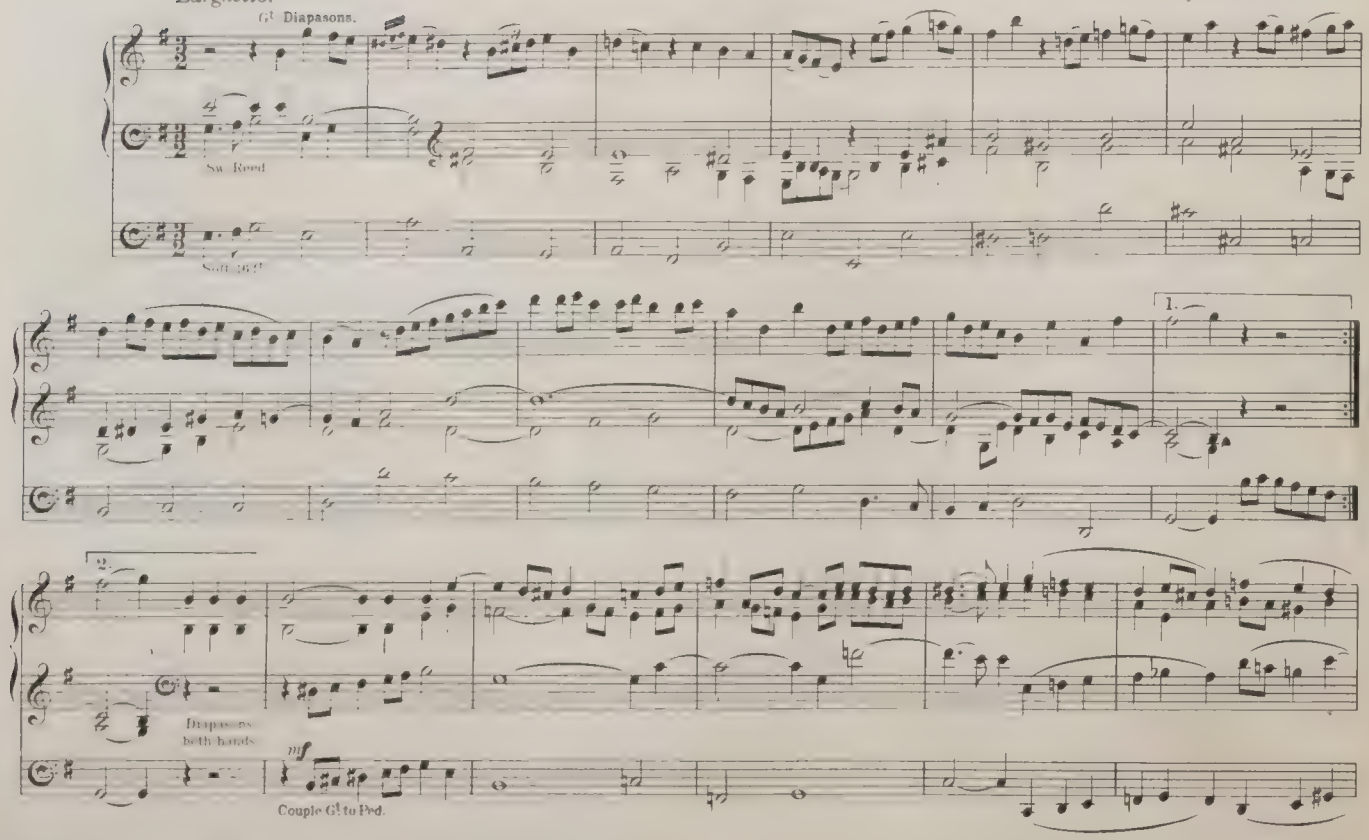


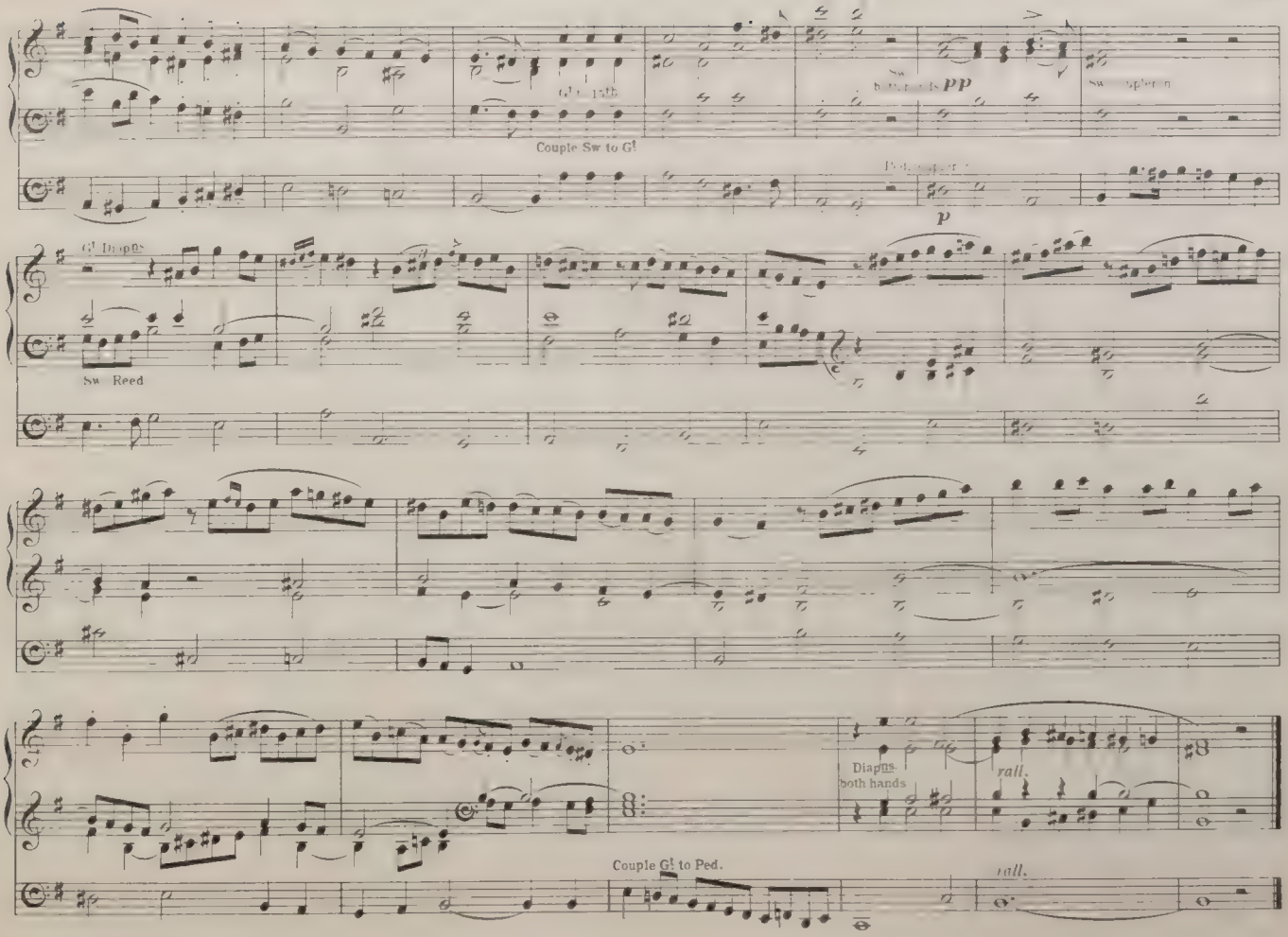

Sw
Sw
p
p
p
marcato


Oboe
Sw
fp
fp
I H
Oboe off
Ch
Sw
Gt
add Oboe
cresc.
ff
dim.
Shut off Open
molto dim.
Sw Oboe off
p
rall
dim.
pp
p
rall
dim.
pp

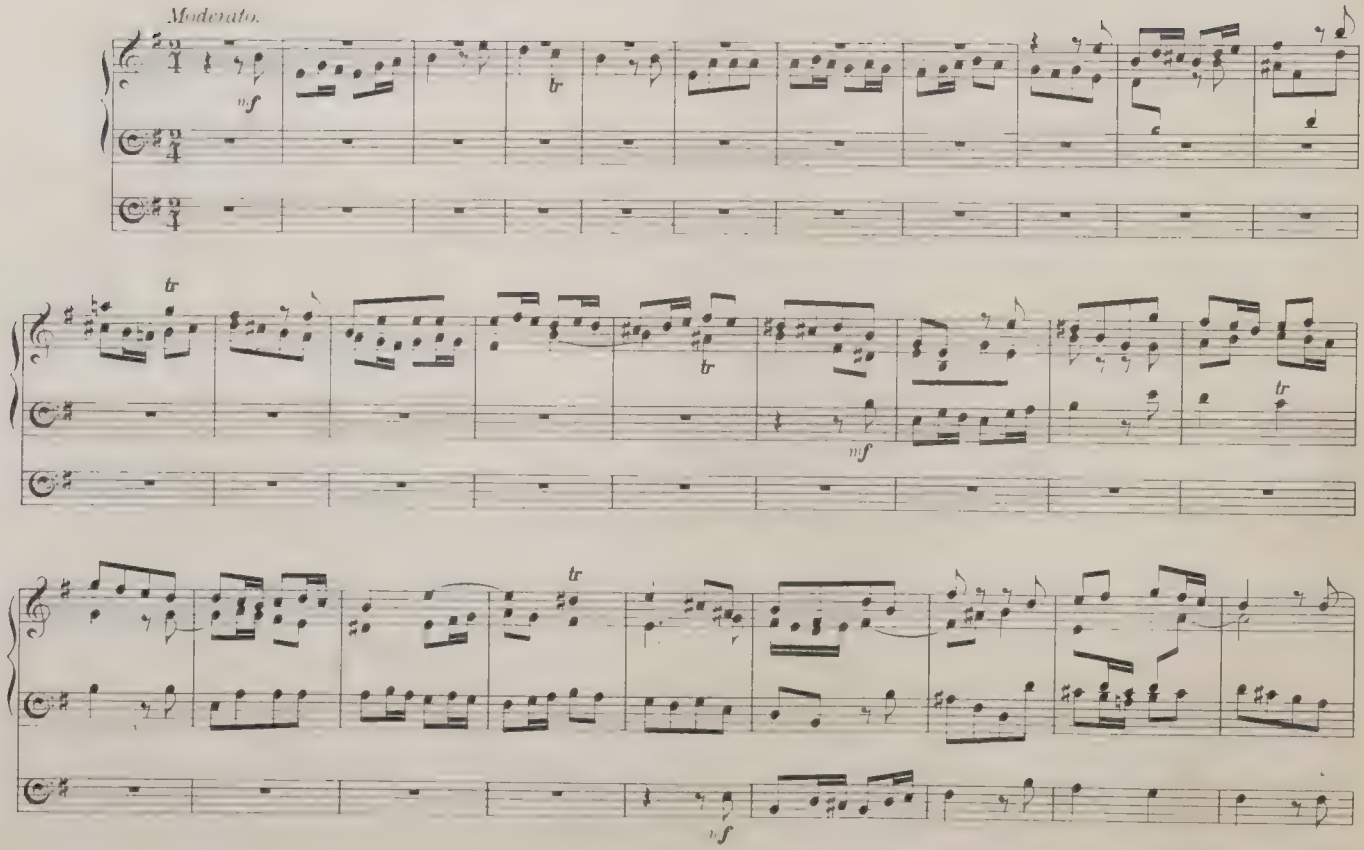
Præludium et Fuga.

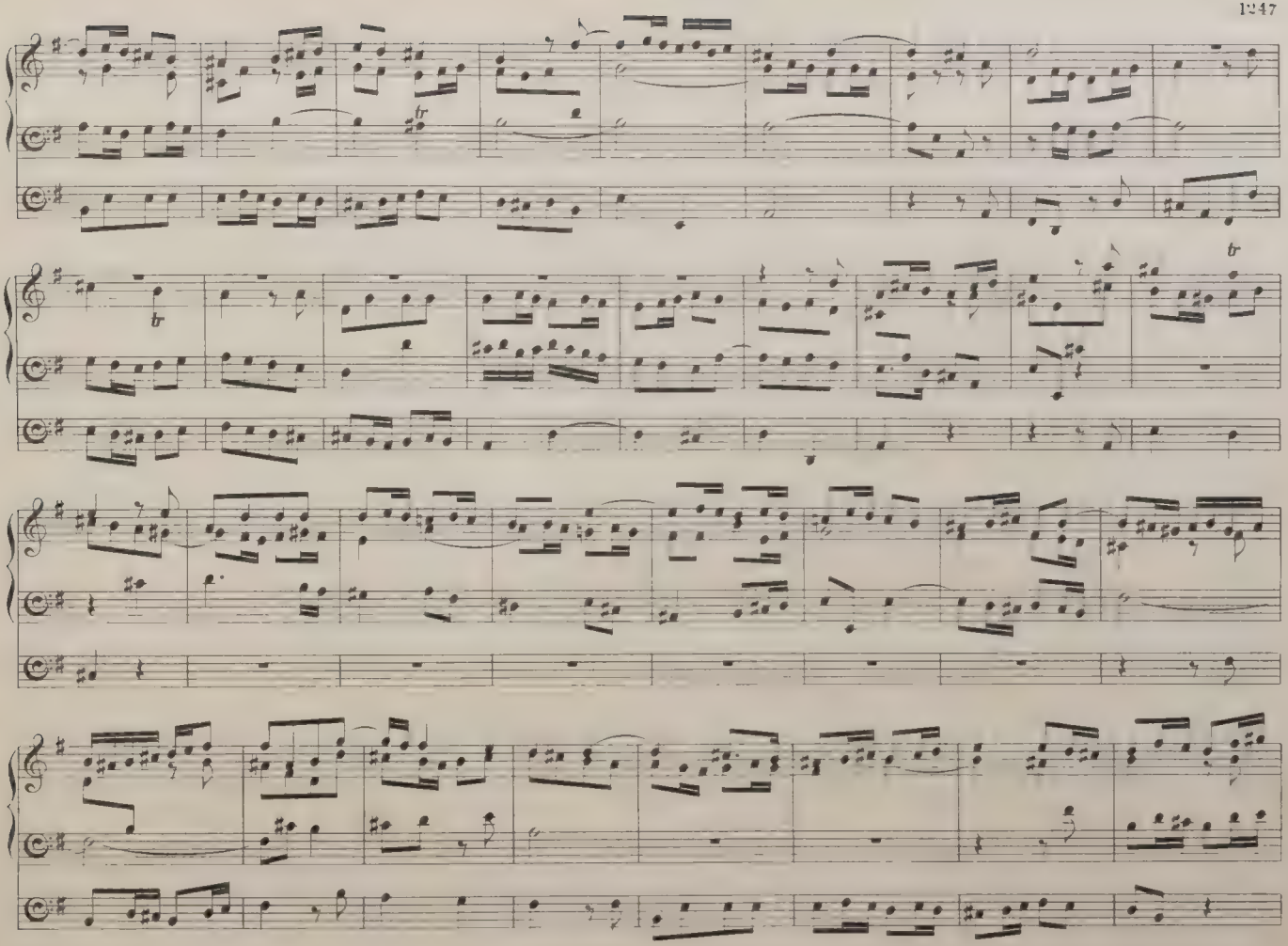
Rev. Sir F. A. GORE OUSELEY, Bart.
Mus. Doc. &c. Professor of Music in
the University of Oxford.

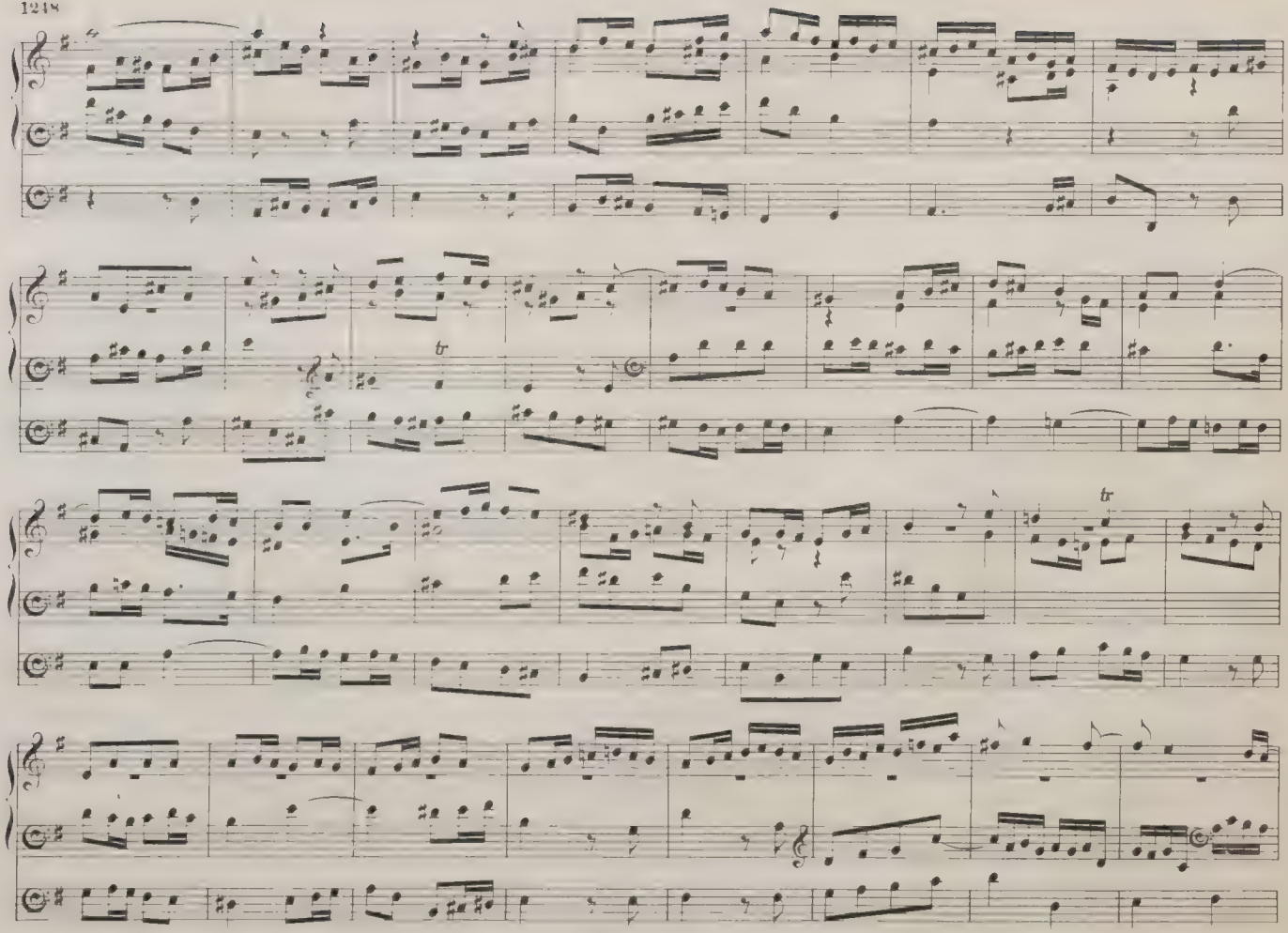


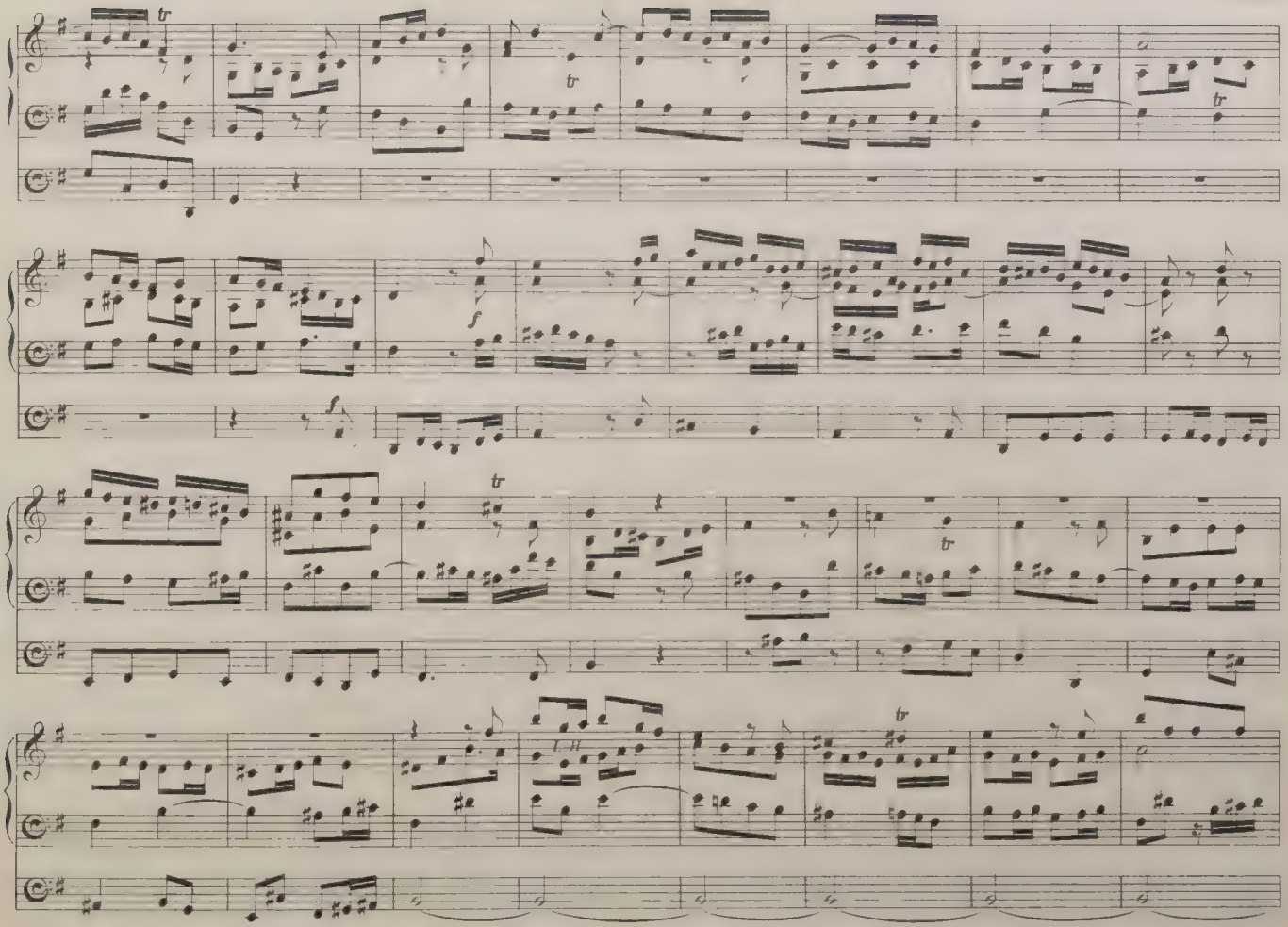

Couple Sw to G!
pp
p
G! Diapns
Sw Reed
Diapns both hands
rall.
Couple G! to Ped.
rall.

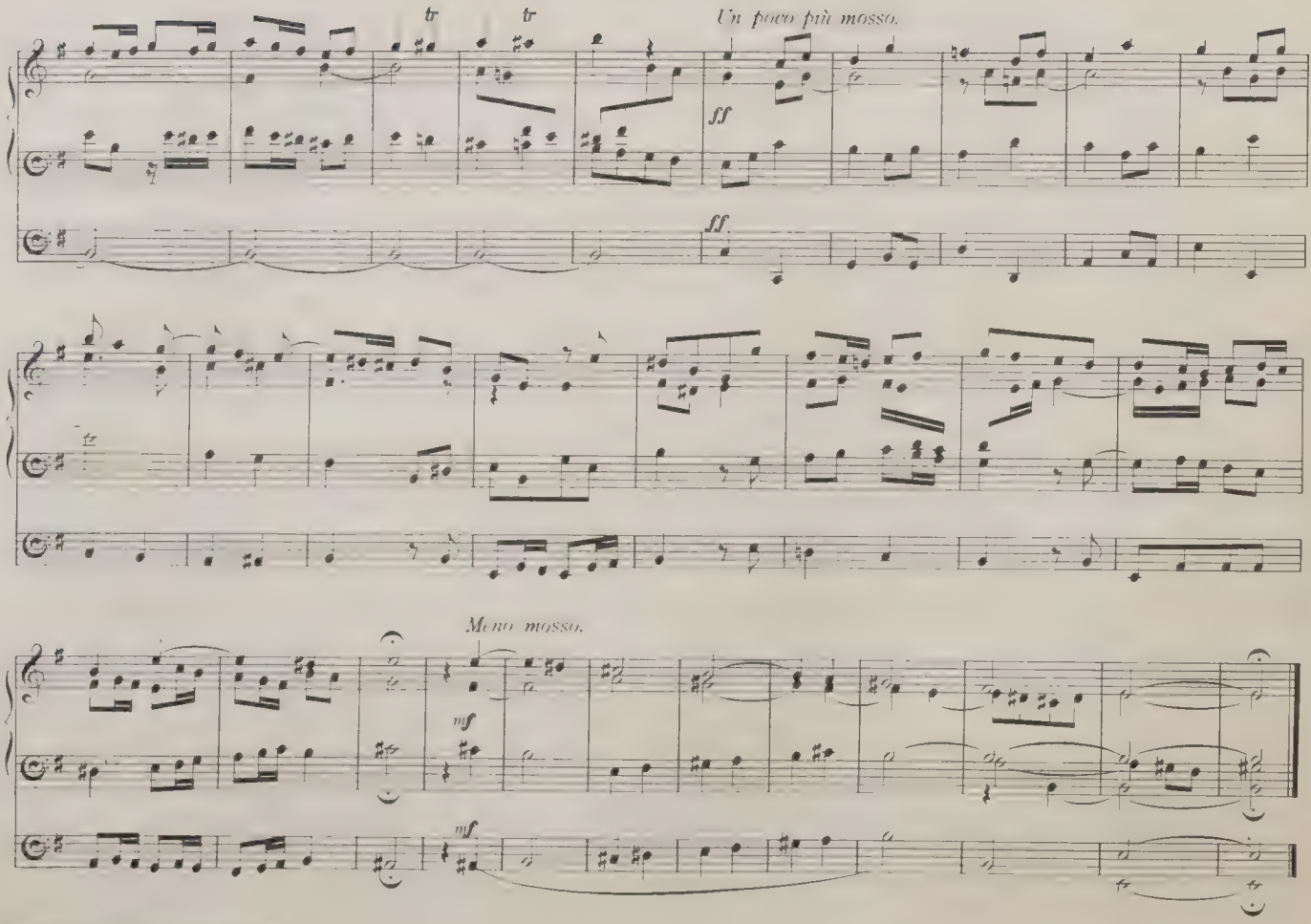
Fuga.






tr
tr

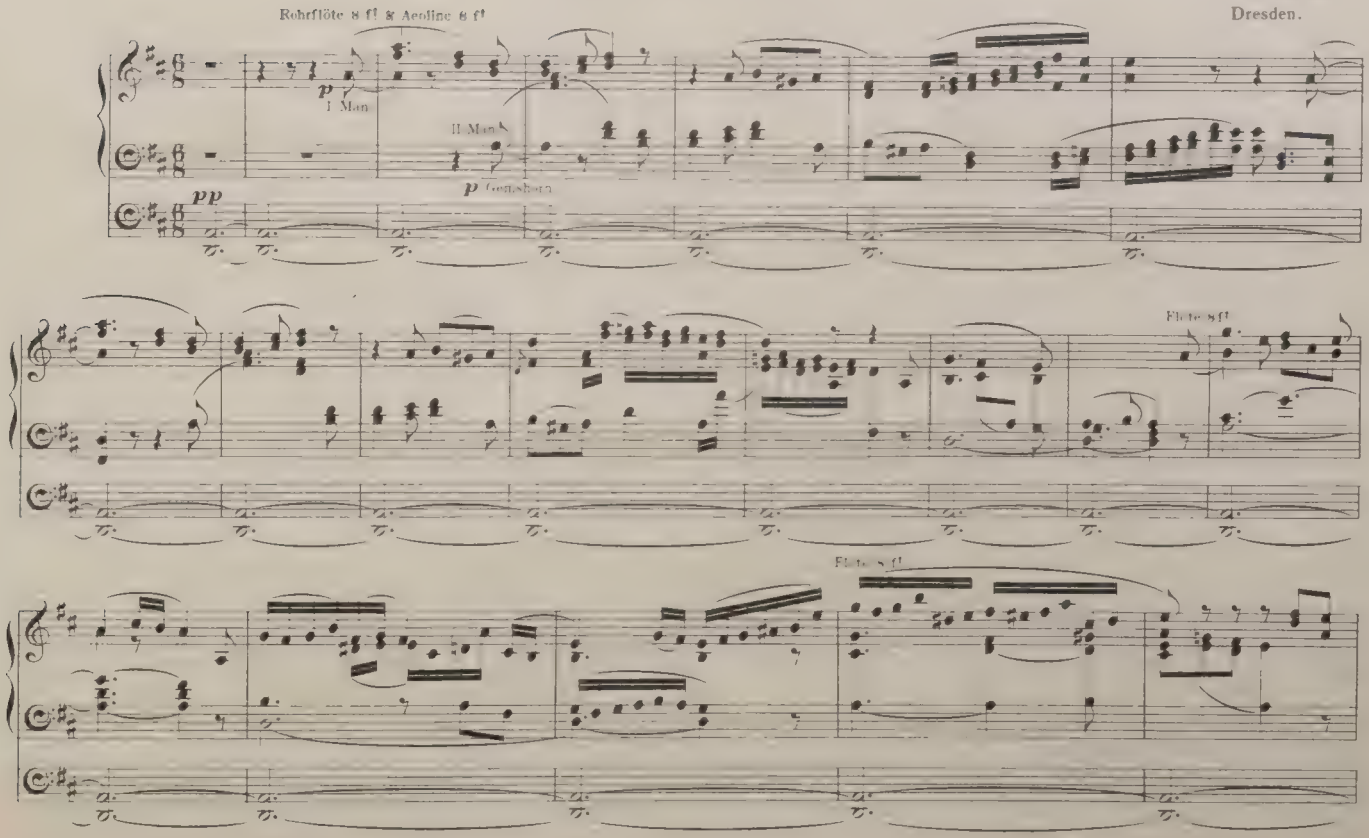


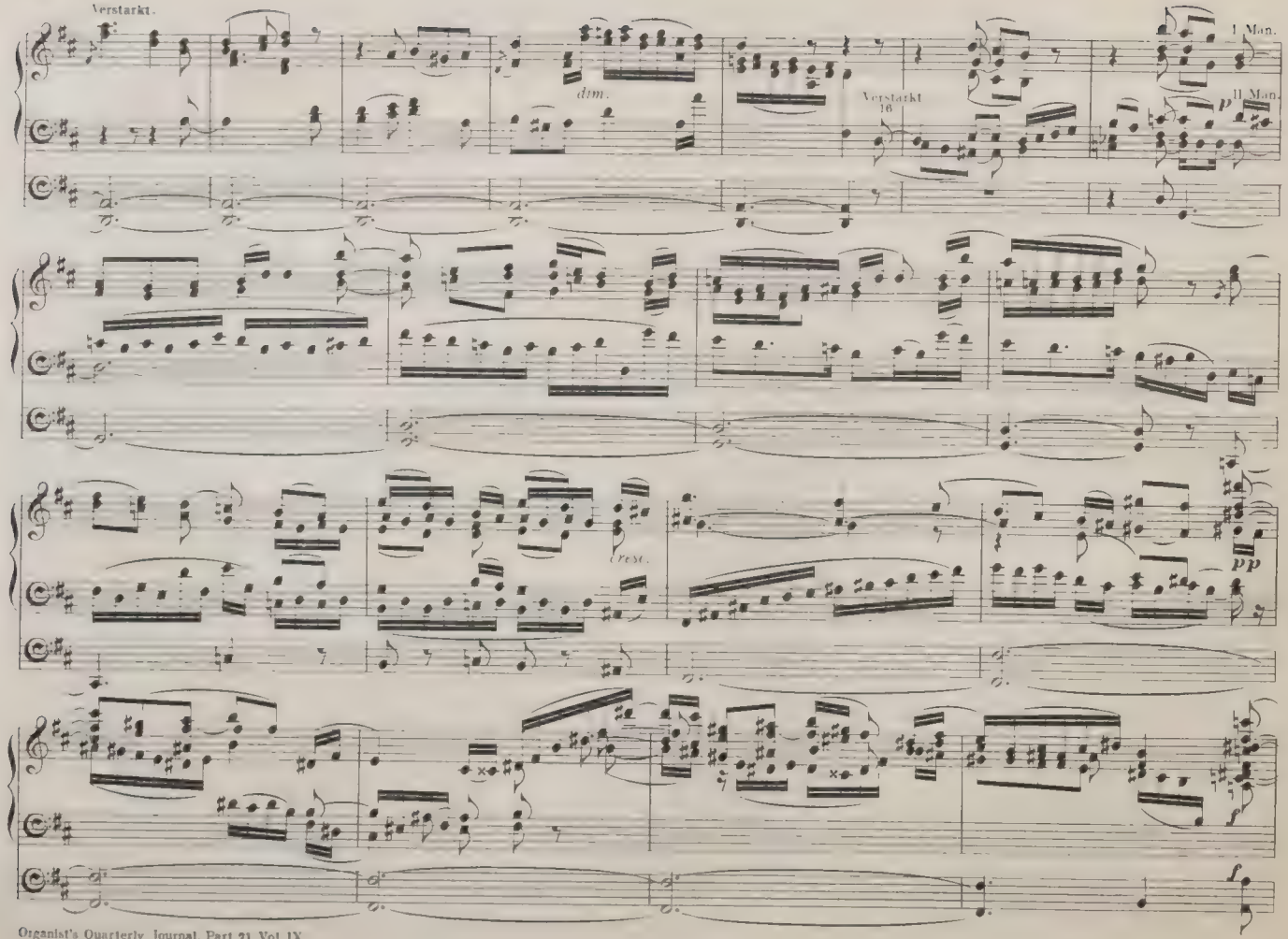

tr
tr
Un poco più mosso.
ff
ff
fz
Meno mosso.
mf
mf

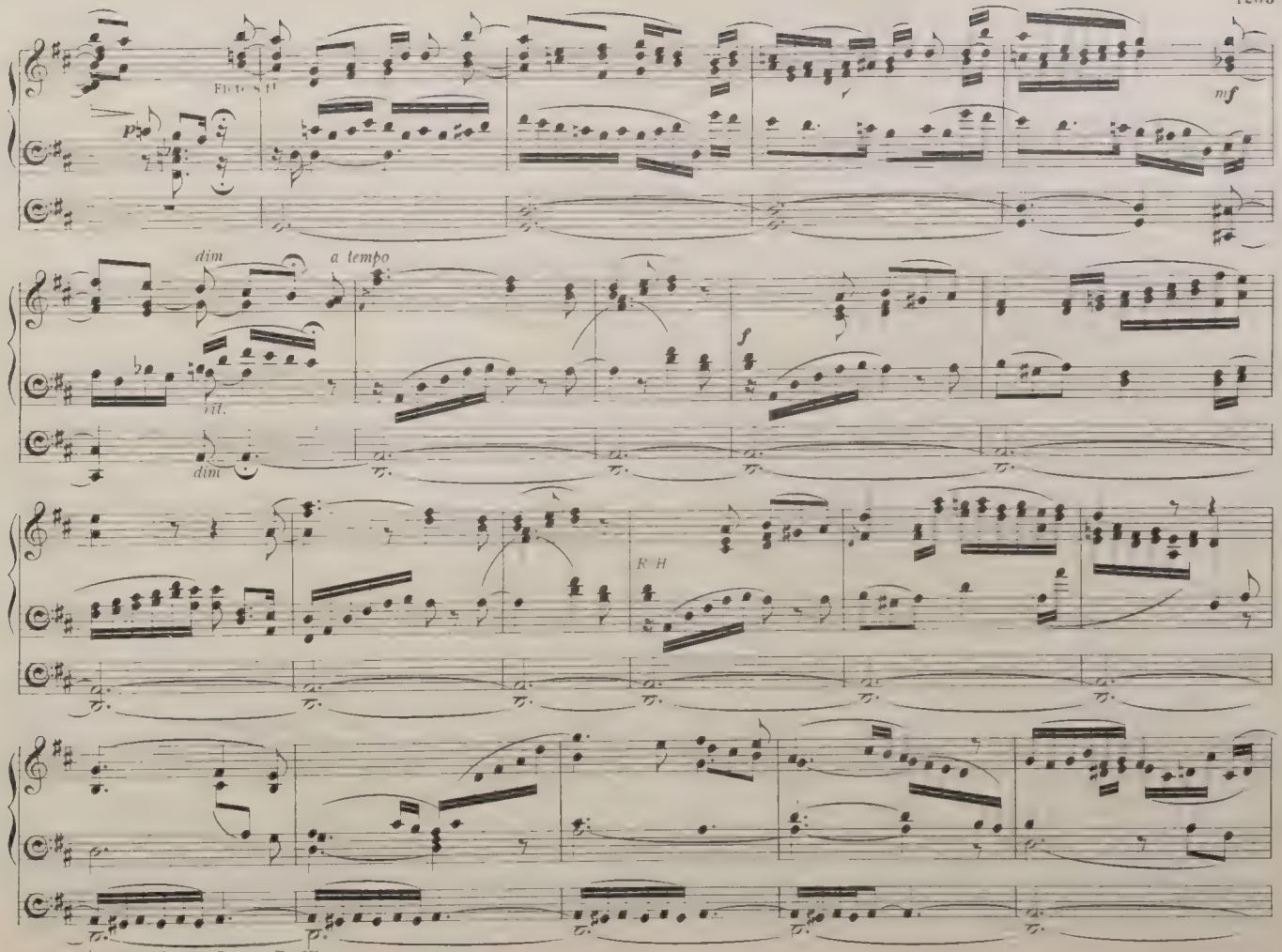
Dedicated to E Cutler, Esqre. Edgeware House.

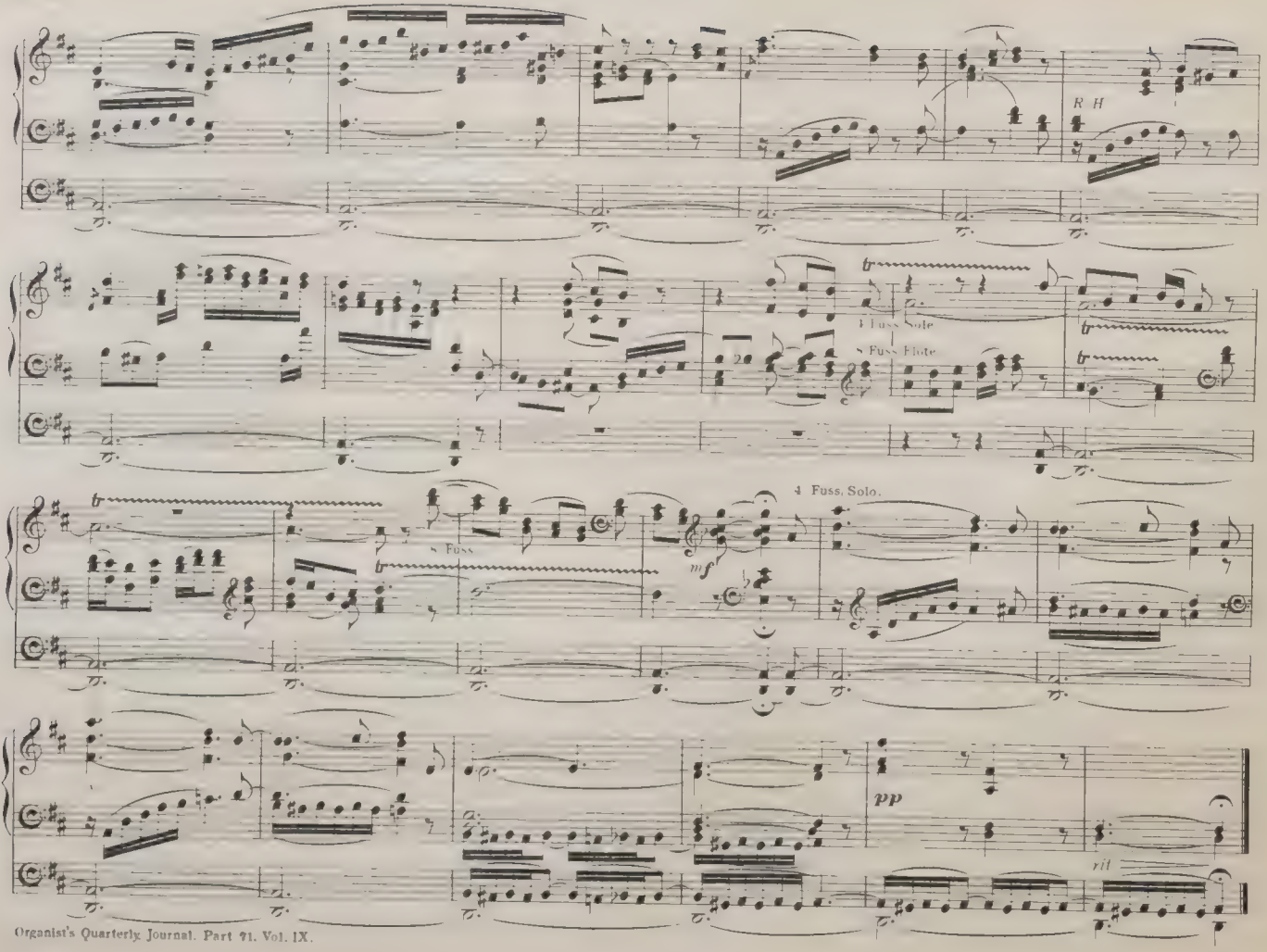
Pastorale.

C. AUG. FISCHER.
Dresden.




Verstärkt.
dim.
Verstärkt
16
I. Man.
II. Man.
p
cresc.
pp
f

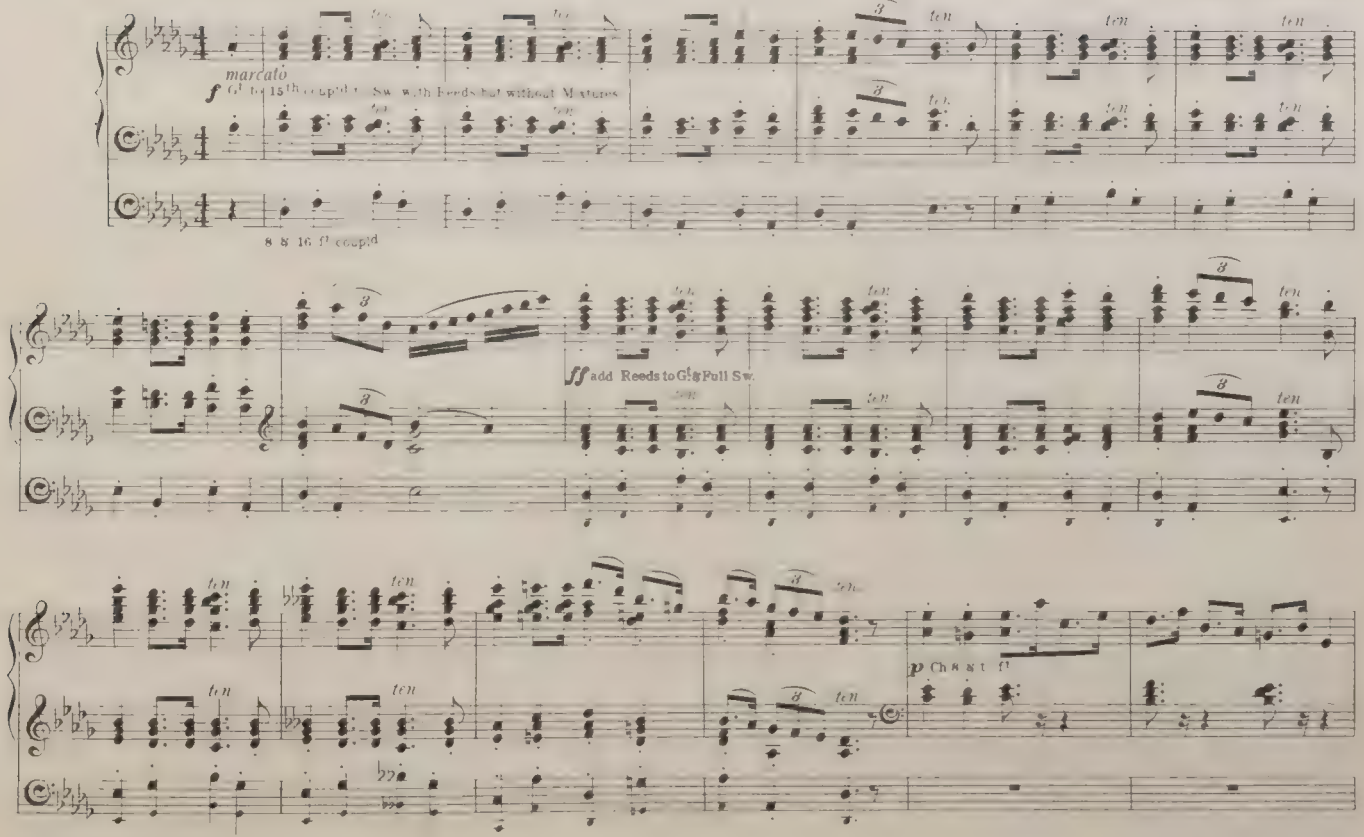

Flute 8 ft
p
mf
dim
a tempo
rit.
dim
f
R H

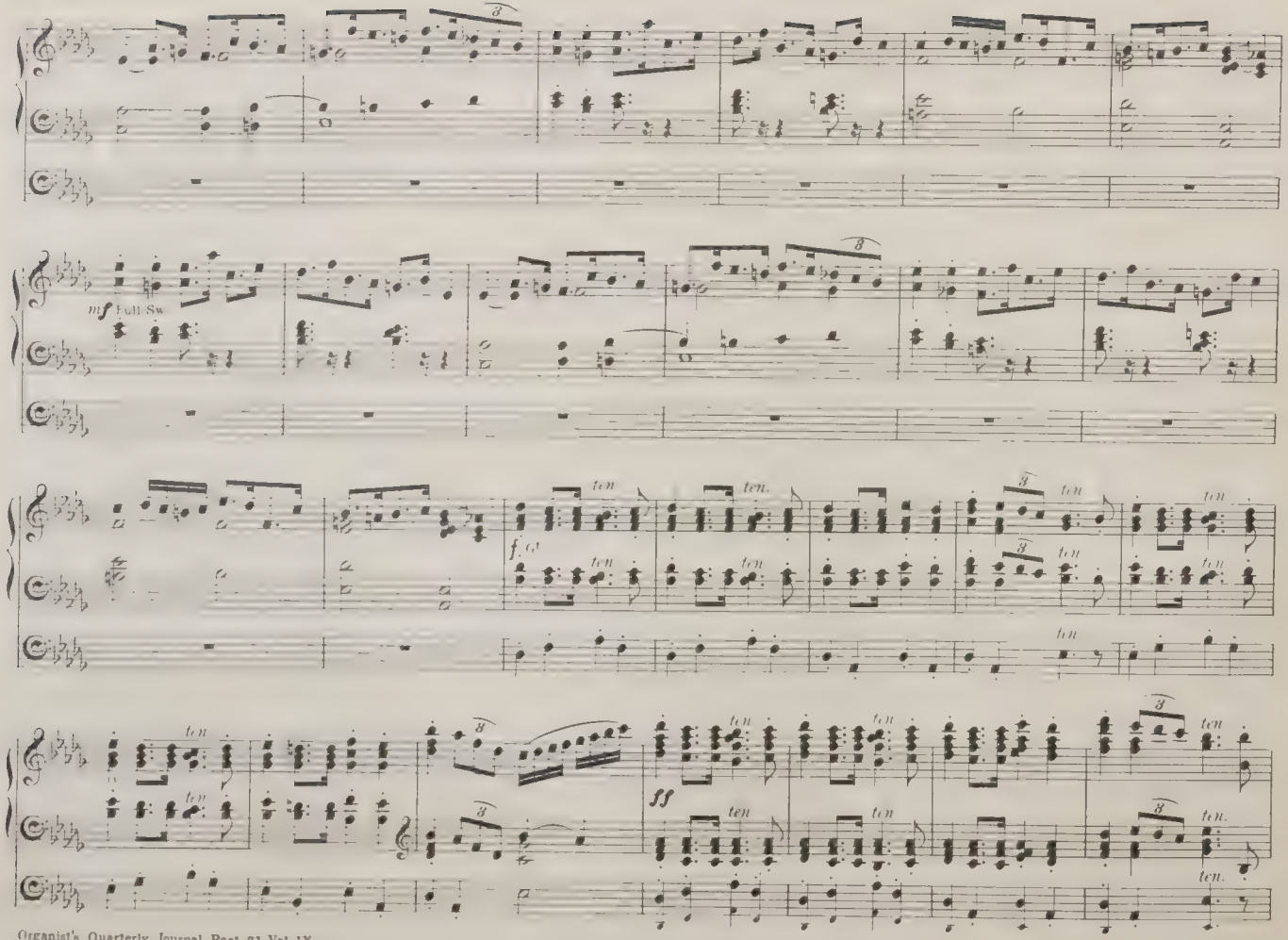

R H
4 Fuss Solo
4 Fuss Flute
4 Fuss
4 Fuss. Solo.
mf
pp
rit

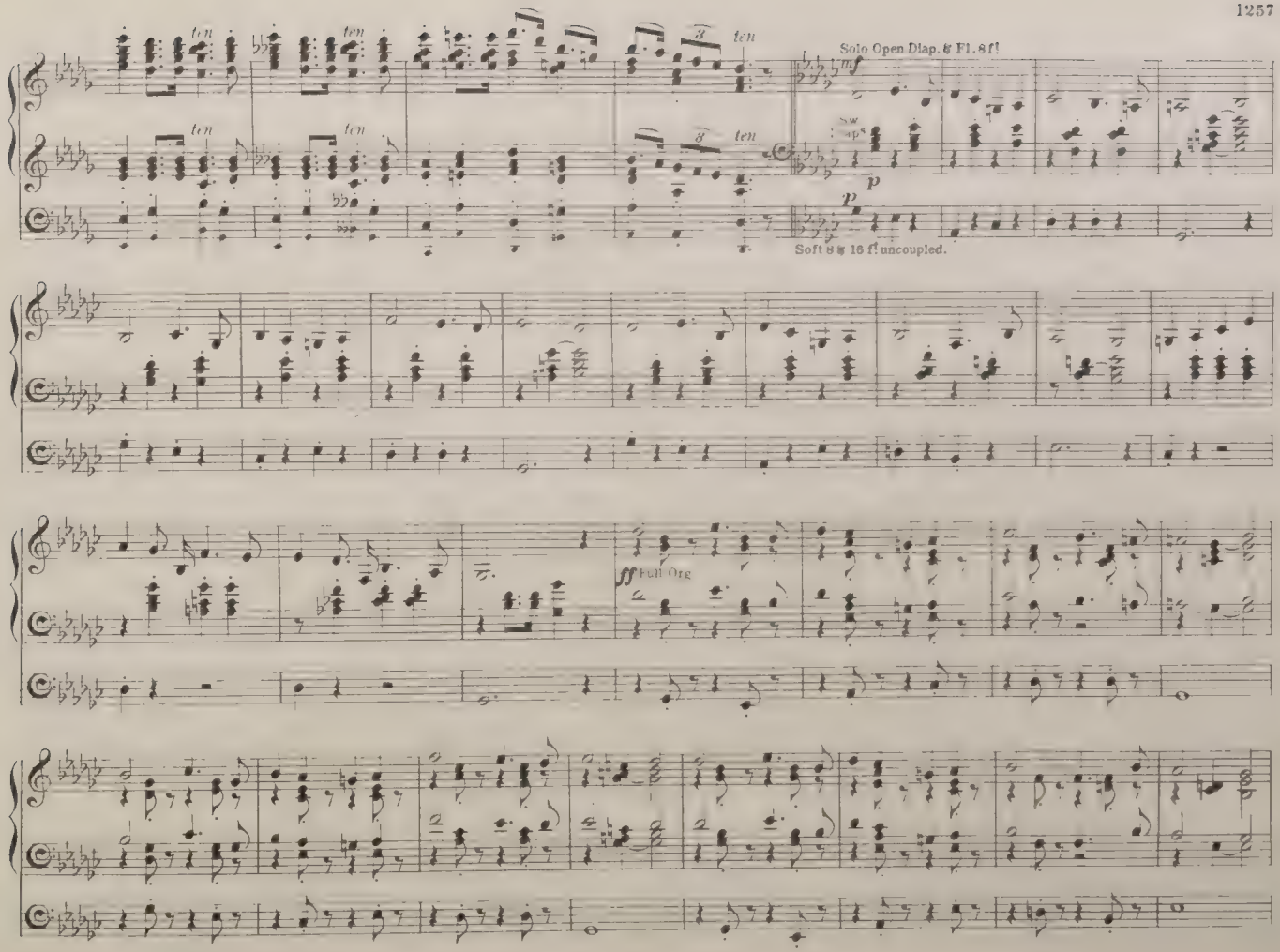
Marche Heroique.

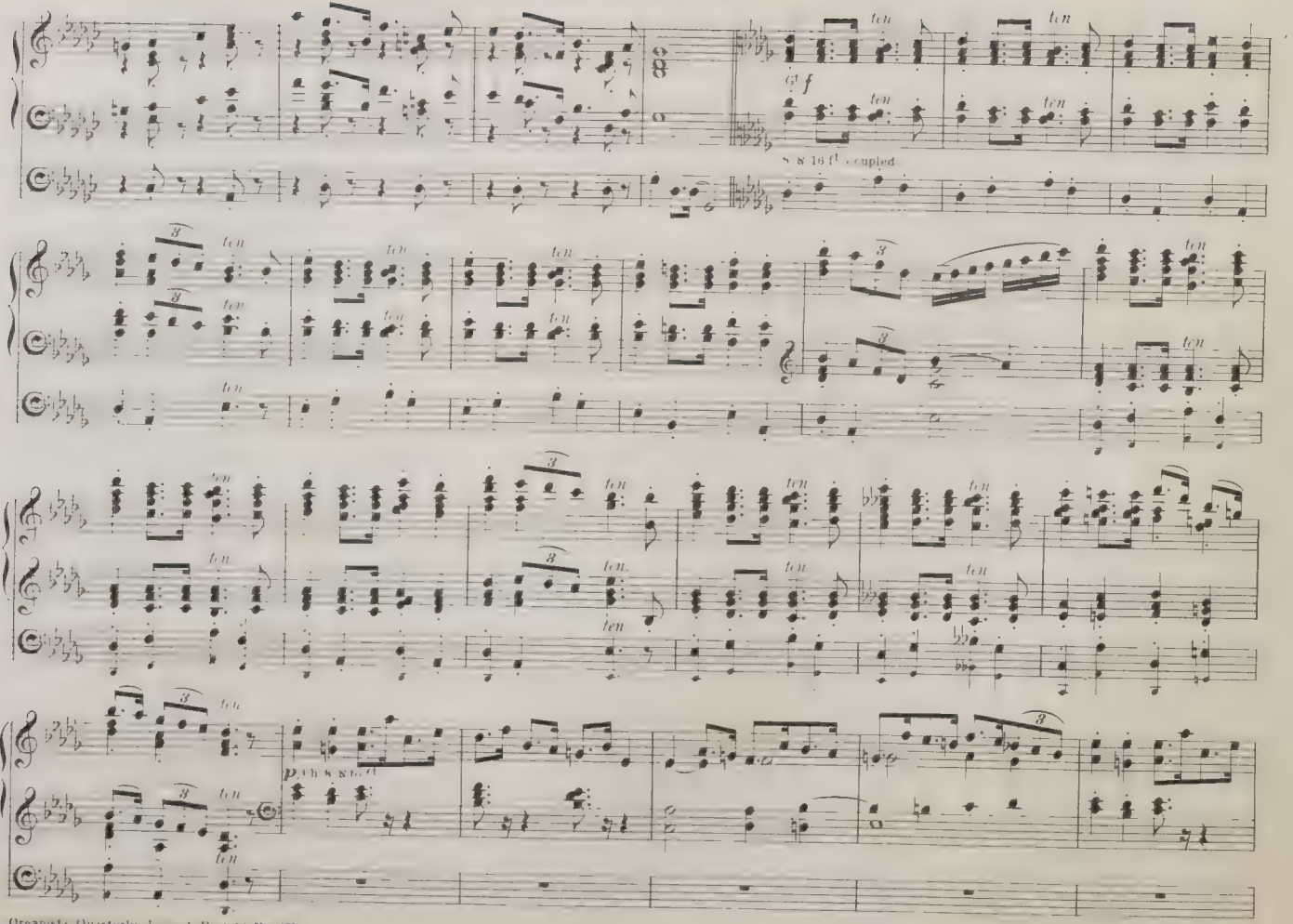
Andante moderato.

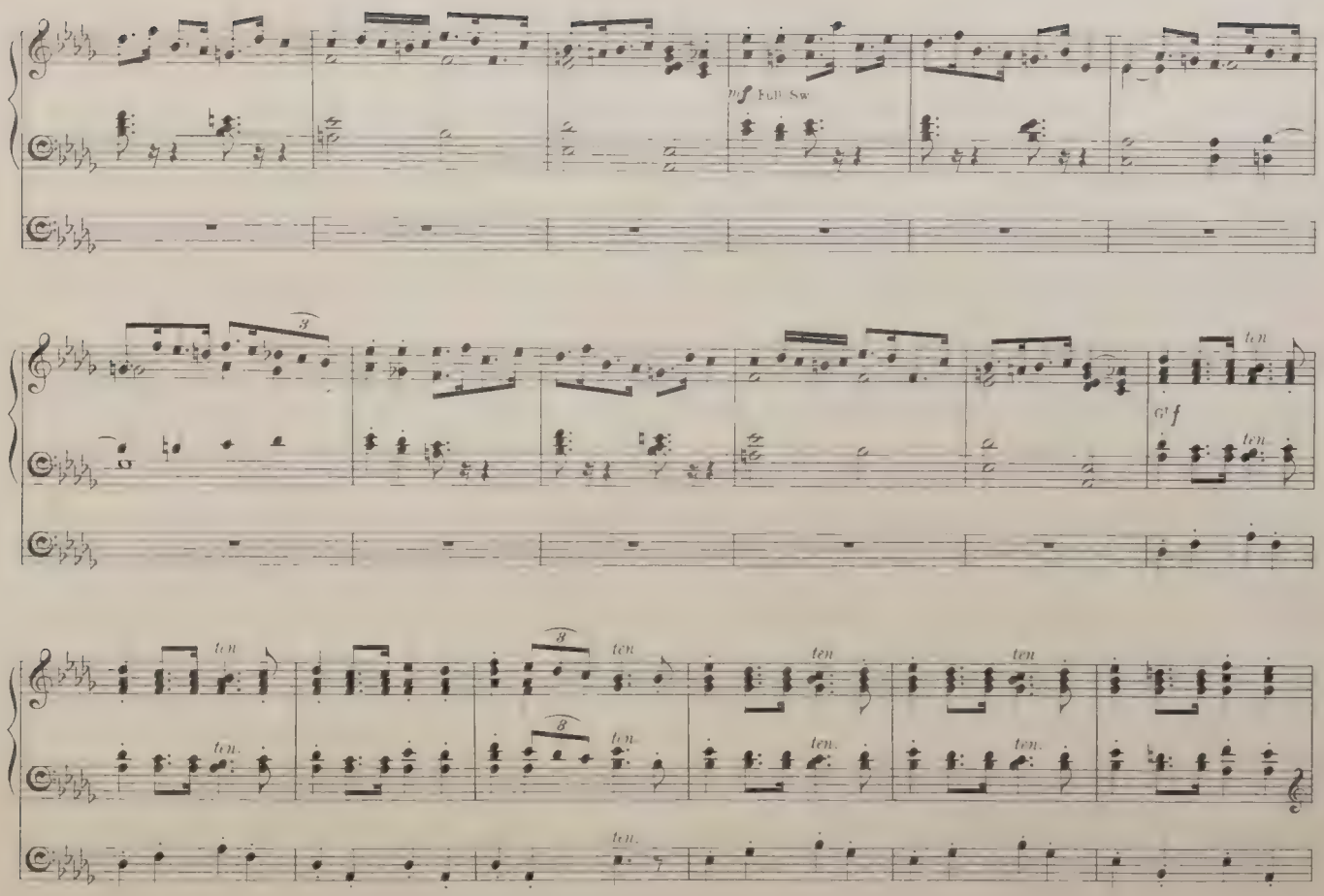
PERCY JACKMAN

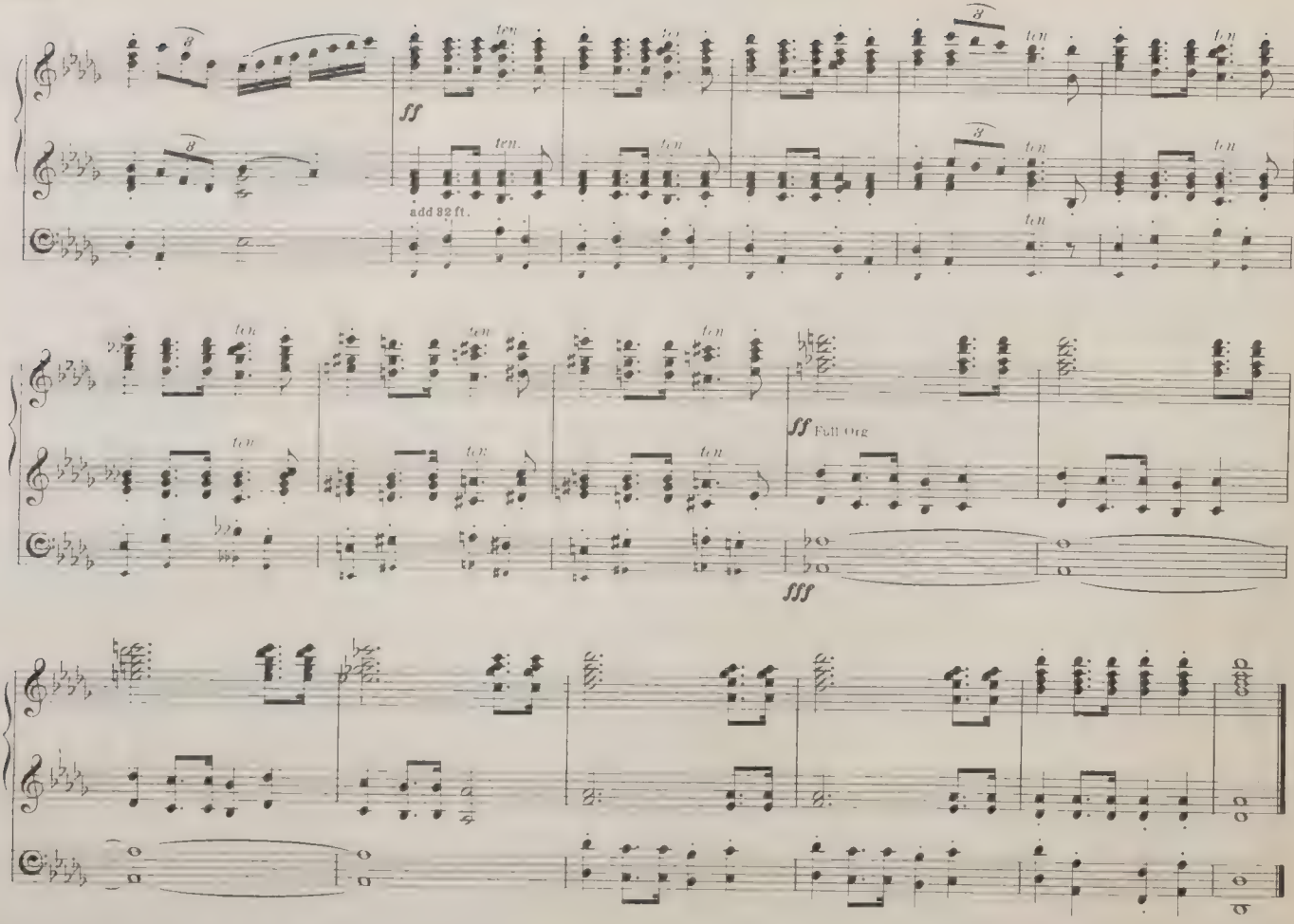



mf Full Sw.
f. cr
ten.
ff


ten
ten
ten
ten
ten
Solo Open Diap. & Fl. 8 ft
mf
Sw.
p
p
Soft 8 & 16 ft uncoupled.
ff Full Org


ten
Gt f
8 8 16 ft coupled
p. Ch 8 8 16 ft


mf Full Sw
8
ten
G f
ten
8
ten
ten
ten
ten
ten
ten
ten
ten
ten
ten
ten

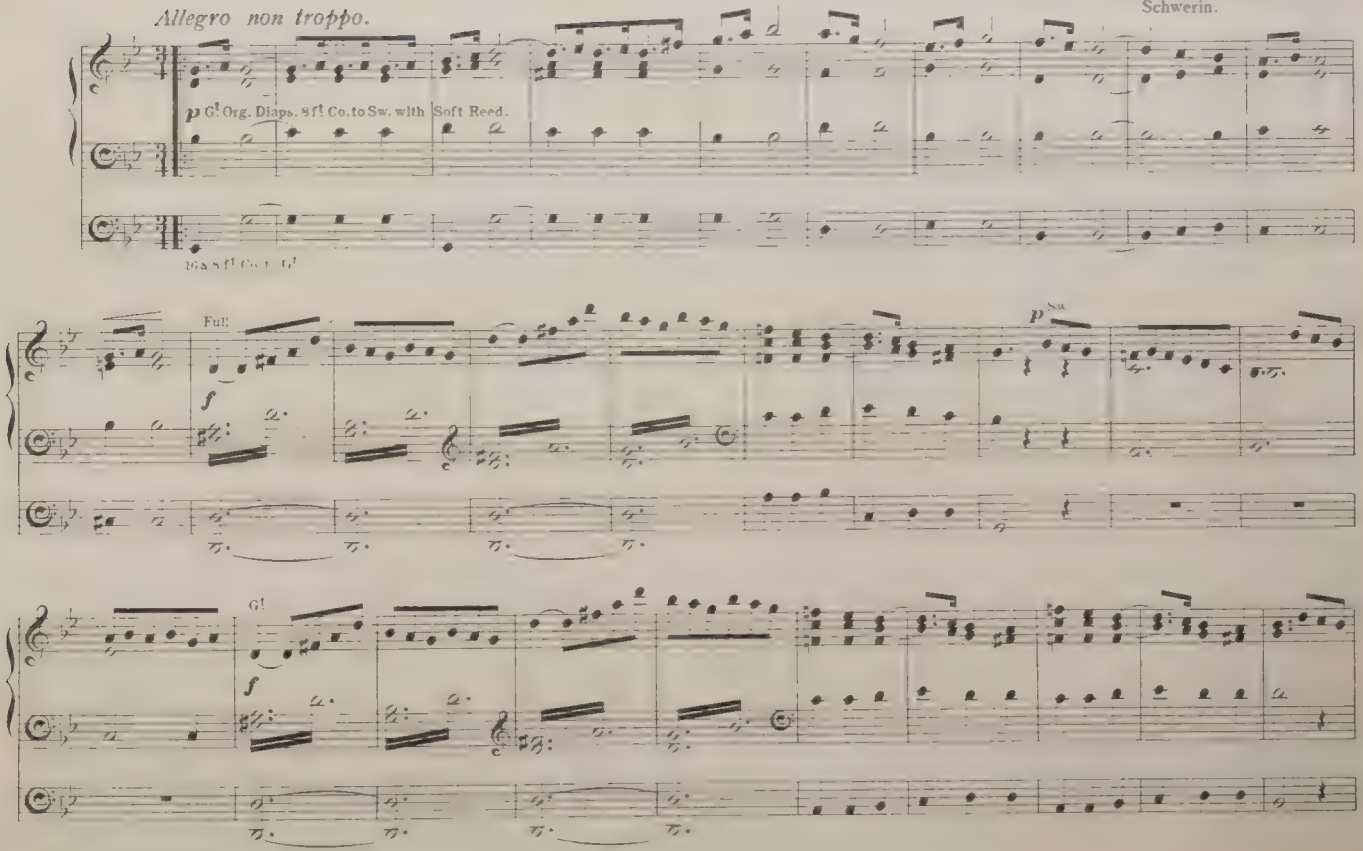

ten
ff
add 32 ft.
ff Full Org
fff

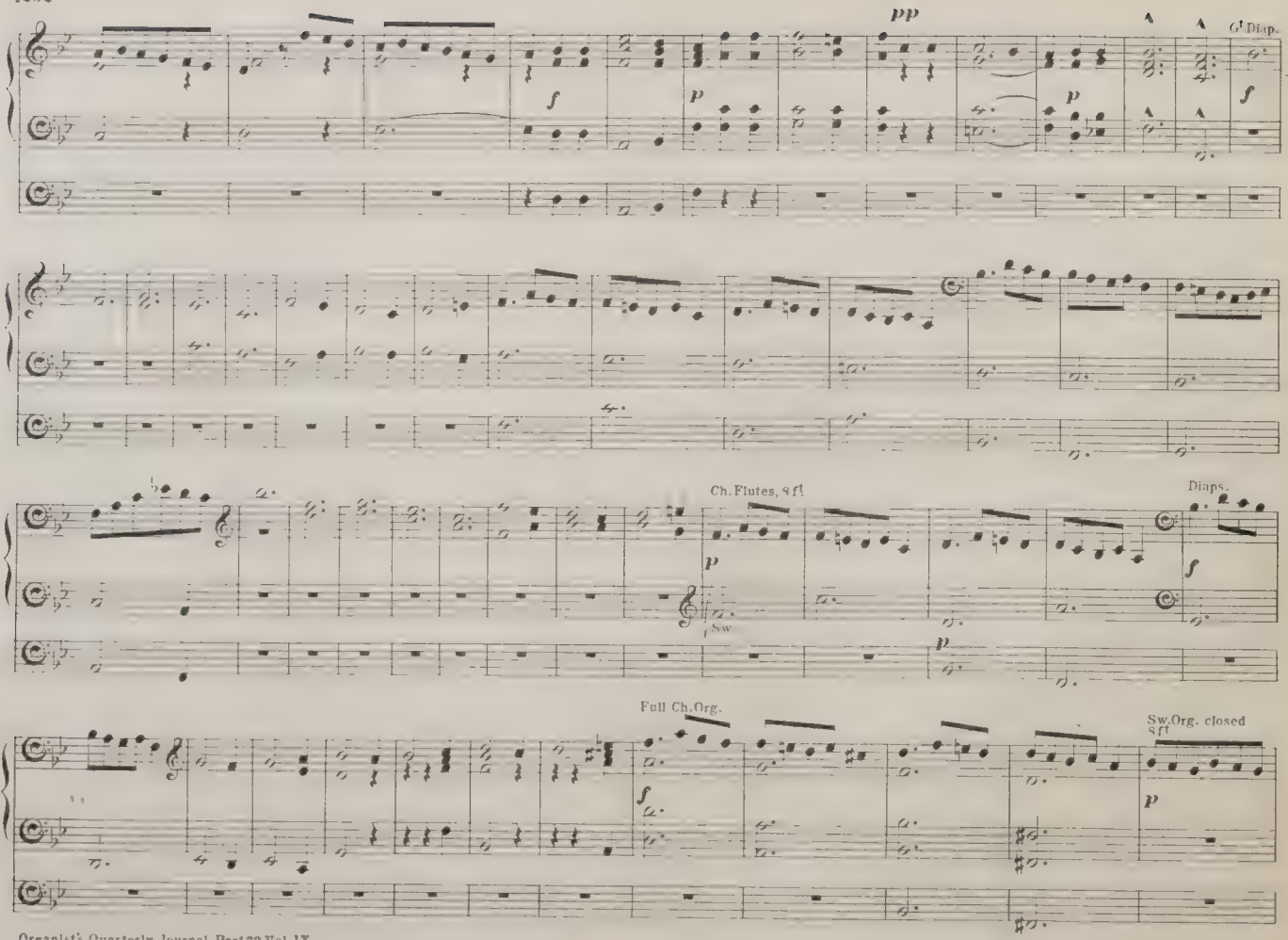
To my Friend, Dr Spark

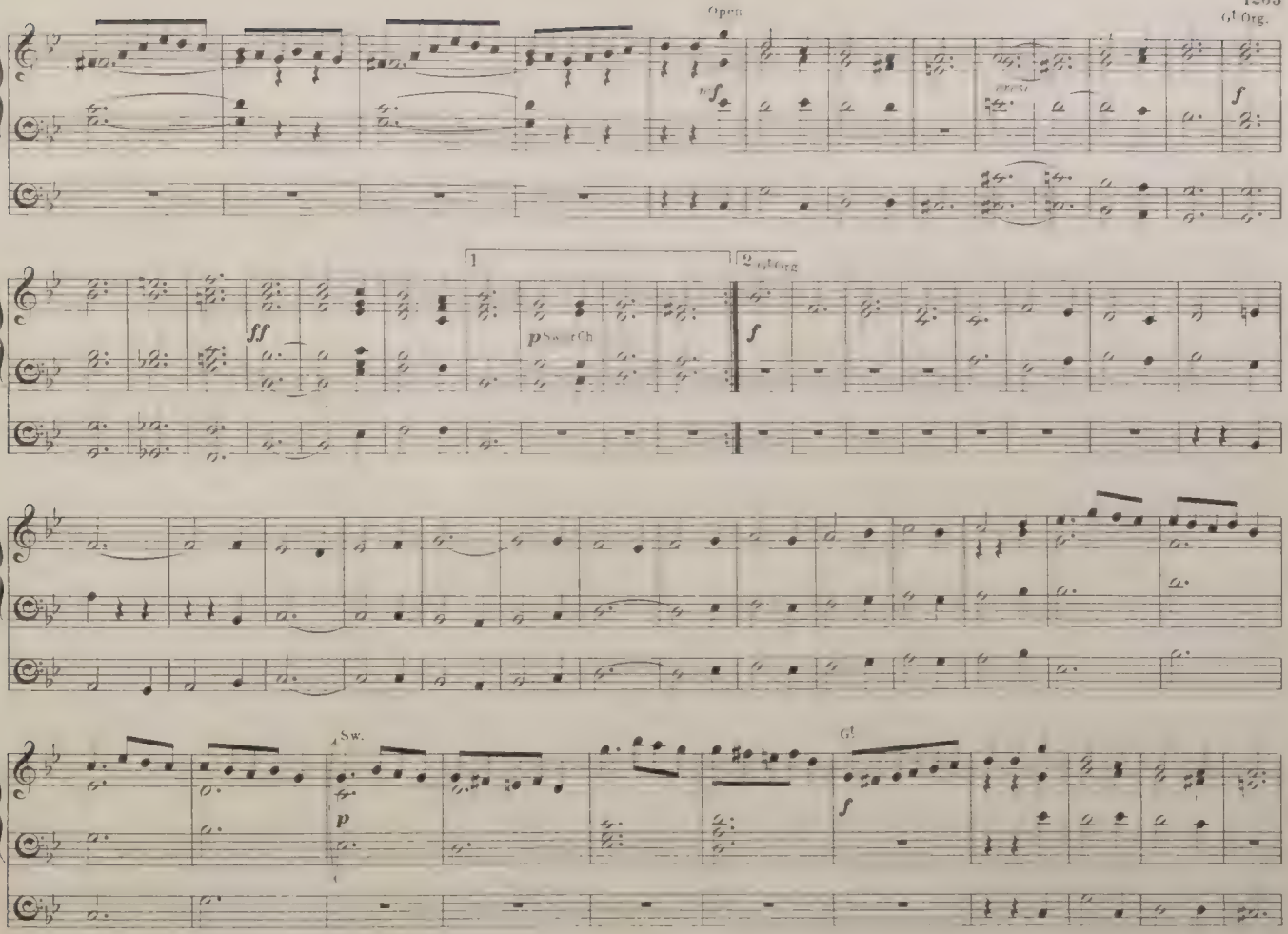
Sinfonia.

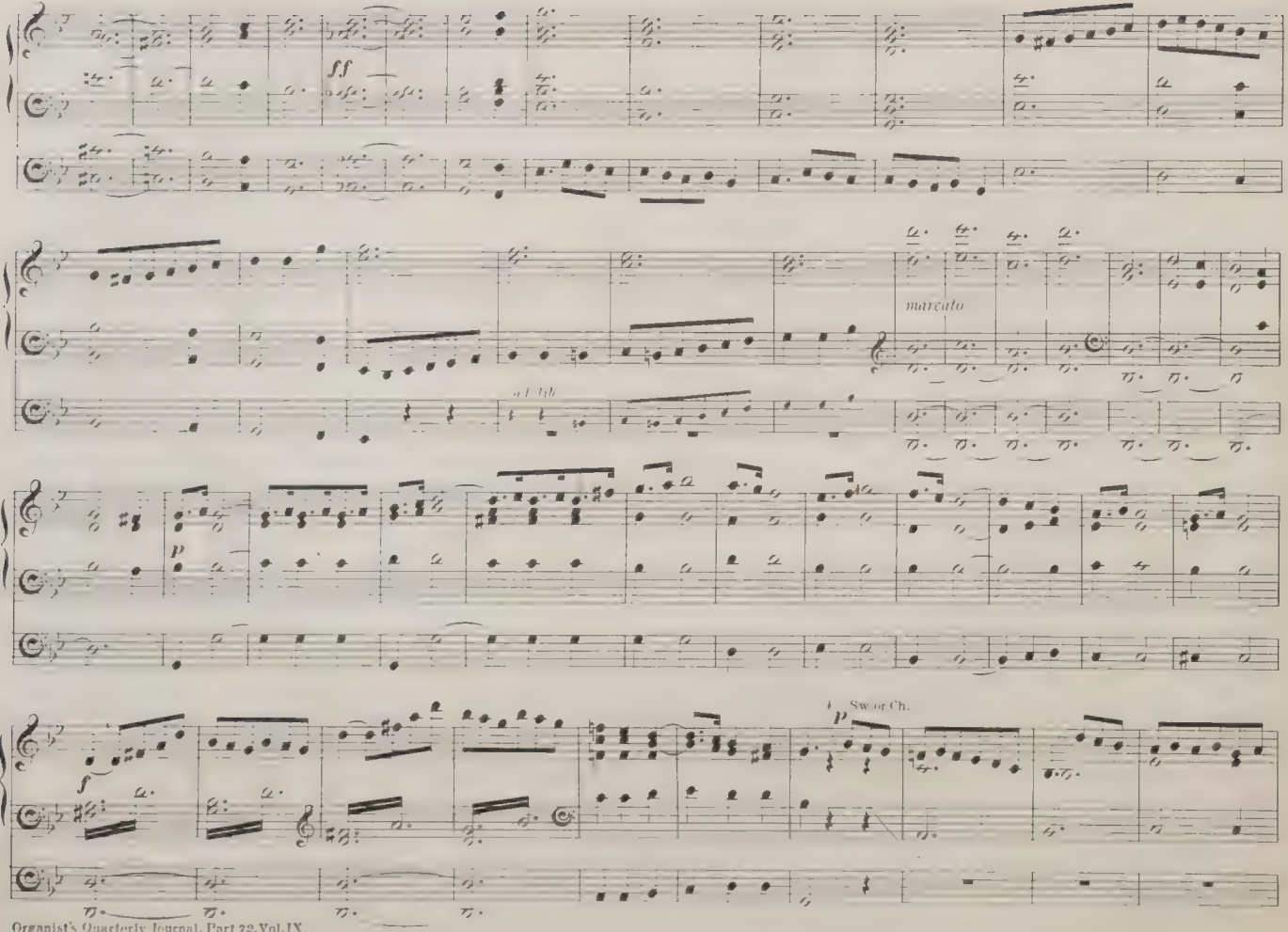
GEORGE HEPWORTH
Grossherzogl. Musikdirector & Dom Organist.
Schwerin.

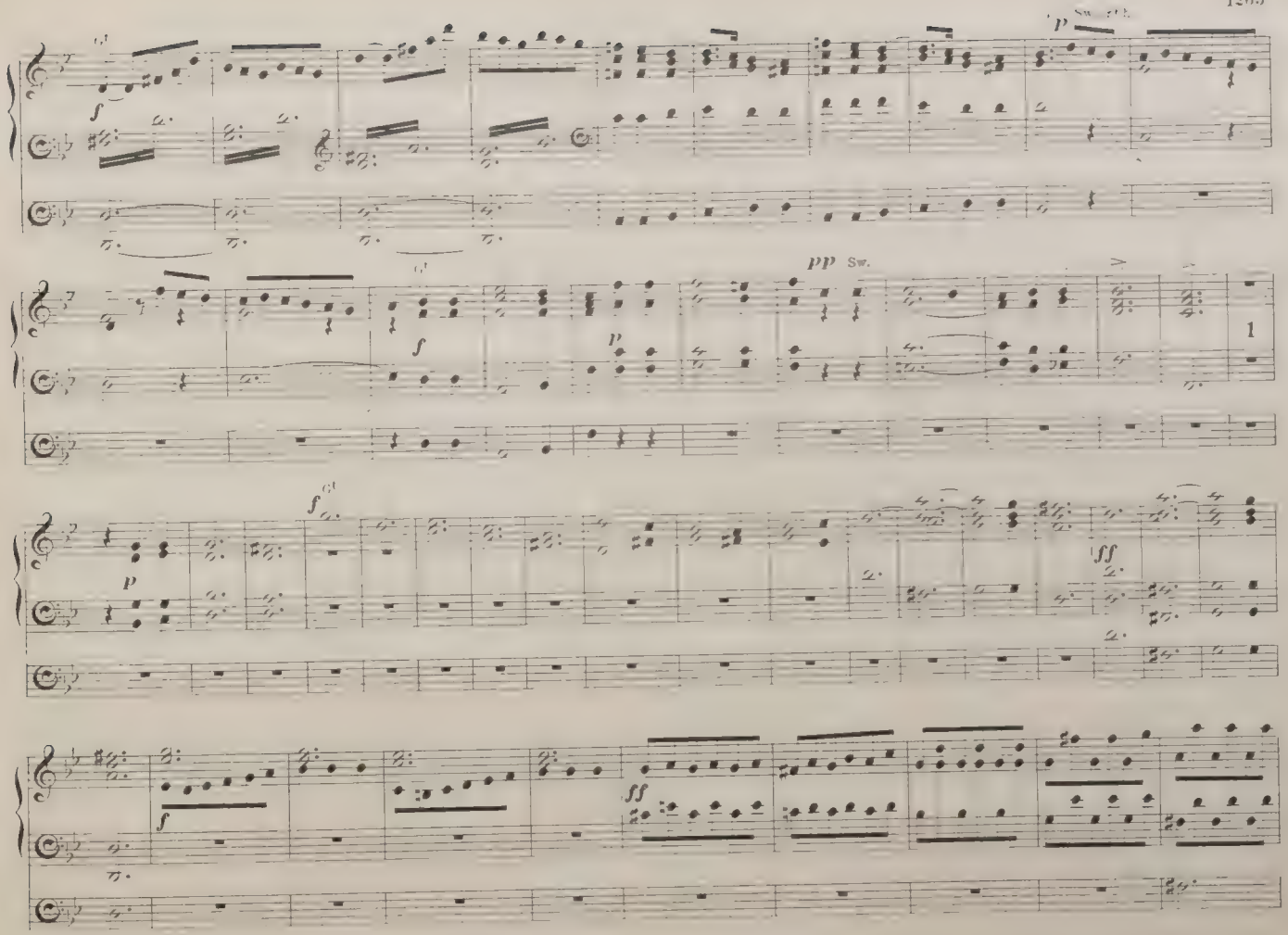
Allegro non troppo.

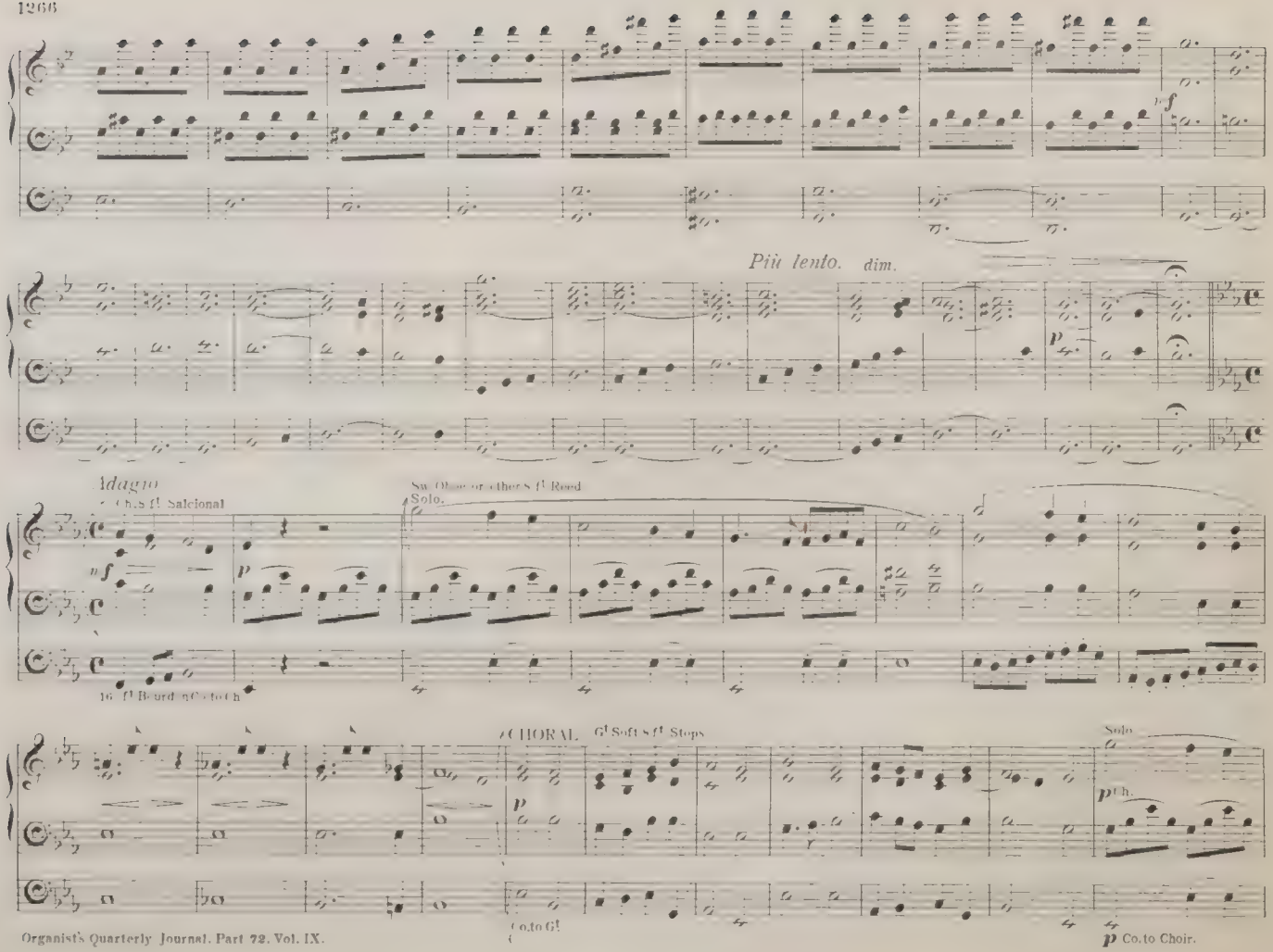


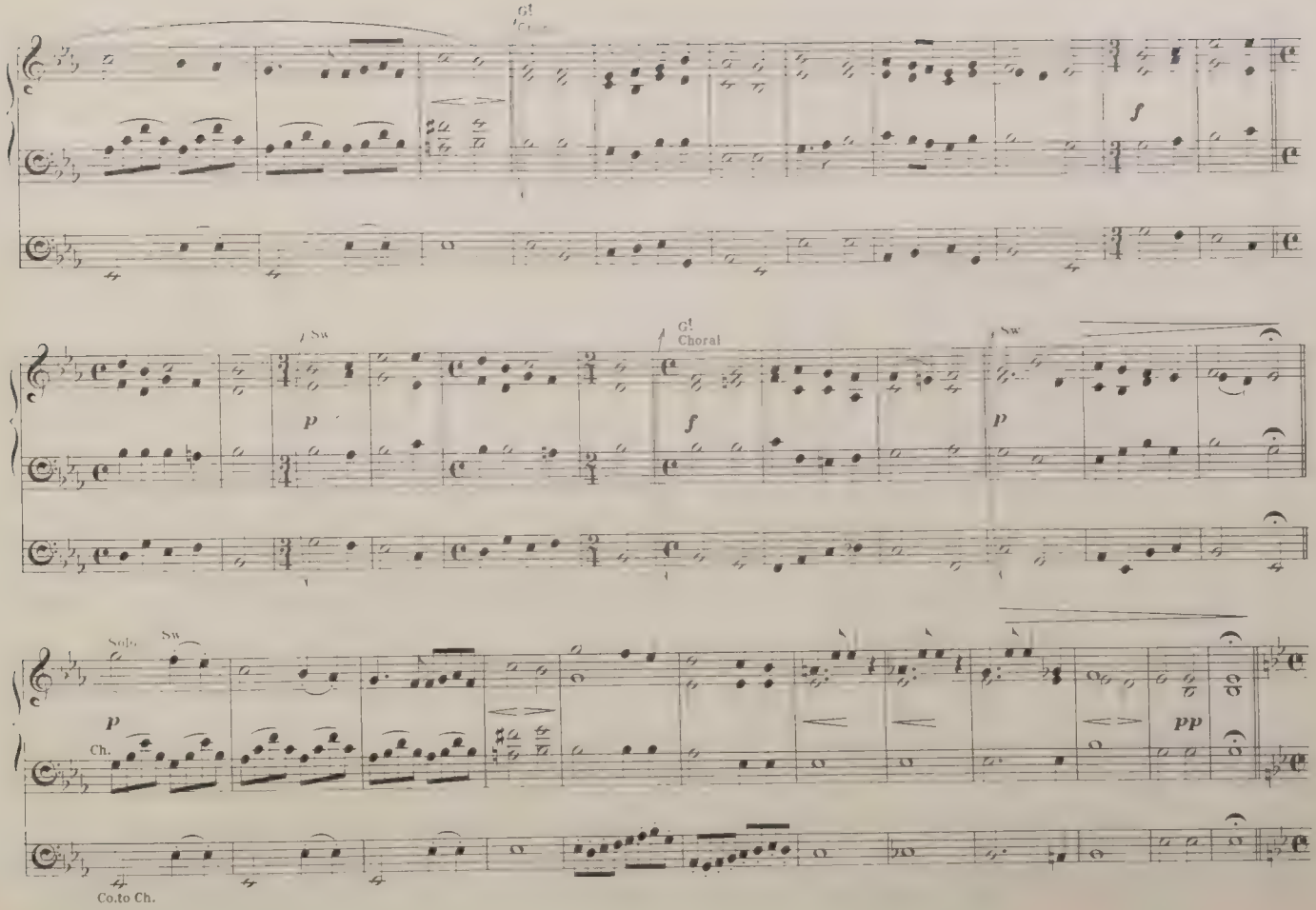

pp
G. Diap.
f
p
p
f
Ch. Flutes, 8 ft
Diaps.
p
f
Sw
p
Full Ch. Org.
Sw. Org. closed
8 ft
f
p


Open
Gt Org.
mf
cresc
f
ff
1
2 Gt Org
p Sw. or Ch
f
Sw.
p
Gt
f


ff
marcato
p
f
p
Sw. or Ch.

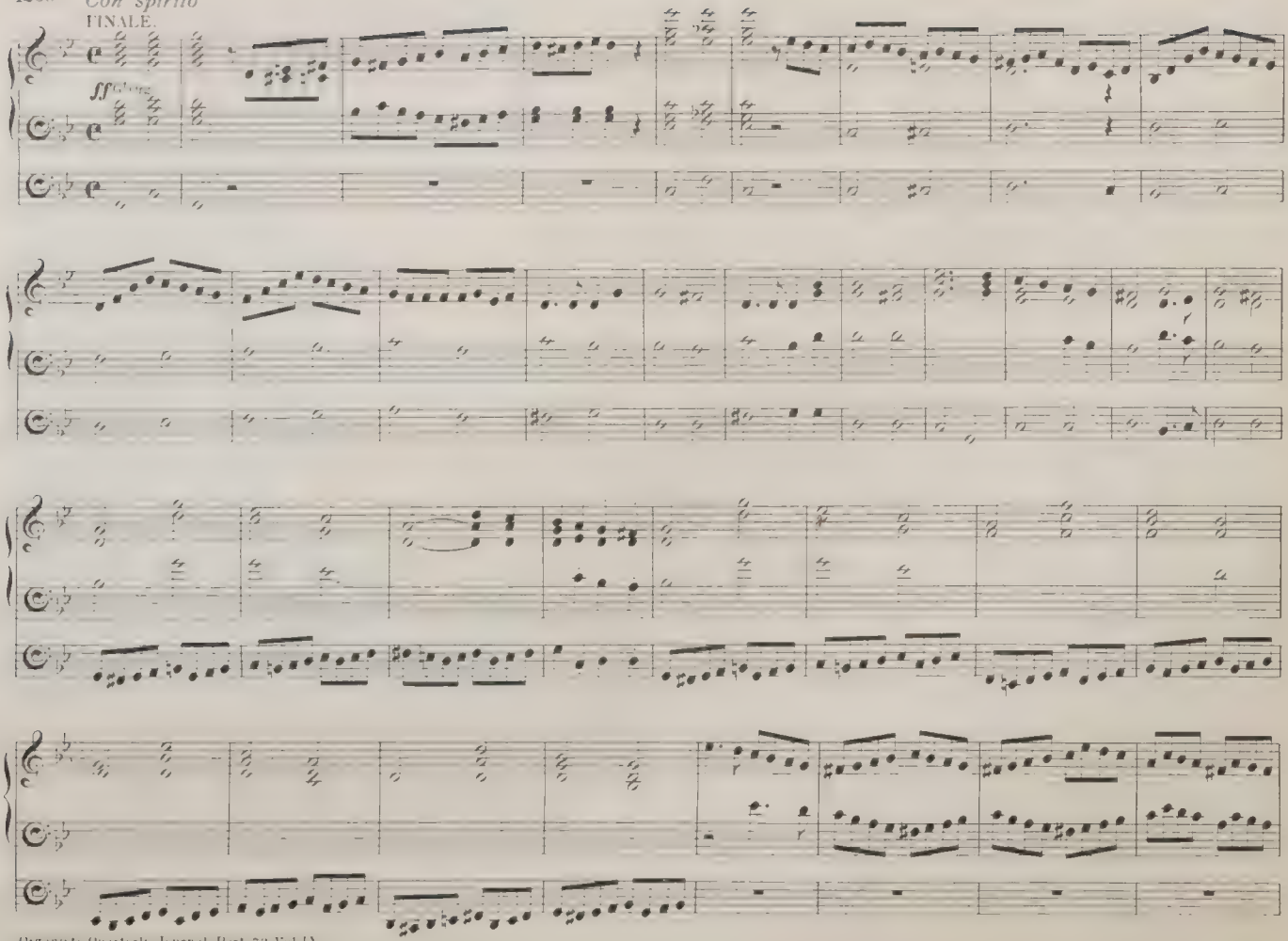

Sw.
pp Sw.
1

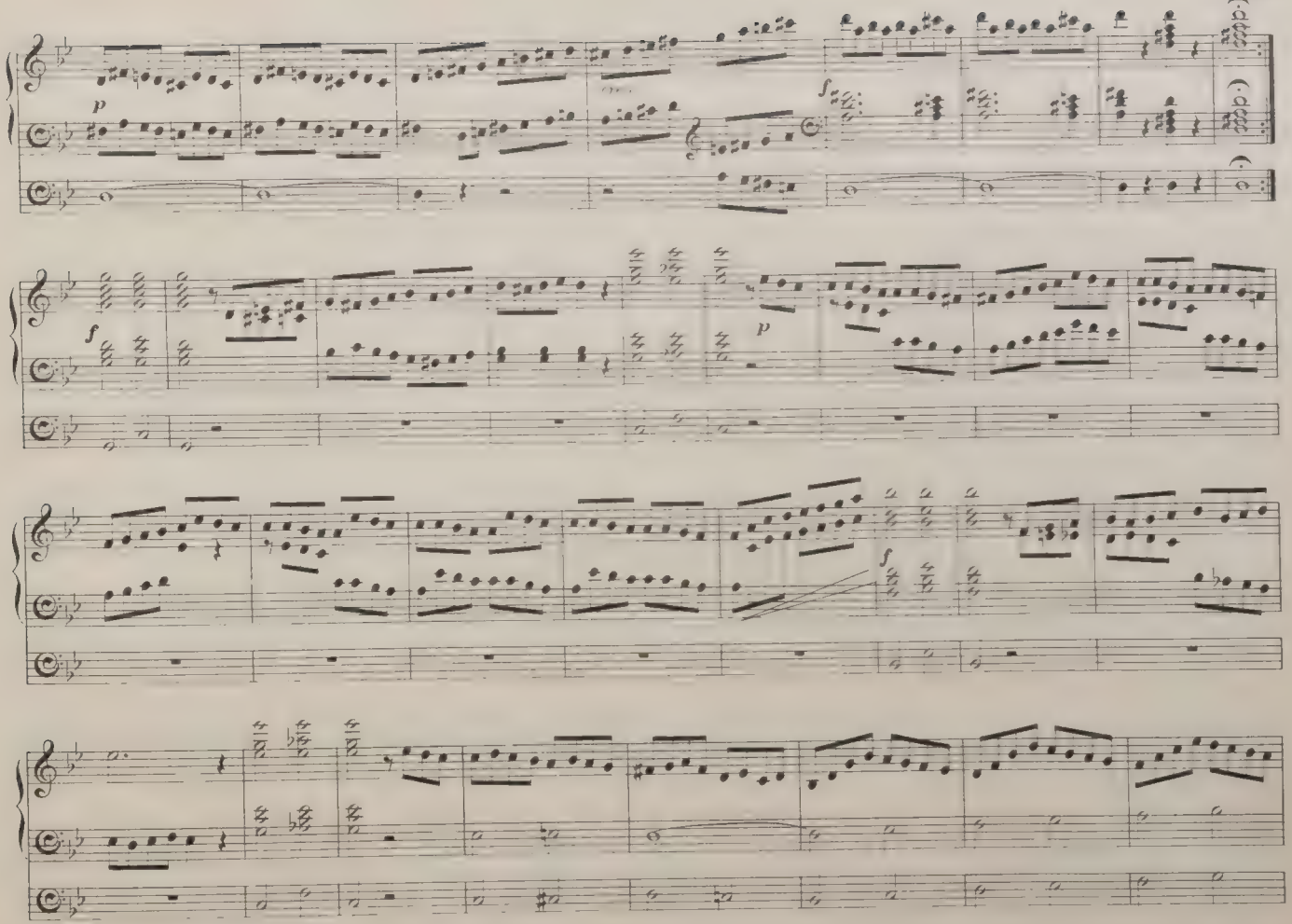

Più lento.
dim.
Adagio
Ch. 8 ft Salcional
Sw. Oboe or other 8 ft Reed
Solo.
16 ft Bourdon Co. to Ch.
CHORAL
Gt Soft 8 ft Stops
Solo
Ch.
Co. to Gt
Co. to Choir.

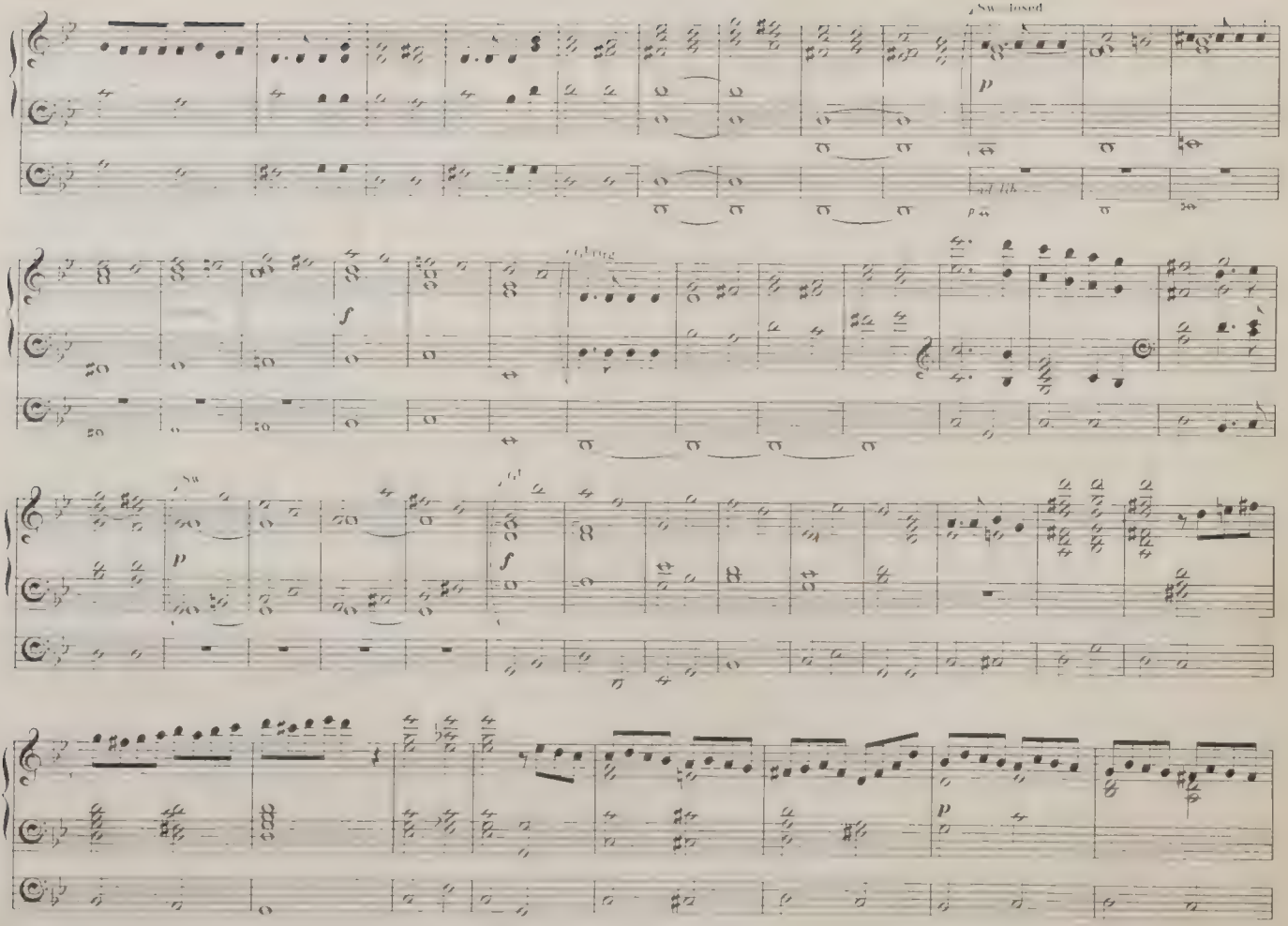

G!
f
Sw
p
G!
Choral
f
Sw
p
Solo.
Sw
p
Ch.
pp
Co.to Ch.

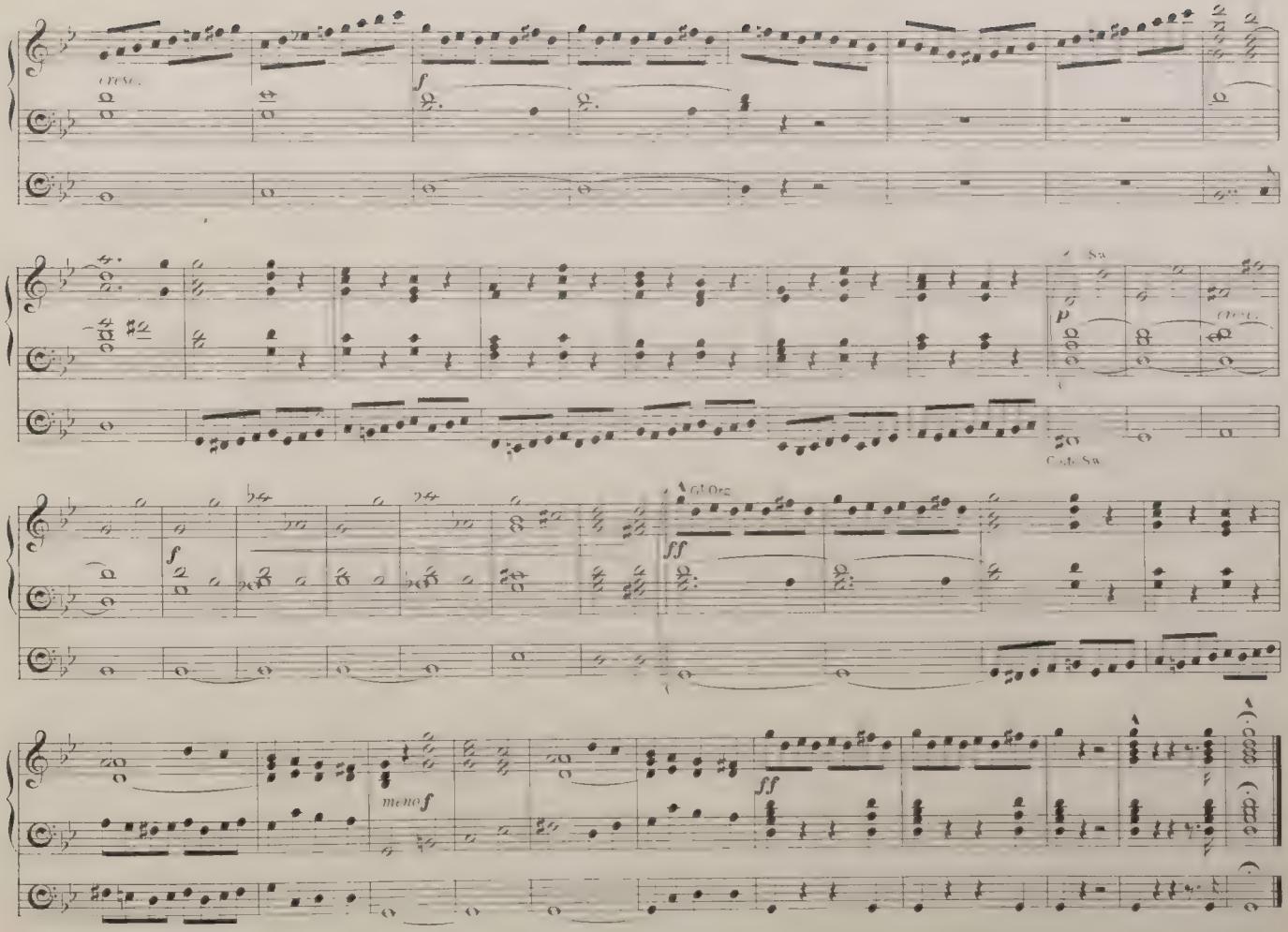
Con spirito

FINALE.




p
f
p
f
f

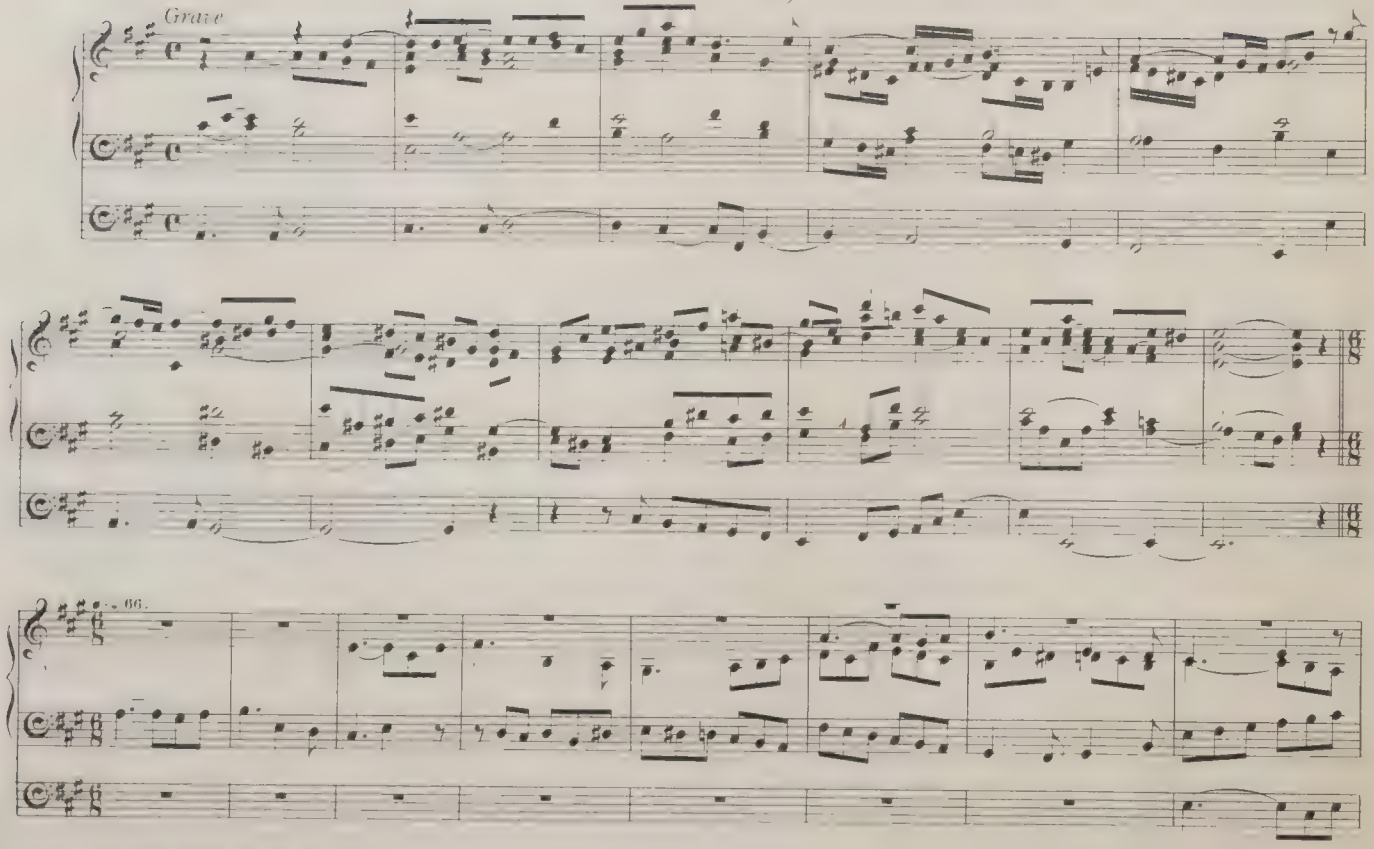

Sw. closed
p
ad lib.
f
Sw.
p
f
p

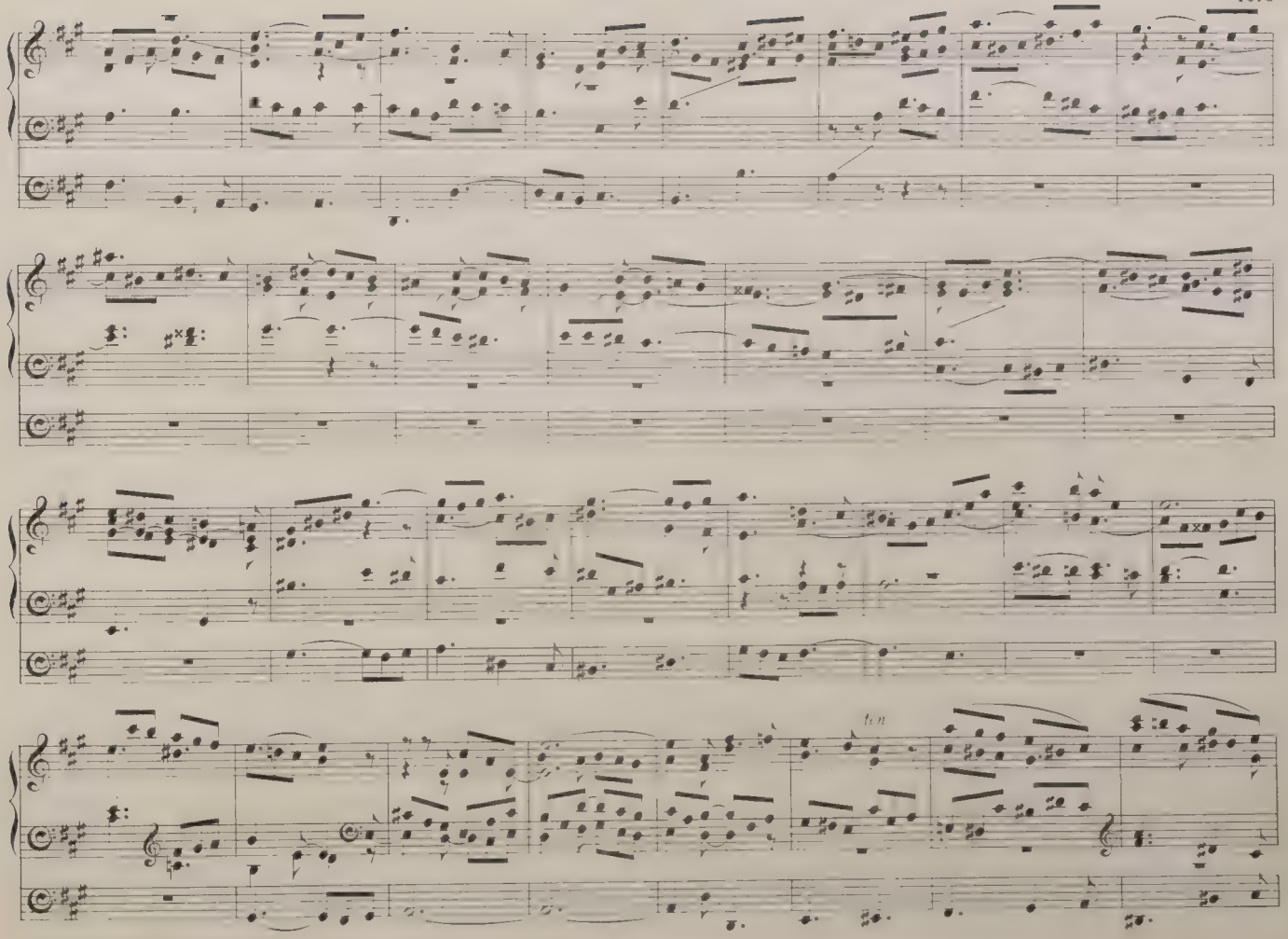

cresc.
f
p
cresc.
Sw
Coll. Sw
f
Gt Org
ff
meno f
ff

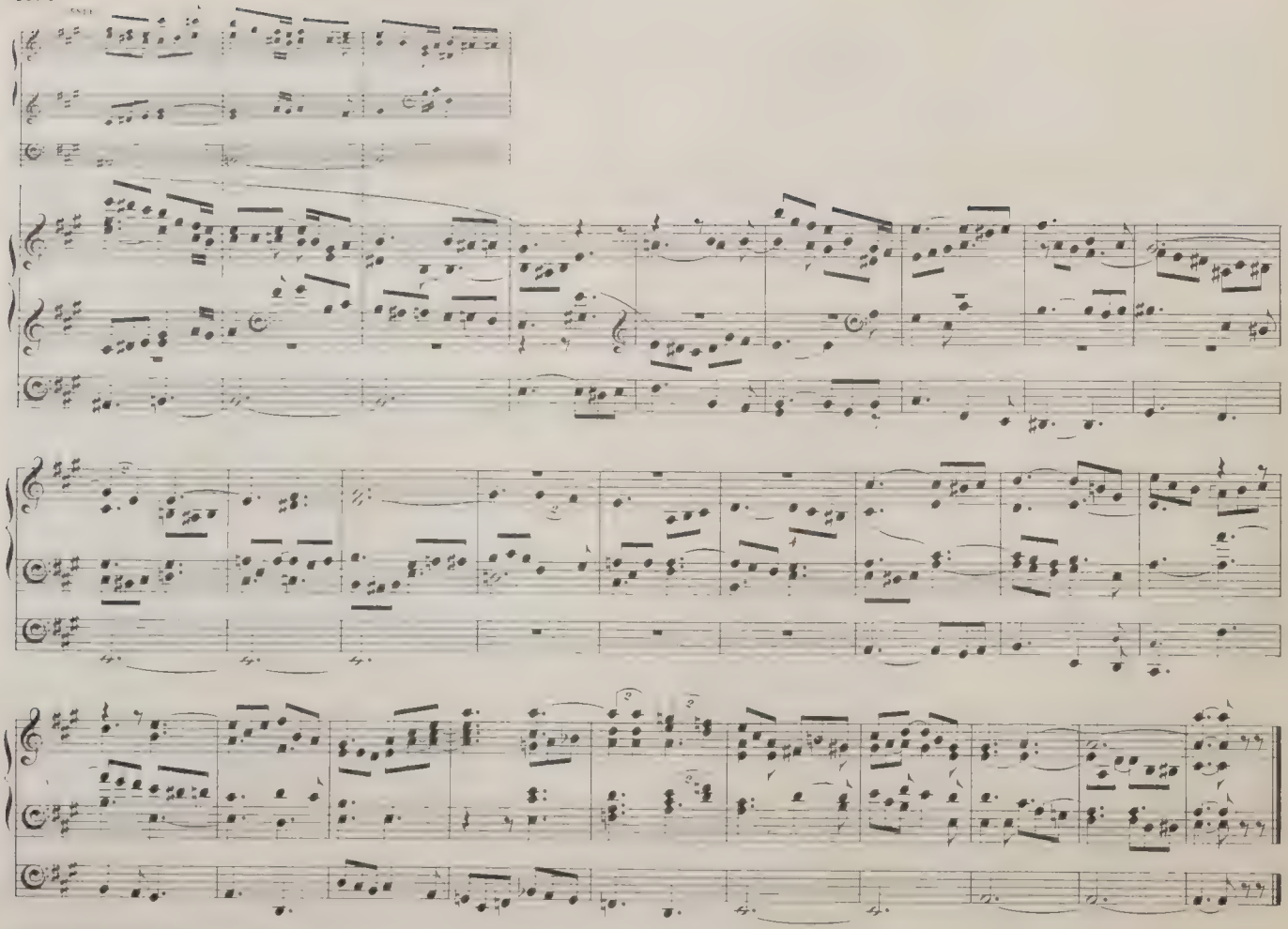
Introduction and Fugue.

(a 5 Voci)

OTTO THOMAS.
Dresden.

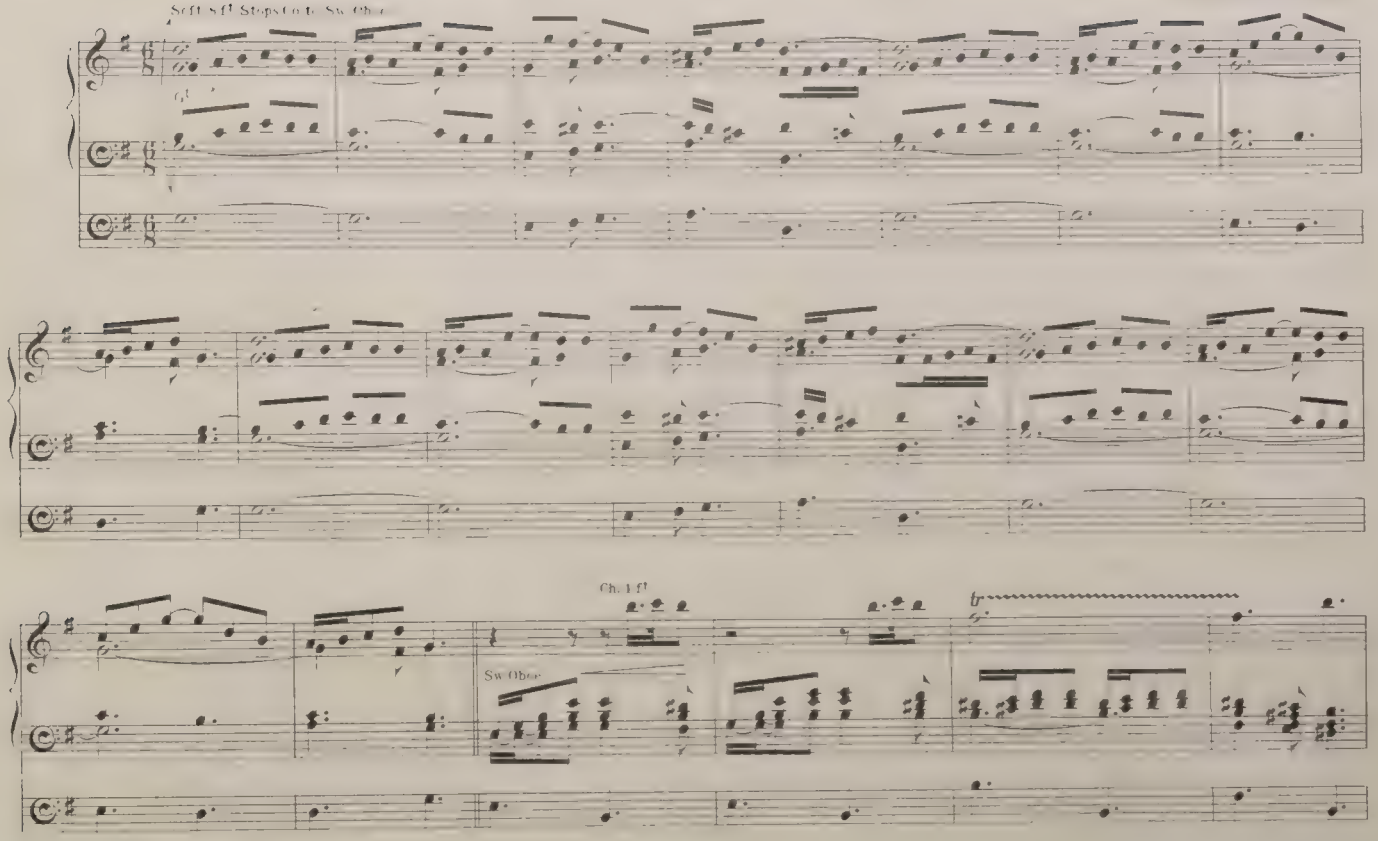


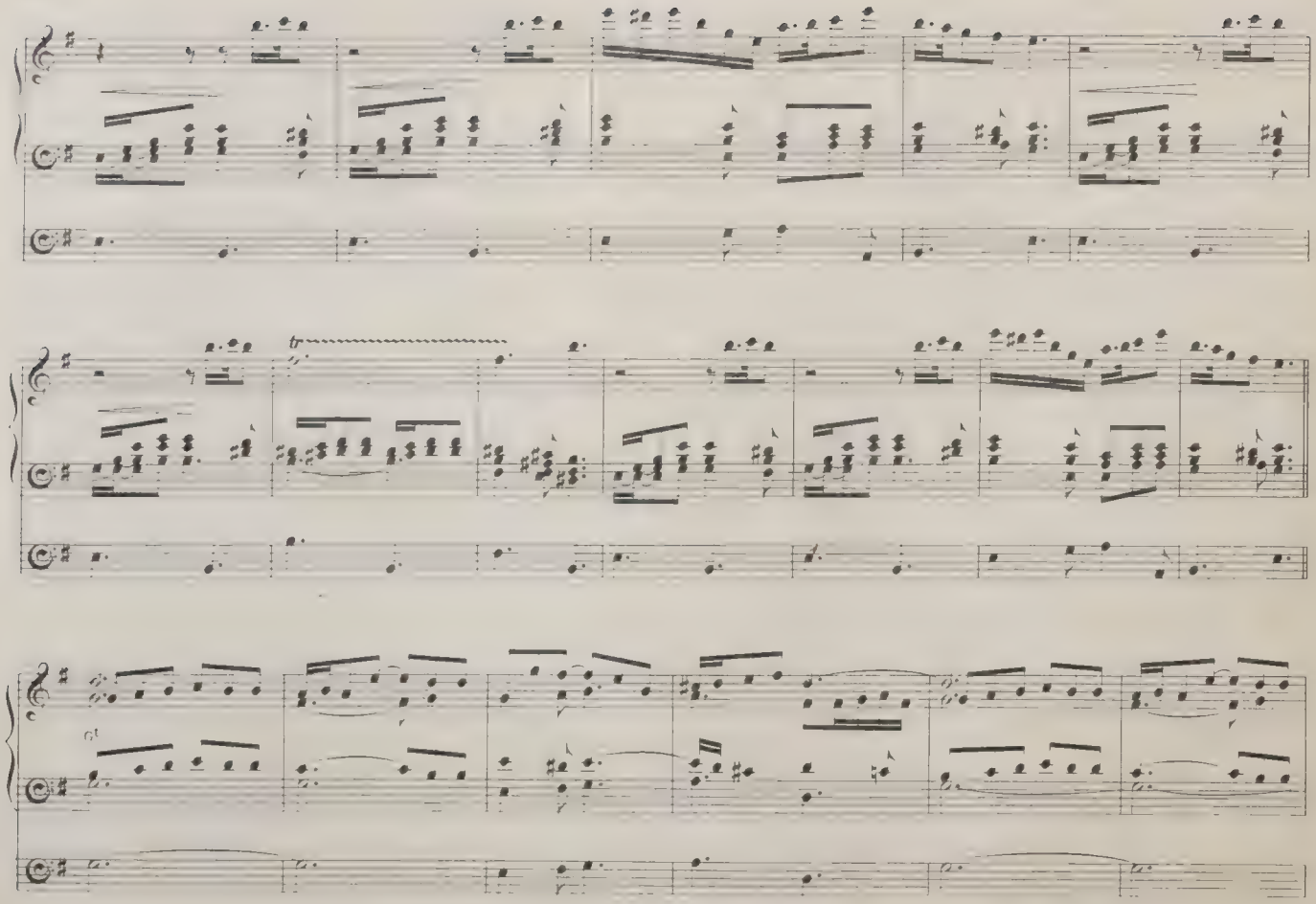

ten

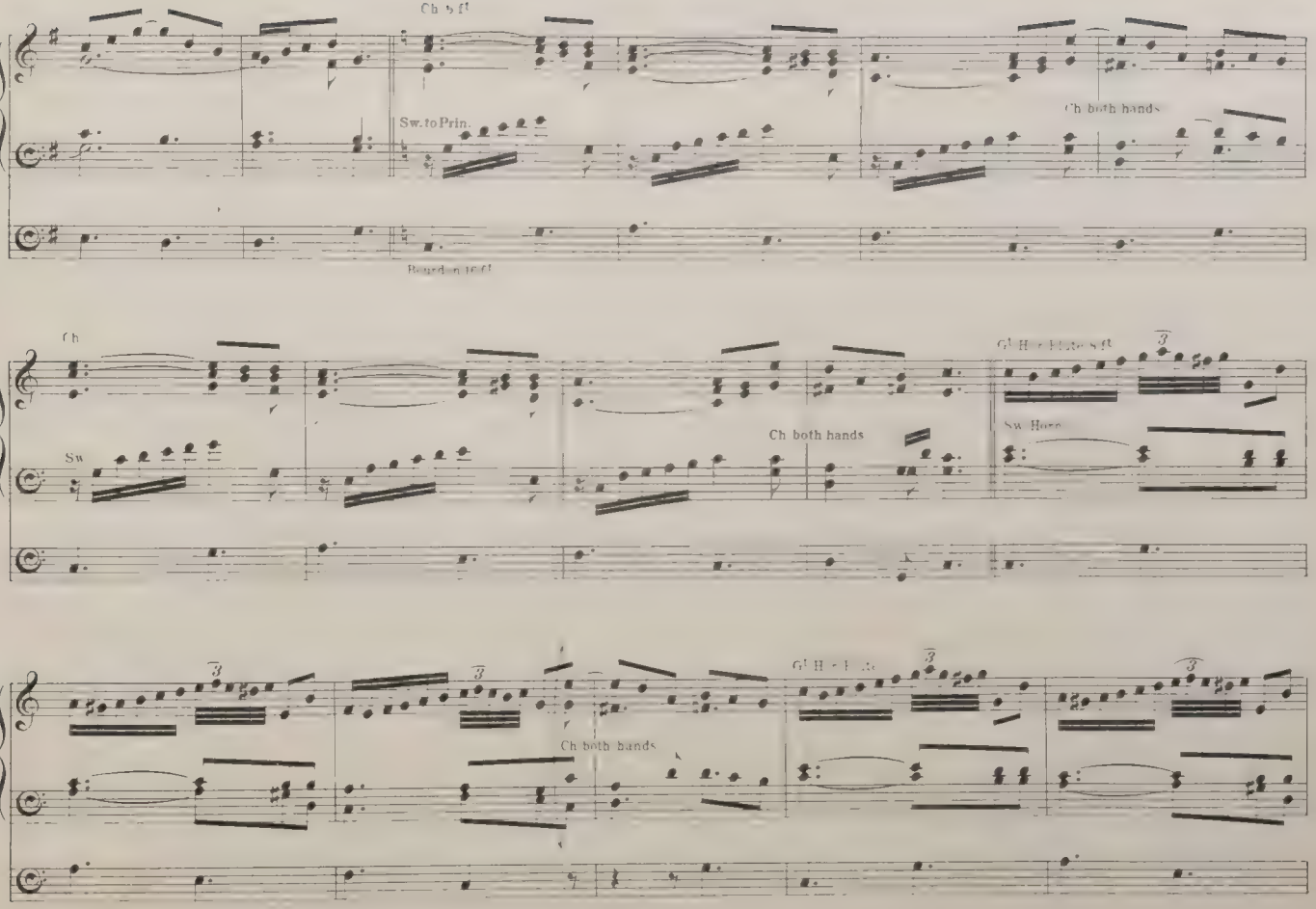


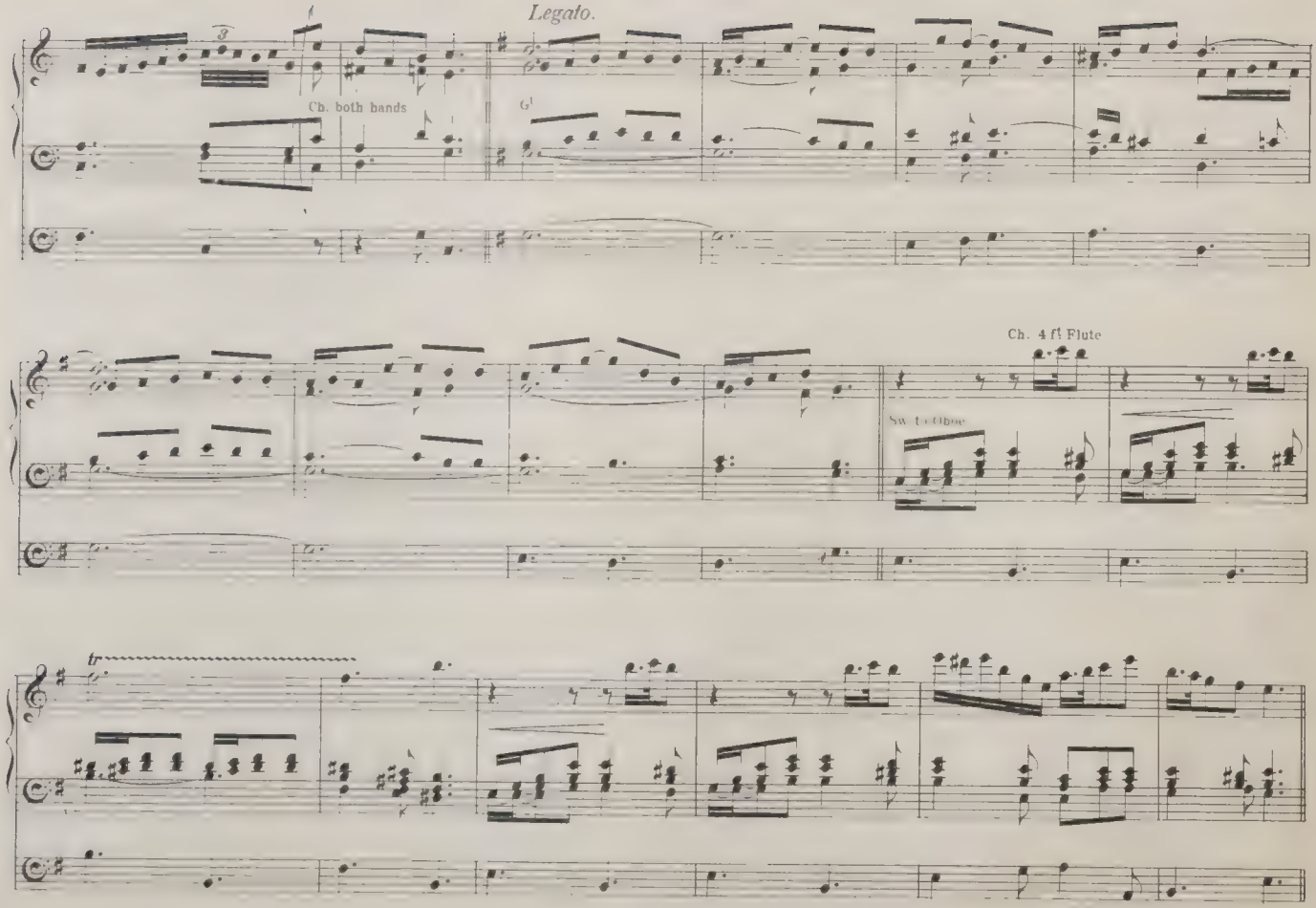
Allegretto Sostenuto.

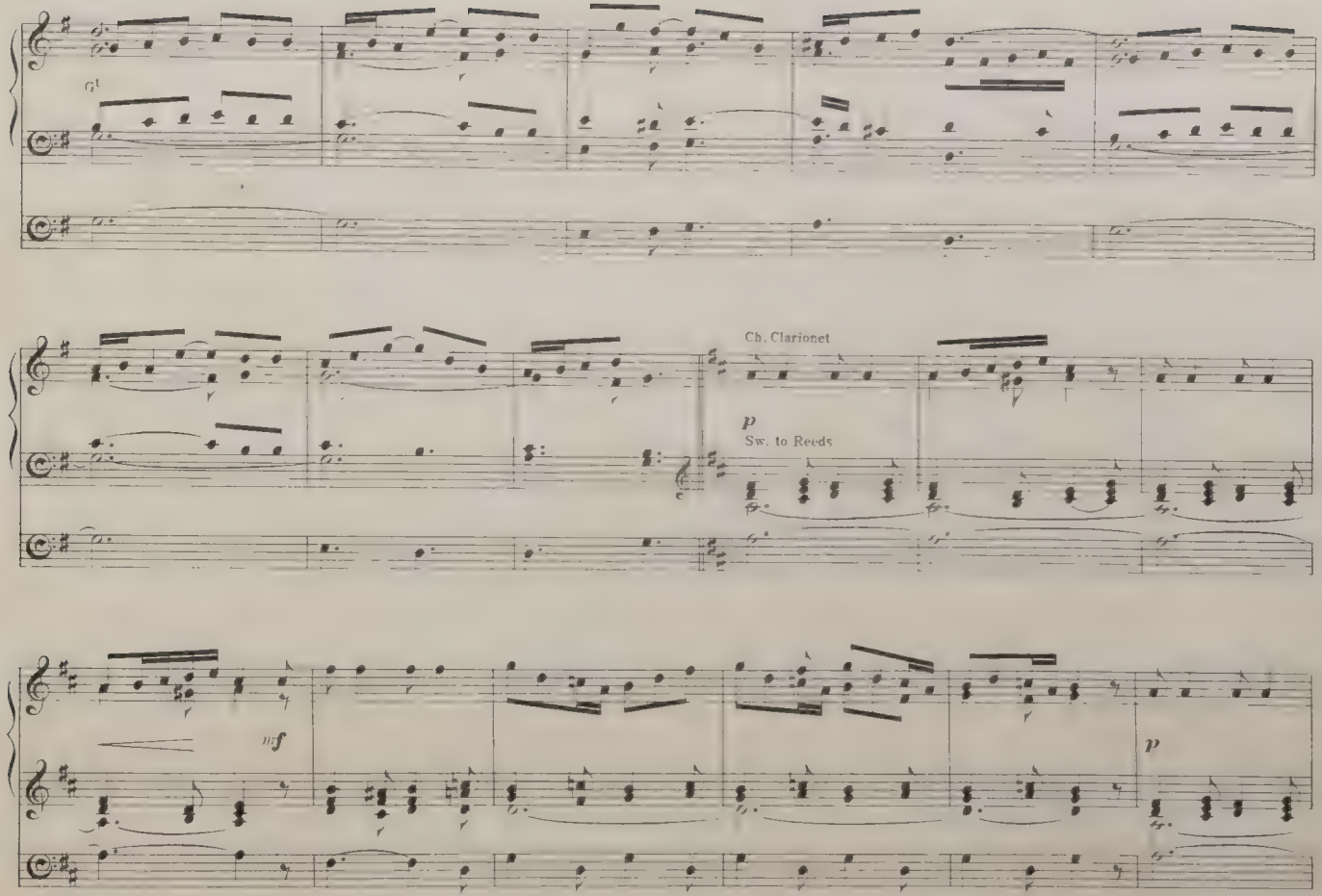
W. BLAKELEY RAM

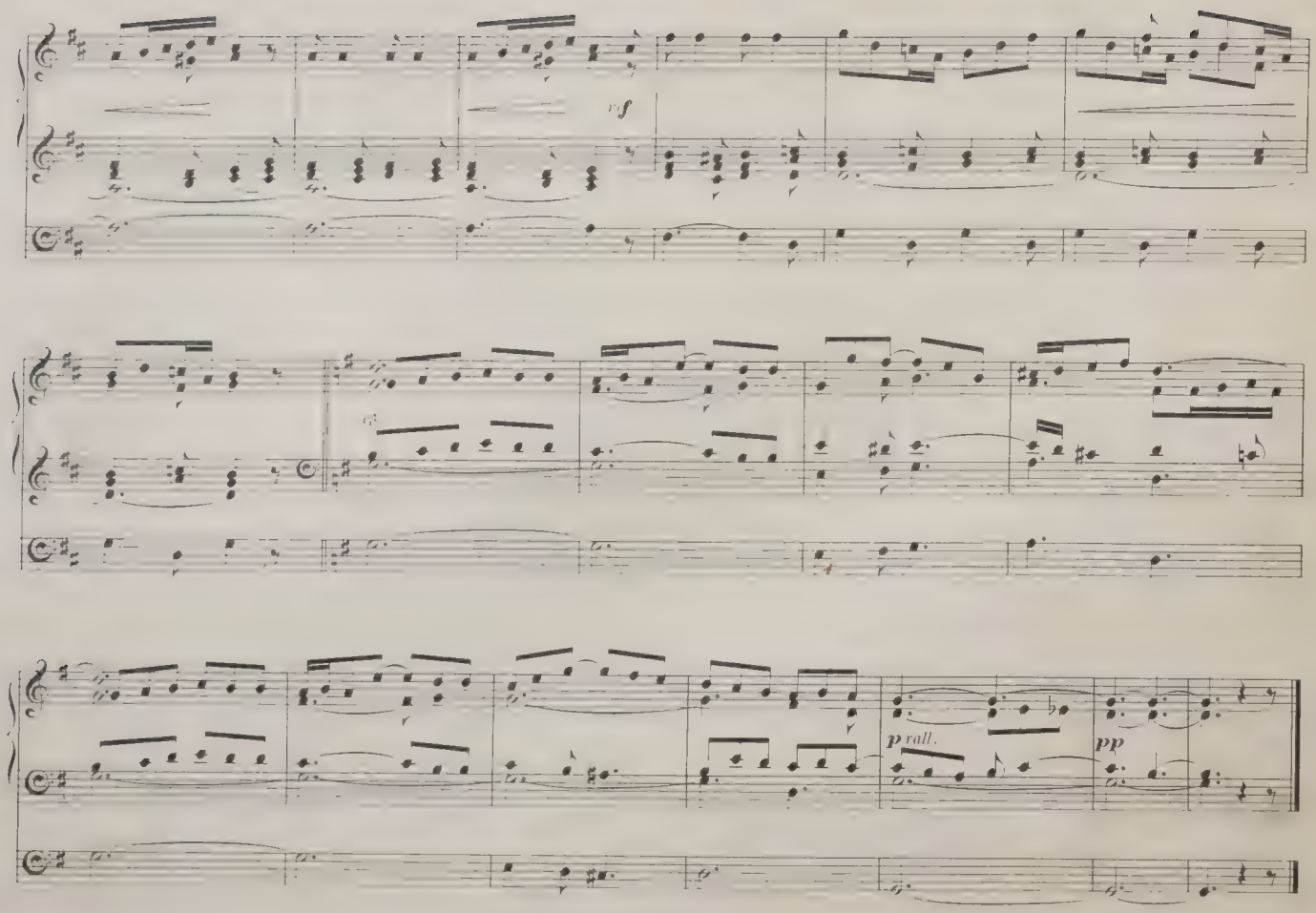





Ch 8 ft
Sw. to Prin.
Ch both hands
Ped. 16 ft
Ch
Sw
Ch both hands
Sw. Horn
Ch both hands


Legato.
Ch. both hands
G!
Ch. 4 ft Flute
Sw. 4 ft Oboe
tr


G.
Ch. Clarionet
p
Sw. to Reeds
mf
p


f
p rall.
pp